**Joan B. Bevelaqua**

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**Education**

M.F.A. in Studio Art, Towson University, Towson, MD

B.A. in Art, Anna Maria College, Paxton, MA

University of Minnesota, Morris, MN

**Professional Experience**

2000-current Collegiate Adjunct Professor

University of Maryland University College (UMUC)

Adelphi, MD

Courses Taught: ARTT 110, Introduction to Drawing (online and hybrid)

ARTT 210, Intermediate Drawing (online)

ARTT 418, Advanced Drawing (online)

ARTT 320, Painting (online and hybrid)

ARTT 428, Advanced Painting (online and hybrid)

ARTT 205, Art Appreciation (online)

ARTT 220, Color Theory

ARTT 470, Watercolor

ARTT 250, Elements of Commercial Art

2000-current Master Adjunct Instructor

Howard Community College

Columbia, MD

Courses Taught: ARTT 109, Drawing I: Observation/Invention

ARTT 101, Two-Dimensional Art and Design

ARTT 211, Painting I

ARTT 212, Painting II

ARTT 227, Watercolor Painting I

ARTT 228, Watercolor Painting II

ARTT 201, Advanced Color Design

2015-current Adjunct Instructor

Prince George’s Community College

Upper Marlboro, MD

Courses Taught: ART 2520, Color Theory and Application

**Joan B. Bevelaqua**

2001-2003 Adjunct Instructor

Montgomery College

Rockville, MD

Courses Taught: AR 101, Introduction to Drawing

AR 205, Watercolor I

2001-2003 Adjunct Instructor

Maryland College of Art and Design

Silver Spring, MD

Courses Taught: AR 101, Introduction to Drawing

AR 103, Two-Dimensional Design

AR 201, Painting

2001-2003 Adjunct Instructor

Anne Arundel Community College

Arnold, MD

Course Taught: ARTT 100, Two-Dimensional Design

ARTT 125, Drawing I

ARTT 140, Watercolor I

ARTT 240, Watercolor II

**Professional Service**

2014- 2017 Course Chair, Studio Art Courses, UMUC.

2010 -2013 Authored online modules for ARTT 110 Introduction to Drawing, ARTT 210 Intermediate Drawing, ARTT 320 Painting, and ARTT 428 Advanced Painting for UMUC.

Created demonstration videos for ARTT110, 210, 320 & 428

2011 Wrote Course Guides for ARTT 320 Painting, ARTT 110 Introduction to Drawing, ARTT 220 Color Theory, and ARTT 205 Art Appreciation for UMUC

2011 SEGUE (Supporting Educational Goals for Undergraduate Excellence) project, developed course outcome guides and syllabus elements for a group of courses: ARTT 205, PHIL 100, HUMN 100, PHIL 110, PHIL 140, ARTT 110, ARTT 210, and ARTT 320 for UMUC

2010 Wrote the online ARTT205 Art Appreciation Course for UMUC

2009 Special Assessment Chair for the Authentic Assessment Project at UMUC

2008 Art Editor, *Constellation, An International Literary Review*

2004 Uniform Syllabus Project for UMUC Art Courses

**Joan B. Bevelaqua**

**Professional Development**

2013 Teaching in “LEO” (Desire2Learn), November 2013, UMUC

2012 Teaching Online at HCC, Feb. 2012, HCC

2011 CTL Teaching a Hybrid Class

2011 CTLA 700 Re-Visioning for Fall

2009 CTLA 201: Teaching with “WebTycho”

2005 Fine Arts Discipline Group

2004 Statewide Arts Faculty Meeting, “Recommendations of the Arts Discipline”

**Other Professional Experience**

2016 Curator of the 2016 Faculty Arts Invitational Exhibition, UMUC

2015-current Adjunct Faculty Association

2013-current Member of the Arts Advisory Board, UMUC

2009-2015 Artistic Reviewer for Howard County Arts Council Arts Scholarship Program

2006-2009 Coordinator for the UMUC Faculty and Student Art Exhibit

2001-2007 Chair of Silent Auction, Celebration of the Arts, Howard County, MD

1999-2002 Gallery Director, Mill River Gallery, Oella Mill, Ellicott City, MD

1997-2000 Graduate School. Towson University

1995-1998 Gallery Director, The Galleries at Savage Mill**,** Savage, MD

1991-1993 Commercial Artist/Graphic Designer, Litho Comb, Bethesda, MD

**Bibliography**

Carroll County Times, Nov 8, 2007 (MD). Zappardino, Pam. ‘Exhibit Show Reality in Black and White”

Columbia Flyer, Dec 18, 1997 (MD). Giuliano, M. "Artists Teach by Example"

Columbia Flyer, Dec 4, 1997 (MD). Giuliano, M. "Local Talent Shines in ArtHoCo Show"

Columbia Flyer, Oct 26, 1996 (MD). Giuliano, M. "Bevelaqua's Bright Watercolors"

Columbia Flyer, Nov 3, 1994 (MD). Giuliano, M. "Watercolors Give Style An Inside Track"

The Capital, Apr 1991 (MD). Falk. "MFA Show Displays Eclecticism"

The Daily Record, Dec 19, 1989 (MD). Perlman. "Watermark Gallery, Ltd."

**Publications & Productions**

*So to Speak* ***A*** *Feminist Journal of Language and Art*, George Mason University, Spring, 2010

*Little Patuxent Review***,** Winter 2008

*Constellation, An International Literary Review*, 2006 - 2007

*Constellation, An International Literary Review*, 2004 - 2005

*Partita,* a short motion picture by Mathew Gregory Bainbridge. 2005

Review of Maryland Printmakers Exhibit at Mill River Gallery, “Inprint”, December 2001

**References**

Richard Vosseller, M.F.A.

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**Laura Gillen**

**Learning & Development Specialist**

**M.S., Gerontology**

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Director of Studio Art at Howard Community College- retired