

ELASAH SCHAFF-SMITH

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PROFESSIONAL PROFILE

An artist skilled in creating and teaching art, using a variety of modalities; applying inquiry, imagination and history to enhance life and the community through the arts.

RELEVANT EXPERIENCE

Beatrice Lewis Senior Center, NY.NY.

Lifetime Arts Residency & Training, May-July 2017

- Prepare room and set up art materials
- Assist and with participants in class assignment
- Create lesson plans and present art lesson to class

Metropolitan Museum of Art, NY. NY.

Art Access Program, 2015-2018

Gallery & Studio (Volunteer)

- Prepare art materials and break down studio
- Assist participants in mobilizing to galleries and in studio
- Interact with participants during art projects

The Guggenheim Museum, NY. NY.

Learning through Art, Teaching Artist, (Volunteer)

PS 88, 5th grade - Queens, NY, 2015-2016

Substitute: PS 86, Bronx, NY - PS 175, Flushing, NY - PS 144, Forest Hills, NY

- Prepare art materials, set up, break down class for daily lesson
- Interact with students on projects to provide guidance
- Assist with completion of their individual works

Performance Wellness, NY. NY.

Creative Wellness Coaching - 2013

- Teaching assistant in New School classroom, Montello Method Modalities
- Coach students on personal goals, exercises and action steps
- Lead small groups in discussion and exercises

Artist Representation, Greenwich, Connecticut

Sandra Morgan Gallery - 2011-2018

- Paintings on display in retail setting

Elasah Designs, inc. Fine Art & Color Consulting, Pelham, NY

2000-2018

- Create Paintings on Canvas and Paper
- Provide Color Consulting to Clients in private homes and businesses
- Teach private classes upon request

Wainwright House, Rye, NY.

February 2005

Collage and Dance workshop with adults, (two hour program)

- Developed theme based curriculum
- Prepared art materials and music
- Held discussion with group

RELEVANT TRAINING

The Metropolitan Museum, Moma and The Guggenheim Museum, NY. NY.

Connecting Collections - July 2016

- Integrating Modern and Contemporary Art into the Classroom through creative exercises
- Discussions about art with open ended questions
- Puzzle project with paintings and theme, how life experiences influence transitions

Solomon R. Guggenheim Museum, NY. NY

November 2015-April 2016

- Gallery Teacher Training For Elementary School Groups
- Interactive discussions relating to inquiry based learning
- Planned and led gallery, theme based tours

Beth Israel Hospital, Louis Armstrong Center for Music and Medicine, NY. NY.

Summer, 2012 - Internship

- Shared Music Therapy with children, adults and NICU patients
- Recorded daily progress on patient chart
- Attended weekly planning meetings and Kids Jam
- Played improvisational percussion music solo and with other musicians

Planning Change, NY. NY.

Basic Mediation Training, New York State - March 2013

Unified Court System

- Mediated 3 case issues with adults
- Recorded results on paper with future guidelines
- Completed paperwork for Judge in Court

Lifetime Arts, NY. NY.

Creative Aging through the Arts - June 2013

- Teaching Artist Training
- Lesson planning
- Learn a variety of modalities to share with community through arts expression

The Creative Center, NY. NY.

Creative Aging Training Institute - October 2013

- Integrate visual art and theater in therapeutic settings and the classroom
- Connect with self and the community through the art making process
- Learn new creative skills for aging communities to enhance quality of life

EDUCATION

THE NEW SCHOOL, New York, NY

Bachelor of Science (Liberal Arts)

Creative Arts & Health Certificate

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, Ca.

Design

PACE UNIVERSITY, Millbrook, NY

Associate of Arts (Painting & Sculpture)