

Allison Moorer  
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## EDUCATION

**MFA, Creative Writing,** The New School May 2017  
Concentration: Non-Fiction

Thesis: *Blood* (memoir)  
Critical Work: *Grief and Sensibility: Finding Common Ground in Joan Didion's  
"The Year of Magical Thinking"*

Relevant Coursework: **Non-fiction Workshops** with Susan Cheever, Robert  
Polito, Brenda Wineapple  
**How to Make a Journal** with John Freeman  
**Poetry of Fact** with Robert Polito  
**Writing and Publishing Lab** with Luis Jaramillo and  
John Reed  
**Research Methods** A masterclass with Brenda  
Wineapple  
**The Teaching of Writing** with Laura Cronk  
**French II** (some reading and conversational ability)

**Certificate, Fashion Studies** Parsons The New School for Design July 2009

**BA, Communications** The University of South Alabama June 1993

## TEACHING EXPERIENCE

Program Internship/Teaching Artist, Teachers & Writers Collaborative (New  
York, NY) 2016 -2017.

Songwriting workshop leader and curriculum developer for Visions: Services  
for the Blind and Visually Impaired February – April 2017.

Mentor, Girls Write Now (New York, NY) September 2016 – June 2017

Writer's Lab panelist and workshop leader, Lower East Side Girl's Club (New York, NY) November 2016

## **PUBLICATIONS AND WORKS IN PROGRESS**

### **Articles/Essays**

"Stage Fright: On the Road with Shelby Lynne & Allison Moorer." *American Songwriter*, November/December 2017.

"Songs We Wish We'd Written." *No Depression: The Quarterly Journal of Roots Music*. Winter 2018

"It's Not the Devil, It's Only Daddy," *Minerva Rising*, Spring 2017 Home issue.

"Why it's Cool for Kenny Chesney to Record Your Song." *American Songwriter*, Spring 2017.

"As Ohio Goes (or Why the Flyover is Important)." *No Depression: The Quarterly Journal of Roots Music*. Spring 2017.

"How to Love Your Crooked Neighbor with Your Crooked Heart: A Post-Election Interview with Garnette Cadogan." [Literaryhub.com](http://Literaryhub.com), December 2, 2016.

"Howard Zinn's 'History' Finds its Way Into Song." *No Depression: The Quarterly Journal of Roots Music*. Fall 2016 p. 65- 67

"The Circle Will Not Be Broken: Newport Folk Festival 2016" [nodepression.com](http://nodepression.com) July 26, 2016

"Below the Belt: How Music and Silence Co-exist in the Mind of an Autistic Boy." [guernicamag.com](http://guernicamag.com), June 8, 2016

"Moving House: These Days, Elizabeth Cook is Musically Unsupervised." *No Depression: The Quarterly Journal of Roots Music*. Summer 2016 p. 65- 69

"Natives and Newcomers: Modern Roots Artists Stoke the Spirit of New Orleans." *No Depression: The Quarterly Journal of Roots Music*. Summer 2016 p. 41-45

## **Reviews**

"The Complex Relationship of Fathers and Sons: Allison Moorer reviews 'Inherited Disorders (Stories & Syndromes)' by Adam Ehrlich Sachs" [goodmenproject.com](http://goodmenproject.com) May 7, 2016

## **Upcoming**

"Blood." A memoir.

"I Dream He Talks to Me." A collection of personal essays about my son, his autism, and our family.

## **EDITORIAL EXPERIENCE**

**Music Editor**, Fjords Journal December 2016 – March 2017

**Editorial Assistant**, PANK Magazine February 2016 – June 2016

**Contributor**, vainstylemag.com October 2015-May 2016

**Editorial Assistant**, Haymarket Books and Roam Literary Agency October – December 2016

**Staff Songwriter**, May 1997 – October 2015

Windswept Pacific

DreamWorks

Welk Music Group

Warner Chappell Publishing

## **OTHER EXPERIENCE**

**Musical Director**, The People Sing. September 11, 2017, War Memorial Auditorium, Nashville, TN

## **HONORS AND AWARDS**

Merit Scholarship, The New School, 2015 - 2017

Grammy nomination© for Best Country Collaboration, 2006

Americana Music Association Award© nomination for Artist of the Year, 2004

Academy Award© nomination for Best Original Song, 1999

Academy of Country Music Award nomination for Best New Female Vocalist, 1999

## **PROFESSIONAL AFFILIATIONS**

Association of Writers & Writers Programs

PEN America

American Federation of Television and Radio Artists

## **REFERENCES**

Anthony Arno, Haymarket Books and Roam Literary Agency.  
(347)613-2515 Email: [arno@mac.com](mailto:arno@mac.com)

Robert Polito, Professor of Writing, The New School.  
[politorobert@gmail.com](mailto:politorobert@gmail.com)

Luis Jaramillo, Director of The School of Writing and Assistant Professor of Writing, The New School.  
[JARAMILLO@newchool.edu](mailto:JARAMILLO@newchool.edu)

Kim Ruehl, Editor, No Depression  
[kim@nodepression.com](mailto:kim@nodepression.com)