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**Profile**

Teaching artist with **ten years** of residency experience with students of all ages, backgrounds, and needs, with a concentration on employing enjoyable visual arts projects and exercises in a safe and creative environment, producing satisfying learning results within an established school curriculum or organization’s area of interest.

# Areas of Expertise

* Student production of individual and collaborative visual arts projects in order to create single or multiple images that may incorporate curriculum or other specific content.
* Visual art exercises to develop art techniques and familiarity with art tools.

# Education/Training

* Annual teaching artist training with **Studio in a School,** New York, NY, **Marquis Studios,** Brooklyn, NY,and **Community Word Project**, New York, NY.
* 2014 - three day teaching artist training with **Everyday Arts for Special Education (EASE)** to facilitate working with students who have special needs, New York, NY.
* 2013 - teaching artist training with children on the autism spectrum through the **Marquis Studio/PS 37 Teaching Artist Training Institute,** Staten Island, NY.
* 2010 graduate of the **Community Word Project’s** Teaching Artist Training and Internship Program, New York, NY, and the **Staten Island Teaching Artists Institute**.
* Summa Cum Laude graduate of **Pratt Institute**, Brooklyn, New York. B.F.A. in Communications Design/Illustration.

# Employed as a Teaching Artist (current and past) by:

* SPARC Grant : West Brighton Senior Center
* Arts For All
* Everyday Arts for Special Education
* Marquis Studios
* SMB Studio Arts Inc.
* Staten Island Arts
* Studio in a School
* Sundog Theatre
* The Art Lab
* The Center for Arts Education
* The Community Word Project
* The Staten Island Children's Museum
* Wingspan Arts

# Teaching Experience (selected)

* **May 2013 - Present PS 4R, Maurice Wollin School, PS 69R, Daniel D. Tompkins School, PS 30R, The Westerleigh School, PS 130K, The Parkside School** Staten Island and Brooklyn, NY – **Teaching Artist –** Five in school and after school residency sessions, over four years, in each school with pre-k through third grade students (some special needs students) along with their parents, under a **Parents as Arts Partners** grant through the **Center for Arts Education;** various visual art techniques, along with an emphasis on improving literacy.
* **October 2014 - Present PS/IS 48R, IS 303K, IS 7R, MS 534K** Staten Island and Brooklyn, NY **-- Teaching Artist –** Five week sessions in each school over three years with several seventh grade classes under the auspices of **The Center for Arts Education** and **Historic Hudson Valley;** using visual arts to engage students in learning about slavery in the northern United States during the colonial period; the project is entitled, **Runaway Art: Interpreting Colonial Slave Ads.**
* **November 2016 – Present PS 68R, The Port Richmond School for Visionary Learners** Staten Island, NY -- **Teaching Artist --** Two twenty week residencies over two years with pre-k and kindergarten classes (including a 12-1-1 class) under the employment of **Studio in a School;** four cycles of various visual art media and techniques, along with an emphasis on improving literacy and mentoring classroom teachers.
* **2016 - Present IS 75R, The Frank D. Paulo Intermediate School** Staten Island, NY – **Teaching Artist – F**ifteen and twenty-one hour sessions with seven sixth through eighth grade classes (ELL, ICT, and 12-1-1) over two years, under the auspices of **The Community Word Project**; using various art and writing techniques in connection with the school science curriculum and using a theme of Community and Culture.
* **Present PS 37R** Staten Island, NY – **Teaching Artist –** Ten sessions with special needs students from five to eleven years old under the auspices of **Marquis Studios;** using art lessons to help improve socialization, communication, self-confidence, appropriate behavior, and literacy.
* **Present PS 58R, The Space Shuttle Columbia School** Staten Island, NY – **Teaching Artist** - Ten sessions with second and third grade students under the auspices of **Marquis Studios;** using various art methods and techniques to create and perform with three kinds of puppets.
* **2016 - 2017 PS 69R** Staten Island, NY -- **Teaching Artist --** Four ten week visual arts residencies with four 2nd to 4th grade NEST classes under the employment of **Arts For All,** with an emphasis on connecting to the class curriculum.
* **Winter 2015 - Spring 2017 PS 19R, The Curtis School** Staten Island, NY – **Teaching Artist –** Fourteen half day Saturday sessions over two years with English Language Learners from four to ten years old under the auspices of **The Center for Arts Education;** using art lessons connected to performance art to improve the use and understanding of the English language.
* **2016 - 2017 PS 18R, PS 31R, PS 44R, PS 65R** Staten Island, NY -- **Teaching Artist --** Six week painting residencies with pre-k and kindergarten classes under the employment of **Studio in a School,** with an emphasis on improving literacy.
* **2016 PS 11R, The Thomas Dongan School** Staten Island, NY -- **Teaching Artist** - A five week after-school residency program with fourth and fifth graders under the employment of **Sundog Theatre;** working with The Newspaper Club to instruct on illustrating newspaper stories, and creating illustrations for the school newspaper.
* **July 2014- August 2016 PS 13R, PS 22R, PS 130K, PS 124M** Staten Island, Manhattan, and Brooklyn, NY -- **Teaching Artist** -- Five weeks of one and a half to two hours of summer school residency sessions with each second grade to fifth grade English Language Learner class in each school over three years under the auspices of **The Center for Arts Education;** using art lessons connected to a science curriculum to improve the use and understanding of the English language; included instructing a PD session for classroom teachers.
* **March - June 2016 PS 74R** Staten Island, NY -- **Teaching Artist** -- Twelve weeks of one hour sessions forthree fourth grade classes and three fifth grade classes, combined into four sessions a day under the auspices of an **ABC Grant** through **SIArts;** fourth grade students combined their studies of the Revolutionary War with the creation of book covers and posters; fifth grade classes combined their studies of the influence of sports on society with the creation of Wheaties box covers and posters.
* **November 2014 – June 2016 PS 59R, The Harbor View School** Staten Island, NY -- **Teaching Artist --** Two years of fourteen to twenty week residencies with pre-k through second grade classes under the employment of **Studio in a School;** various visual art media and techniques, along with an emphasis on improving literacy and mentoring classroom teachers including using the theme, The Staten Island Harbor; residencies included Community Art Night and four Parent Workshops.
* **November 2014 - December 2015 PS 74R, PS 167K** Staten Island andBrooklyn, NY **-- Teaching Artist --** Nine class period sessions in two schools with four fifth grade classes each under the auspices of **Studio in a School;** using art to engage in the study of nutrition through the consumption of fruits and vegetables in Studio's Art and Healthy Living program.
* **July - August 2015 St. George Library, Stapleton Library** Staten Island, NY – **Teaching Artist –** Eight one hour sessions in each library with children from four to twelve years old under the auspices of **The Community Word Project**; using various art techniques to explore the history and culture of superheroes from around the world, along with an emphasis on improving literacy.
* **October 2014 - May 2015** **PS 373R, PS 380K** Staten Island and Brooklyn, NY -- **Assistant Teaching Artist --** Ten one hour sessions in each school with three early childhood special education classesunder the auspices of **Everyday Arts for Special Education (EASE) and UAP (Urban Arts Partnership);** using basic arts-based activities to connect to the special education curriculum.
* **March - May 2015 PS 23R, The Richmondtown School** Staten Island, NY -- **Teaching Artist --** Eight sessions with three fifth grade general education classes and one fifth grade special needs classunder the auspices of **Staten Island Arts;** using basic arts-based illustration techniques to create alternate book covers for the students' favorite books.
* **January - March 2015 PS 770K, The New American Academy** Brooklyn, NY -- **Teaching Artist --** Twenty session residency with fourth grade students under the auspices of **The Center for Arts Education** in conjunction with **The Morgan Library;** students wrote and illustrated their own modern versions of illuminated manuscripts by making and utilizing accordion books, hard covers, self-ground natural pigments, and gold leaf; involves various visual art techniques, along with an emphasis on improving literacy.
* **September - November 2014 PS 40M, Augustus Saint-Gaudens Elementary School** New York, NY **-- Teaching Artist --**Ten one and a half hour after school sessions with first through third grades under the auspices of **Wingspan Arts;** using visual art techniques to create and perform with puppets in a **Puppet Workshop.**
* **May - June 2014 PS 20R, Christy J. Cugini School** Staten Island, NY – **Teaching Artist –** Five one hour school residency sessions with three third grade classes under the auspices of the **Staten Island Children's Museum;** using watercolors and their techniques to study and create portraits of insects.
* **May - June 2014 PS 676K, Red Hook Neighborhood School** Brooklyn, NY -- **Teaching Artist** – A six day residency with pre-k, k, and first grade classes under the employment of **Studio in a School;** collage and puppetry techniques with a tie-in to class curricula.
* **February 2014 PS 16R,** **The John J. Driscoll Elementary School** Staten Island, NY -- **Teaching Artist** – A three day residency with fourth and fifth grade classes under the employment of **Studio in a School;** designing and painting women's shoes for an exhibit and fundraising auction.
* **November 2013 - May 2014 PS 16R, The John J. Driscoll Elementary School** Staten Island, NY -- **Teaching Artist** – A twenty week residency with fifth grade classes under the employment of **Studio in a School** and **Arts Achieve;** working as a facilitator and teaching artist with the school's art teacher; various visual art techniques, along with an emphasis on documentation and using technology; working towards creating a standardized art exam for public schools
* **October 2010 – June 2013 PS 74R, The Future Leaders Elementary School** Staten Island, NY -- **Teaching Artist** – A three year residency with Pre-k, k, and first grade classes under the employment of **Studio in a School;** various visual art techniques, along with an emphasis on improving literacy and mentoring classroom teachers.
* **Spring 2013 West Brighton Senior Center** Staten Island, NY -- **Teaching Artist –** Twenty session residency with senior citizens under the auspices of a **SPARC Grant**; using various visual art techniques to write and illustrate books about our place in the community.
* **November 2012 – June 2013 Dewitt Head Start Program** New York, NY -- **Teaching Artist** - Residency with pre-k classes under the employment of **Studio in a School;** various visual art techniques, along with an emphasis on improving literacy and mentoring classroom teachers.

**Artist/Illustration Experience**

**Clients** (selected from 1978 – Present))

*Arthritis Today*, Book-of-the-Month Club, Children’s Better Health Institute, *Computer World*, Cook Communications Ministries, *Cricket Magazine*, Houghton-Mifflin Company, the *Humanist Magazine*, *Illinois Medicine*, *Kiwanis Magazine, National Law Journal*, Pearson Education, Scholastic Company, *Science Fiction Age Magazine*, Staten Island University Hospital, *Teen Quest Magazine,* and Wizards of the Coast.

**Illustration Techniques and Tools**

Colored pencils; pen & ink; pen & ink with gray and colored ink washes; graphite pencils, graphite pencils with gray and colored ink washes; digital coloring and collage, and photo manipulation using Adobe Photoshop.

**Awards**

* Judges’ Choice at **Lunacon** Art Show.
* Reader’s Poll, ***Asimov’s Science Fiction Magazine***, Dell Publishers, Best Interior lllustrations.
* Certificate of Distinction, ***Art Direction Magazine***, Creativity.
* Certificate of Recognition, **The Associated Church Press.**