

LYNDA MONICK-ISENBERG

Artist, Educator

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www.lyndamonickisenberg.com

www.mcadteachingartist.org

www.drawingproject.org

PROFESSIONAL AND TEACHING EXPERIENCE

Professor of Fine Arts, 2013-present

Minneapolis College of Art and Design (MCAD)

Acting Chair of Fine Arts, 2017-2018

Teaching Artist Minor Coordinator and Faculty member, 2013-Present

Founder / Co-director, The Drawing Project, 2014-present

The Drawing Project collaborates, encourages and engages diverse local and global perspectives on contemporary drawing through nomadic drawing workshops and events. A finalist for the 2014 and 2015 Knight Challenge Grant, the project creates monthly community drawing activities throughout the Twin Cities area.

Professor of Fine Arts, 1996–2013

College of Visual Arts, St. Paul, MN (CVA closed its doors May 2013)

Foundation Studies Chair

Teaching Artist Program Director

Pre K–12 Summer Kids ArtWorks Program Director, 1995–1999

Senior Lecturer, 2005-2012

Minneapolis College of Art and Design, Minneapolis, MN

Graduate Teaching Seminar, Napkin Drawing: The Art of the Quicksketch, Art Educators in a Web World

Arts for Academic Achievement Peer Coach and Teaching Artist, 2003–2011

Minneapolis Public Schools, Minneapolis MN

Coached teacher-artist teams focusing on arts infused curriculum development for Annenberg grants

Peer Coach and Teaching Artist, 2007-2010

Perpich Center for Arts Education, Golden Valley, MN

PASS, MAEP, ASAP and Summer UMN Teaching Institute

Lecturer, 1988–1995

Minneapolis College of Art and Design, Minneapolis, MN

Courses taught: Drawing 1, Visual Studies 2D Design, Color Theory, Color Line Time

COMPAS Teaching Artist, 1981–1989

St. Paul Technical and Vocational Institute working with hearing impaired teens

New Connections halfway house for chemically dependent teens

Merrick Developmental Achievement Center for developmentally challenged adults

St. Paul Center for physically handicapped and elderly

Art Teacher, K-8, 1985–1986

St. John Vianney Elementary School, St. Paul, MN

Instructor, Minnetonka Art Center, Minnetonka, MN, 1984–1986

Drawing, Weaving

Minnesota State Arts Board Artist in Residence, Pine Center, MN, 1984

Adjunct Faculty, 1979-1981

Design Department, College of Human Ecology, University of Minnesota, St. Paul, MN
Introductory Drawing

Art Teacher, Grades 7-9, 1973-1976

Fred Moore Junior High School, Anoka, MN
Champlin Junior High School, Champlin, MN

EDUCATION

Master of Arts University of Minnesota
 College of Human Ecology
 Department of Design, Housing, and Apparel

Bachelor of Arts College of St. Catherine (St. Catherine University)
 Studio Arts Major, Art Education Minor
 K-12 Certification and Licensure

COMMUNITY AND PROFESSIONAL ACTIVITIES

2019 *Drawing and the Science Notebook*, Professional Learning for Teachers, CETA, Kennedy Center, Washington DC
Design Thinking, National Arts Education Association, Boston, MA
Digital Fluxus co-presented with Jeralise Tylke, National Arts Education Association, Boston, MA

2014-2019 **Co-director / Lead Teaching Artist, The Drawing Project**
Memories in Pictures and Words-Collage and Memoir, Catholic Charities, Minneapolis, MN, 2019 (Course and Exhibition)
Crossing the Line: Drawing Practices for and with the Older Adult, CommonBond Norwood Square and Basset Creek, Aroha Seeding Vitality Grant, Minneapolis, MN, 2018-19 (Course and Exhibition)
Through the Senses: A Creative Writing and Bookmaking Visual Art Class for Creative Aging, Westview Acres/ Waconia Minnesota, with writer Alison Morse and visual artist Lynda Monick-Isenberg, 2018 (Course and Exhibition)
NEXT/NOW and One-Line Workshop with Emily Hoisington, MCAD, September 2017
Crossing the Line: Drawing Practices for and with the Older Adult, CommonBond Riverview, EngAGE, Minneapolis, MN, Summer 2017 (Course and Exhibition)
Crossing the Line: Drawing Practices for and with the Older Adult, Hamline Midway Public Library, April 2017 (Course)
The Botanical Sketch, The College of Biological Science Conservatory, University of MN, March 2017
Drawing with Mitten, Silverwood Park, St. Anthony, MN February 2016, 2017, 2018
Woman's Advocates Workshops, St. Paul, MN, January 2017
Pre-K Mini-Masters Drawing Workshops, Ramsey County Libraries, November 2016
Franconia Sculpture Park 25 Anniversary, Shafer, MN, October 2016
Field Trip, Silverwood Park, October 2016
Re-envisioning Lincoln Playground, FLOW (Northside Artist Crawl), July 2016
Seeing Nature, Mia (Minneapolis Institute of Art), July 2016
Beyond and Artist Talk - Emily Hoisington, Augsburg College, June 2016
Drawing Climate - All Night Long, Northern Spark, June 2016
Drawing Memory, Lakewood Cemetery, May 2016
Watercolor Workshop, Cocktails at the Castle, American Swedish Institute, May 2016
The Drawing Floating Launch Party and Exhibition, Schmidt Artist Lofts, March 2016
Beyond An Artist Talk - Alyssa Baguss, Chambers Burnet Gallery, January 2016

- Making Our Mark*, The Drawing Project Exhibition, October 2015
Field Day, Silverwood Park, September 2014, 2015, 2016
The Leicester Codex, Mia – August 2015
Drawing Challenge with the Floating Library, Silverwood Park, July 2015
Drawing Napkins Sketch Online, May 2015
Endless Drawing + Hydroelectricity with Aaron Marx, Guthrie Theater, March 2015
Beyond An Artist Talk - Drew Peterson, Chambers Burnet Gallery, January 2015
Drawing with Mittens, Silverwood Park, February 2015
Masterclass with Jil Evans: Drawing from the Collection, MIA, November 2014
Field Day, Silverwood Park, October 2014, 2015, 2016
Brain Trust Meeting and Event, Homewood Gallery, June 2014
- 2018 Art Educators of Minnesota, Digital Fluxus Workshop with Teaching Artist Jeralise Tylke, St. Louis Park, MN
 Consultant for Arts Learning Residencies, COMPAS, Teaching Artist Mentor, St. Paul, MN
 Rimon Young Artist Mentor, St. Louis Park, MN
- 2017-2004 Juror, Section Minnesota State High School League Section 4AA Visual Arts Event, Golden Valley, MN
- 2016-2018 Presenter, *AICAD presentation: Drawing as Design Thinking*, National Art Educator Association, New York, Chicago, Seattle
- 2016-2018 Curator, *MCAD Foundation Drawing Exhibition*, Homewood Studios, Minneapolis, MN
 Presenter, National Art Education Association AICAD Design Studio, 'Drawing as Thinking', Chicago, IL and New York, NY
- 2015-2018 Juror, Art Educator of Minnesota 2015 Minnesota Scholastic Art Awards, University of Minnesota, Minneapolis, MN
- 2016 Presenter, Art Educators of Minnesota, 'Drawing as Thinking', St. Louis Park, MN
 Presenter, Wisconsin Art Educators, 'Drawing as Thinking', La Crosse, WI
 Curator, *FloatingDrawing Exhibition*, Schmidt Artist Lofts, St. Paul, MN
 Artist Talk, *Lunations, 29 Days of Darkness and Light*, Phipps Center for the Arts, Hudson, WI
- 2015-2017 Facilitator, *The Jewish Artist Lab*, Jewish Community Center, Minneapolis, MN
- 2015 Curator, *The Drawing Project: Making Our Mark*, Homewood Studio, Minneapolis, MN
 Co-Curator, *beyondBrand: Graphic Design as Social Criticism* a Juried Exhibition, Form+Content Gallery, Minneapolis, MN
 Presenter, *One with Nature*, JCC and Rimon Workshops for Adults, Landscape Arboretum
 Presenter, *Working with Teaching Artists and Drawing: Debunking the Talent Myth*, Perpich Center Arts Southeast/Northeast Region Summer Conference, Minneapolis, MN
 Presenter, *Working with Teaching Artists*, Perpich Center Arts PAINT Summer Conference, Minneapolis, MN
 Co-Chair, *Reverberations – A Juried Exhibition of Artist Work who attended College of Visual Art*, Form+Content Gallery, Traffic Zone Gallery and Rosalux Gallery, Minneapolis, MN
- 2015-2017 Panel Member, Metropolitan Regional Art Council, Arts Learning Grant, St. Paul, MN
- 2014 Invitational Member of *Hothouse Co-Working Community*, Minneapolis Institute of Art, Minneapolis, MN
 Advisory Committee, Howard B. and Ruth F. Brin Endowment Fund, Minneapolis, MN
 Co-chair, *Reverberations: Juried Exhibition 2015*, Form + Content Gallery, Traffic Zone, Minneapolis, MN
 Planning and implementation of *Beyond Inspiration: A Teaching Artist Professional Development Institute* with Artist-to-Artist and the Teaching Artist Journal, Minneapolis College of Art and Design, Minneapolis, MN

- Co-coordinator of *Liminal* – Form+Content Gallery Intern exhibition, Form+Content Gallery, Minneapolis, MN
- Juror, Minnesota Students High School Arts League, AA and AAA, Golden Valley, MN
- Presenter, Viva City, Minneapolis Public Schools Art Exhibition and Workshops
- 2013-2016 Juror, Minnesota Scholastic Art Awards, Perpich Center for Arts Education, Minneapolis, MN
- 2012 Co-coordinator of *Making Time* for Form+Content Gallery, Minneapolis, MN
- Presenter, Rimon Artist Salon, *A Delicate Balance: The Environment, Sustainability and the Artist Voice* moderated by Roslye Ultan, St Paul, MN
- Professional Development for Classroom teachers, *Observational Drawing for Learning*, Minneapolis Public Schools, Minneapolis, MN
- 2012-2013 Coordinator of Community Exhibition with curator Jennifer Wheatley gallery coordinator at Augsburg College, Form+Content Gallery, Minneapolis, MN
- 2010-2015 Rimon Jewish Arts Council Advisory Board Member, Arts Advocacy Committee Chair, offering grants and programming to the Minneapolis/ St Paul community
- 2010-2015 Legacy Advisory Project, Perpich Center for Arts Education, Golden Valley, MN
- 2010-2011 Co-coordinator of *SketchWork* Exhibition for Form+Content Gallery with Curator Chris Atkins of Minneapolis Artist Exhibition Program
- 2010 Presenter, Professional Development for Art Educators, Minneapolis Public Schools Curriculum Consultant, Arts for Academic Achievement, Minneapolis Public School; Summer Science Institute, Science and Observational Drawing, Poetry and Observational Drawing workshops and arts infused curriculum
- Perpich Center for Arts Education Advisory Group to review the Minnesota State K-12 Census of Arts Education
- 2009-2012 Juror, Workshop Presenter, Minneapolis Public Schools Viva City Arts Exhibition
- 2009 Coordinator, *Tabula Rasa*, Intern Exhibition, Form+Content Gallery
- Presenter, National Art Education Association Conference, *Observational Drawing in the Art Classroom and Links across the Curriculum*
- 2009-2010 Juror, Les Farrington Best 100, Bette McCollum 29th Annual Congressional Art Competition and National Exhibition, Minnesota State High School League (MSHSL), 2009 St. Paul Public Schools Art Honors - CVA Award
- 2008-2010 Presenter, Arts Infused Teacher skill set Workshops, *Observational Drawing*, Minneapolis High School Science Teachers Professional Day, Clara Barton Open School, Lake Harriet Lower Campus, Ramsey Fine Arts Elementary, Seward Montessori School, Plymouth Youth Center Charter High School, Great River Montessori Charter High School, Linwood and Monroe A+ Schools, St Paul, MN
- 2008-2009 Instructor, Arts for Academic Achievement skill set series for Minneapolis teachers, *Observational Drawing and the Academic Journal—grades 4–12, and Marcy Open School*, Minneapolis, MN
- 2007-2008 Design Team, Arts for Academic Achievement, Minneapolis, MN
- 2008 Presenter, Arts for Academic Achievement Achieve! Luncheon, *Observational Drawing and Henry High Biology School students*, Minneapolis, MN
- 2007 Presenter, ASAP Perpich Center Workshops, *The Visual Journal in Science Education*, Golden Valley, MN
- Presenter, Arboretum Teaching Artist Conference, *Visual Journals Workshop*, Chaska, MN
- Juror, Minnesota State Fair Fine Arts Exhibit – Drawing and Pastels Category, St. Paul, MN
- 2006-2016 Founding Member, Form+Content Gallery Collective, Minneapolis, MN
- 2006-2016 Original Member, Rimon Juried Jewish Women’s Artist Circle, St. Louis Park, MN
- 2006-2010 Juror, St Paul High School Arts Honor Award, St. Paul, MN

- 2006-2007 Peer Coach, Science and the Journal: a pilot program for Minneapolis schools through Arts for Academic Achievement, Minneapolis, MN
- 2006 Education Consultant, Penland School of Crafts, Penland, NC
 Presenter, Teaching Artist Workshop, Art Educators of Minnesota Annual Conference, Perpich Center of Art Education, Golden Valley, MN
 Juror, Jerome Emerging Artists Grant, Minnesota Center for Book Arts, Minneapolis, MN
 Educational Consultant, Technology In and Is the Classroom, North Hennepin Community College, Brooklyn Center, MN
 Presenter, *Drawing Workshop for Teachers: A Learning Strategy*, Minneapolis Schools Arts for Academic Achievement, Minneapolis, MN
- 2006, 2008 Juror, Annual Student Art Exhibit, North Hennepin Community College, Brooklyn Park, MN
 2005 Panelist and Presenter, *Artist to Artist: Teaching Artist Workshops*, Perpich Center for Arts Education and North Dakota Council on the Arts, Bismarck, ND
 Panelist, *Dialogues on Assessment Strategies for Teaching Artist with Minnesota State Arts Board, Young Audiences, Intermedia Arts, Perpich Center of Minnesota*, St. Paul, MN
- 2004-05-08 Presenter and Program Facilitator, *Teaching for Understanding*, Professional Development Institute, Perpich Center, Golden Valley, Minnesota, MN
- 2004-2005 CAPP School Support Advisory Committee, Minneapolis Public Schools, Minneapolis, MN
 2003 Non-profits Arts Advisory Panel, St. Paul Public Schools, St. Paul, MN
 Visiting Lecturer and Panelist, *The Creative Process: A Conversation*, St. Catherine University, St. Paul, MN
- 2002-2005 Steering Committee and Advisory Panel Member, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota, Minneapolis, MN
- 2002-2003 Presenter, National Art Educators Conference, New York, Miami, Minneapolis
 2002-2003 Workshop Facilitator, Minnesota Retreat for the Arts, Crystal, MN
 2002 Panelist, Roster Artist Selection Committee, Minnesota State Arts Board, St. Paul, MN
 Artist in Residence, The Tzedakah Box-Hebrew School Workshops in collaboration with Minneapolis Institute of Art, Temple Israel, Minneapolis, MN
 Winter Shift Dialogues, Perpich Center for Art Education, Minnesota State Arts Board, MN
 Alliance for Arts Education, Minneapolis, MN
- 2001-2005 Peer Coach, Partners: Arts and Schools for Students (PASS), Arts and Schools as Partners (ASAP) Minneapolis, St. Paul and greater Minnesota, Minneapolis, MN
- 2001 Panelist, School Grants for Minnesota State Arts Board, Arts in Education, St. Paul, MN
 Presenter, Minnesota Arts in Education Conference, Arboretum, Victoria, MN
- 2000-2005 Program and Workshop Facilitator, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota, Minneapolis, MN
- 2000-2003 Co-chair (2003), Temple Israel Education Committee, Minneapolis MN
 2000-2001 Temple Israel Leadership Group, Temple Israel, Minneapolis, MN
 2000 Presenter, 50th Anniversary Art Educators of Minnesota Spring Conference, Brainerd, MN
 1999-2000 Parent Representative, Minneapolis School Media Review Committee, Minneapolis, MN
 1999 Workshop Facilitator, American Institute of Graphic Artists Fall Conference, Brainerd, MN
 1996-2000 College of Visual Arts Representative, Minnesota Arts & Education Partnership Grant, Minnesota Perpich Center for Arts Education, MN
- 1998-1999 Consultant, St. Paul Public Schools Electronic Art Curriculum, St Paul, MN
 1998 Fiber Arts Juror, Minnesota State Fair Fine Arts Exhibit, St. Paul, MN
 1996-1998 Parent Representative, Arts Task Force, Clara Barton Open School, Minneapolis, MN
 1996 Consultant, Minneapolis Public Schools Art Curriculum Development, Minneapolis, MN

BIBLIOGRAPHY

- “Listen In: StoryCorps Conversations on Creativity / Lynda and Zack”, A StoryCorp Interview for Vitality Arts. Article written by Julie Pfitzinger, Next Avenue/PBS, <https://www.nextavenue.org/storycorps-conversations-artists-students-55/>, January 4, 2019.
- “A Teaching Artist not an Art Teacher”, Interview with Marcia LaCerte, <http://mcad.edu/features/teaching-artist-not-art-teacher>. July 22, 2016
- “Understanding Torah through Drawing”, The Salt Collective, <http://thesaltcollective.org/author/lynda-monick-isenberg/>, March 2015.
- Mike Madison, “Collected and Contained: Artwork at Silverwood Gallery”, *Northeaster*, Vol. 37, No 11, January 14, 2015.
- Nathan Young, “Found Objects and the Nature of Things”, Martists.blog, <http://blogs.walkerart.org/martists/2013/08/01/found-objects-and-the-nature-of-things/>, August 1, 2013.
- “New Exhibit Features Found Objects”, *Jewish World*, Vol 101, no. 21, June 21, 2013.
- “St. Kate’s faculty and alumna in “The House We Built” exhibit”, *St. Kate’s New: Arts and Culture*, St. Catherine University, http://news.stkate.edu/articles/feminist_artshow.html, February 7, 2013.
- Sharon Zweigbaum, “The Environment and Jewish Values”, *Jewish World* Vol 100, April 27, 2012.
- Camille LeFevre, “Woman, Leadership and the Power of Collaboration”, <http://www.citypages.com/2012-01-18/calendar/intersections-women-leadership-and-the-power-of-collaboration/>, January 18, 2012
- Mary Abbe, “Architects Go Rogue”, *Minneapolis Star and Tribune*, July 29, 2011.
- Camille LeFevre, “The Mysterious Department of Public Design”, <http://www.martists.org/article.do?action=print&rid=295484>, July 28, 2011.
- Access+ENGAGE Issue 66.1: Common Goods, Banner Artwork, <http://www.martists.org/ejournal/accessENGAGEIssue66.1.htm>, July 2011.
- Jay Isenberg, “*Unbundling the Housing Crisis*”; *Oz*, Volume 32, Professional Amateurs, Joshua Jewett, Editor, 2010.
- Christina Schmid, “We’re Not Stodgy Old Wankers Over Here: A Conversation with Howard Oransky and Camille Gage of Form + Content”, *Quodlibetica: Arts, Writing and Criticism*, <http://www.quodlibetica.com/we're-not-stodgy-old-wankers-over-here/>, July 3, 2010.
- Mary Abbe, “Art Review: Social Studies”, *Star and Tribune*, August 13, 2009.
- “Observational Drawing in Biology, Arts for Academic Achievement–Minneapolis Public Schools”, *iDream.tv*, www.youtube.com/watch?v=l0T61ovudSU, 2008.
- Kristin Sutter, “What is a Teaching Artist?”, *Art Jewelry Magazine*, March 2008, pgs 39-44.
- Fred Amram, “Preview: Intimate Immensity: A Printmaking Portfolio”, *American Jewish World Magazine*, December 20, 2007.
- Stephanie Xenos, “Review: Dialogue on the Wall,” *Minneapolis St. Paul Magazine*, August 2007, pgs 320-321.
- Linda Hales, “Exhibitions: Dialogue on the Wall”, *Architect Magazine*, August 1, 2007.
- Bryan Finoki, “A Dialogue with Jay Isenberg”, *Subtopia: A Field Guide to Military Urbanism*, <http://subtopia.blogspot.com/2007/11/dialogue-on-walls-with-jay-isenberg.html>, 2007.
- Mary Abbe, “Review: Trace Elements Form+Content Gallery Inaugural Exhibition”, *Minneapolis Star and Tribune*, March 8, 2007.
- Fred Amram, “Variety of Jewish Women’s Religious Experience”, *American Jewish World*, March 2, 2007, pg 9.
- “Review: Jewish Woman and Prayer Exhibition”, *Faith and Values, Minneapolis Star and Tribune*, January 7, 2006.
- Kathy Daniels, “Preview: Drawing on Nature”, *College of St. Catherine Website*, 2006.
- “Review: 2004 Juried Exhibition”, *Women’s Art Registry of Minnesota Newsletter*, 2003.
- “Review: Annual Women’s Art Registry of Minnesota Juried Exhibition”, *Orbit Online Arts Journal*, 2001.
- “Feature Portfolio: Lynda Monick-Isenberg”, *Fiber Arts Magazine*, March, 1984.

PROFESSIONAL ORGANIZATIONS

Art Educators of Minnesota
Jewish Artist Lab
National Art Educators Association
Rimon: Minnesota Jewish Arts Council
The Drawing Project

GRANT TEAMS

The Drawing Project, Seeding Vitality Aroha Philanthropy, CommonBond Norwood Square/Basset Creek, 2018
The Drawing Project, The Knight Challenge, 2016-17
MCAD Online Learning Faculty Grant, 2014
Unbundling the Housing Crisis, Form+Content Gallery, Family Housing Fund, 2009
Unbundling the Housing Crisis, Form+Content Gallery, Local Initiatives Support Corporation, 2009
Dialogue on the Wall, Form+Content Gallery, Rimon Artist Grant, 2007
College of Visual Arts Teaching Artist Program and K-12 Summer Program, Lea Foundation, 2003-2008
College of Visual Arts Teaching Artist Program, McKnight Foundation, 1999-2001
College of Visual Arts Teaching Artist Program, Minnesota Arts & Education Partnership, 1995-1999

SELECT EXHIBITIONS

- 2018 *National Art Education Association Juried Art Exhibition*, NAEA Gallery and Studio, Alexandria, VA
 Online Exhibition, www.arteducators.org/community/articles/392-2018-naea-member-exhibition
 MCAD Faculty Biennial Exhibition 2018, MCAD Gallery, Minneapolis, MN
- 2017 *AIMMIA*, McNally Smith School of Music, St. Paul, MN
 Roots and Wings, Silverwood Gallery, St. Anthony, MN
 Inside/Outside: Exploring Boundaries and Otherness, Tychman Shapiro Gallery, Minneapolis, MN
 NAEA Juried Member Exhibition, NAEA Studio & Gallery, Alexandria, VA
 10 Years, Form+Content Gallery, Minneapolis, MN
- 2016 *Voices of Wisdom*, Tychman Shapiro Gallery, Minneapolis, MN
 Lunations, 29 Days of Darkness and Light, A Print Exchange Book, Phipps Center for the Arts
 Hudson, WI
 The Drawing Floating Artist Exhibition, Schmidt Artist Lofts, St. Paul, MN
- 2015 *Exploring Our Spirituality: A Retrospective Exhibit of the Jewish Women*, Phipps Center for the
 Arts, Hudson Wisconsin
 The Drawing Project: Making Our Mark, Homewood Studios, Minneapolis, MN
 beyondBRAND – Graphic Design as Social Criticism, Form+Content Gallery, Minneapolis, MN (Co-
 curated with Jay Isenberg)
 Lunation – A Print Exchange Book, Vine Gallery, Minneapolis, MN
 The Moment of Knowing, The Jewish Women’s Artists Circle, Plymouth Congregational Church,
 Minneapolis, MN and Adath Jeshurun Synagogue, Hopkins, MN
 Collected and Contained, Two-Person Exhibition with Chelsea Kelly, Silverwood Gallery, St.
 Anthony, MN
 AEM Jurors Exhibition, Nash Gallery, University of Minnesota, Minneapolis, Mn
- 2014 *Tzedek Tzedek Tirdof: The Art of Giving*, Tychman Shapiro Gallery, Minneapolis, MN
 F+C@7, Form + Content Gallery, Minneapolis, MN
 Organism as Symbolism, Two-Person Exhibition with Steve Ozone, Track 29 Gallery, Minneapolis,
 MN

- Kabbalah and Creation Exhibition*, Basilica of St. Mary's, Minneapolis, MN and Temple of Aaron, St. Paul, MN
- 2013 *Kabbalah & Creation Exhibition*, United Theological Seminar, Mount Zion Synagogue, St Paul, MN
Creation Group Exhibition, St. Mark Episcopal Cathedral, Minneapolis MN
Lunations – A Print Exchange Book, Ongoing exhibitions, Minneapolis, St. Paul, MN
St. Catherine Juried Alumni Exhibition, University of St. Catherine, St. Paul, MN
Found Objects – Lynda Monick-Isenberg, Garth Rockcastle, Karen Wirth, Form+Content Gallery, Minneapolis, MN
St. Catherine Juried Alumni Exhibition, University of St. Catherine, St. Paul, MN
Creation, Westminster Presbyterian Church, Minneapolis MN (catalogue)
The House We Built: Feminist Art Then and Now, Nash Gallery, University of Minnesota, Minneapolis, MN
- 2012 *A Delicate Balance: The Environment, Sustainability and the Artist Voice*, Living Green Exposition, St Paul, MN (Award)
Intersections, Minneapolis College of Art and Design, Minneapolis, MN (catalogue)
Connections–18 Images with a Common Thread, Form+Content Gallery, Minneapolis, MN
- 2011 *Excavation of Zone 5 from the Department of Public Design*, Form+Content Gallery, Minneapolis, MN
Journeys–Healing Through Art, Edina Art Center, Edina, MN
Northside Today – Memory, Place, Home, Community, Homewood Gallery, Minneapolis, MN
Tikkun Olam, Jewish Women Artists' Circle, Temple of Aaron and House of Hope Presbyterian Church, St Paul, MN
SketchWork, Form+Content Gallery, Minneapolis, MN
- 2010 *Profiling: Diversity in the Jewish Community*, Juried exhibition, Tychman Shapiro Gallery, Minneapolis MN
- 2009 *Unbundling the Housing Crisis*, Form+Content Gallery, Minneapolis, MN
Interpretations of Faith: Woman of the Abrahamic Tradition, Basilica of St Mary's, Minneapolis, MN (Award)
Intimate Immensity Print Portfolio collected by Walker Art Center, Minneapolis Institute of Art Prints and Drawings Department, Weisman Art Museum, Minnesota Historical Society
F+Cx2, Form+Content Gallery 2nd Anniversary Exhibition, Minneapolis, MN
Conney Project, University of Wisconsin at Madison, WI
- 2008, 2009 *NESHAMA: Visions of the Soul*, Westminster Gallery and University of Minnesota Paul Whitney Larson Art Gallery, St. Paul MN, Adath Jeshuran, Plymouth, MN
- 2008 *Five Books of Moses*, Juried exhibition, Tychman Shapiro Gallery, Minneapolis MN – Honorable Mention
- 2007 *Intimate Immensity: a Collaborative Print Portfolio*, Form+Content Gallery, Minneapolis, MN
Jurors Exhibit, Minnesota State Fair, St. Paul, MN
Dialogue on the Wall: An installation in collaboration with Jay Isenberg addressing the Israeli/Palestinian Separation Wall, Form+Content Gallery, Minneapolis, MN
Jewish Woman and Prayer, Rimon Juried Artist Circle and Exhibition, Jewish Community Center, St. Paul, MN
Trace Elements, Members Exhibit, Form+Content, Minneapolis, MN
- 2006 *Jewish Woman and Prayer*, Rimon Juried Artist Circle and Exhibition Adath Jeshuran, Plymouth, MN (catalogue)
- 2003 *Drawing on Nature*, Solo Drawing Exhibition, Catherine G. Murphy Gallery, College of St. Catherine, St. Paul, MN
- 2001 *Annual WARM Juried Exhibition*, Intermedia Arts, Minneapolis, MN

- 2000 *Minnesota State Fair Art Exhibition, Juried Drawing, St. Paul, MN*
- 2000 *Sticks and Stones: Observation and Discovery, La Pointe Center, La Pointe, WI*
- 1998 *Jurors Exhibit, Minnesota State Fair, St. Paul, MN*
- 1990 *Off the Floor, LaPoudre Gallery, Minneapolis, MN*
- 1989 *Minnesota Craftsman, LaPoudre Gallery, Minneapolis, MN*
- 1986 *Opening Exhibition, Interwoven Design, St. Louis, MO*
- 1986 *Minnesota Craftsman, LaPoudre Gallery, West, MN*
- 1986 *Minnesota Fiber Artists Exhibit, MJL Impressions, Minneapolis, MN*
- 1986 *Fibers Six, MJL Impressions, Minneapolis, MN*
- 1985 *Artists in Collaboration, C. G. Rein Gallery, Edina, MN*
- 1984 *Opening Exhibition, Designers Gallery, Scottsdale, AZ*
- 1984 *Group Fibers Show, Meadowbrook Medical Center, St. Louis Park, MN*
- 1982 *Translations: Group Fibers Show, Textile Arts Alliance, Minneapolis, MN*
- 1981 *Fibers by Four, Goldstein Gallery, University of Minnesota, St. Paul, MN*
- 1980 *Traditions/Transitions, Minnesota Weavers Guild Juried Show, St. Paul, MN*
- 1980 *Solo Drawing Exhibition, Rochester Art Gallery, Rochester, MN*
- 1979 *Drawing as Design, Goldstein Gallery, University of Minnesota, St. Paul, MN*
- 1979 *WARM: Associate Members Juried Show, WARM Gallery, Minneapolis, MN*

SELECT TAPESTRY COMMISSIONS

Wheeler-Hildebrandt Design Minneapolis, MN	Reuben & Proctor Law Firm Chicago, IL	International Paper Dallas, TX
Stouffer Hotel Denver, CO	Swanks Corporation St. Paul, MN	Tonka Toy Company Minnetonka, MN
Krause Anderson St. Paul, MN	John Deere Corporation Minneapolis, MN	Flagship Athletic Club Eden Prairie, MN
Town and Country Bank Woodbury, MN	Barclay International Ban Minneapolis, MN	University of Minnesota Hospital (1) Minneapolis, MN
Benson-McKay Minneapolis, MN	Fingerhut Corporation Hopkins, MN	University of Minnesota Hospital (2) Minneapolis, MN
Pillsbury Company-Research Minneapolis, MN	Ridgedale First Bank Wayzata, MN	Tombstone Pizza Corporate Corporate Office, WI
Schaak Electronics Burnsville, MN	Nicollet Clinic Minneapolis, MN	MPLS Heart Institute Minneapolis, MN
AT&T Westminster, NJ	Ohio Petroleum Dallas, TX	Edinborough Park Edina, MN
IBM Reception Area Dallas, TX	Southdale First Bank Edina, MN	St. Paul Heart Clinic Minneapolis, MN
Fidelity Bank, Teller Area Edina, MN	Alexandria First Bank Alexandria, MN	Parkdale Plaza St. Louis Park, MN
Chubb Insurance	Miller Davis	Federated Insurance

Minneapolis, MN	Edina, MN	Owatonna, MN
McKinley Boll Dallas, TX	Hartzell Corporation St. Paul, MN	Radisson Hotel Atlanta, GA
Federal Land Bank St. Paul, MN	Informatics Phoenix, AZ	Summit Orthopedic St. Paul, MN
Radisson Hotel Hilton Head, SC	Herman Miller Edina, MN	St. Paul Heart Clinic St. Paul, MN
Business Furniture Minneapolis, MN	Portage National Bank Portage, WI	Blue Cross Blue Shield Apple Valley, MN
United Properties Edina, MN	Duluth First Bank Duluth, MN	Abbott N/W Hospital Minneapolis, MN
Robbinsdale First Bank Robbinsdale, MN	Methodist Hospital Edina, MN	Ramsey County Hospital St. Paul, MN
Radisson Hotel St. Louis Park, MN	Ark Covering, Temple Israel Minneapolis, MN	Mission Helpers of the Sacred Heart, Mother House, Baltimore, MD