

Nefeli Soteriou

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EDUCATION

MFA, Master of Fine Arts, Film and Media Arts, 2006

Temple University, School of Communications & Theater, Film and Media Arts
Department, Philadelphia, Pennsylvania

Post -Graduate Studies, 1999-2000

Minneapolis College of Art and Design, Minneapolis, Minnesota

PostModern Art Theory, Film Production, Animation, Advanced Lighting techniques,
Graphic Design, Motion Graphics and Mural Photography

BFA, Bachelors of Fine Arts, Photography, 1997

Athens University of Applied Sciences, School of Graphic Arts, Department of
Photography, Athens, Greece

Creativity Coach Certification, 2016

Creativity Coaching Association, New York State

Trained in the Humanistic Approach to Psychology

Certification, 1992

Hellinofono Laboratory of Liberal Studies, Athens, Greece

Graphic Design course work

NYS PERMIT

Holistic Wellness Counselor

March 21, 2019

University of the State of New York Education Department, Private Career School Teacher
Certification

CONTINUING PROFESSIONAL DEVELOPMENT

New York Peace Institute, New York, NY

December 2018

Groundwork training for enhancing mediation and conflict resolution skills

Mental Health First Aid USA Certification

May 12, 2018

Kings County Behavioral Hospital, Brooklyn, NY

*Trained to provide initial help to people experiencing depression, anxiety disorders, psychosis,
and substance use disorders*

Wingspan Arts, New York, NY

January 9, 2018

Visual Arts for Early Learners: Pre-K, Kindergarten

The Guggenheim, New York, NY

December 1, 2017

Looking and Talking about Art: Object-based & Inquiry-based Teaching

The Metropolitan Museum of Art, New York, NY

March 10, 2017

Looking at and Talking About Art: Creating a Connected Classroom

92nd Street Y, Gilda and Henry Block, School of the Arts

April 7, 2017

Art, Empathy and Storytelling: Teaching to Impact the Lives of Your Older Adult Students

International Center of Photography, New York, NY

January 25th, 2016

Creating Cameras: The Maker, The Seer, and The Observer

PUBLICATIONS

Inside Creativity Coaching, 40 Inspiring cases from around the world, contributor, Routledge, 2019

Easy in Teacher, Valuable Enrichment Lessons in Visual Art and Filmmaking, author, Smashwords, 2018

EMPLOYMENT HISTORY

Integrative Coach

June 2014 to present

Nefeli Soteriou Coaching Services, Brooklyn, NY

- One-on-one sessions, offering the Humanistic approach to Psychology
- Design and lead expressive art workshops in photography, visual communication art and expressive writing
- Public speaker, a focus on personal development and natural lifestyle enhancement

Photography Course Leader

September 2018 to present

Greenwich House, 122 W 27th Street, New York, NY 10001

- Teaching *Photography Storytelling*, seniors

Teaching Professional

January 2019 to present

New York Public Library, 476 5th Ave, New York, NY 10018

- Design and Teach own Coaching Curriculum in *Art for Well-Being: Mixed Media, Expressive Photographic Composition, Digital Storytelling with Photography*

Photography Teaching Professional

September 2018 to present

SAGE at Strivers' Row, New York, 220 West 143 Street, New York, NY 10030

- Teaching *Building Expressive Photographic Portfolio in 10 Weeks*, seniors

Consultant

June 2018

United States Credential Evaluation Support, 276 5th Ave, Suite 704 New York, NY 10001

- Evaluated filmmaker credentials for permanent resident petition application

Visual Art Instructor

January 2018 to present

Wingspan Arts, 630 9th Ave Suite 602, New York, Manhattan, NY 10036

- Teaches the courses of Filmmaking Production, 3rd-5th grade, PS 340
- Teaches 3D Sculpture to children, PS 130
- Taught the course of Art Explorers to Pre-K students at PS340
- Taught the course of Eco Art to Pre-K students at PS130
- Taught the course of Art Safari to Pre-K students at PS130

Healthy Cooking Culinary Instructor

September 2017 to June 2018

Allergic to Salad, Queens, NY

- Taught Healthy Cooking Recipes to children, ages: 18 months to 10 years old

Art and Technology Faculty

September 2016 to present

Gilda and Henry Block Art School -92nd Street Y, Manhattan, NY

- Teaches Blending expressive photographic composition, adults
- Teaches Digital photography and engineering principles, children
- Substitute teacher for kinetic sculpture, concept art, visual art, and comic book classes
- Taught storytelling with visual art at PS41 and PS146 as part of the DOE outreach program
- Taught architecture and design principles course for two years, children
- Was Lego robotics class facilitator, children

Adjunct Professor

February 2016 May 2016

City University of New York, Bronx, NY

- Taught the course of interpersonal communication

Curriculum Developer/ Adjunct Instructor

February 2016 to July 2016

Liberty LEADS at Bank Street College of Education, Manhattan, NY

- Designed curriculum and taught claymation to middle school students
- STEM instructor – basic programming, game design (HTML, JAVA)

Digital Media Arts Activity Specialist

November 2015 to June 2016

KIPP AMP ACADEMY, Brooklyn, New York, NY

- Designed developmentally appropriate curriculum for children's enrichment programs
- Taught middle-school children digital photography (Big Shot camera engineering), film/video production and claymation
- Consulted the program director in equipment investments for the needs of the media arts programs
- Taught service learning and leadership skills to middle-school children

Digital Media Arts Activity Specialist

September 2015 to June 2016

Big Brothers and Big Sisters of New York City, New York, NY

- Designed curriculum for film and digital media arts enrichment programs tailored to be developmentally appropriate for children
- Consulted the program director for investments in media equipment for production and post
- Taught middle-school children digital photography and filmmaking

3D Activity Specialist**September 2015 to December 2015***Maker Space, New York, NY*

- Introduced 3D concepts --Tinkercad software to elementary and middle-school children in Manhattan, including at Bank Street College

Head Counselor**June 2015 to August 2015***Brooklyn Public Library, Brooklyn Cultural Adventures Program, Brooklyn, New York*

- Managed a staff of five counselors. Our team led groups of 23 children

Program Manager/ Media Arts Educator**May 2014 to September 2015***City Parks Foundation, New York, NY*

- Designed educational curriculum for teaching digital filmmaking and photography
- Managed educational program and ensured that it met Dept. of Education standards
- Promoted from Media Arts Educator to Program Manager

Producer/Director for instruction**December 2007 to September 2013***State University of New York at Buffalo, Charles B. Sears Law Library, Buffalo, NY*

- Instituted transition from analog VHS format to digital at the KOREN AV center
- Hired university student workers and taught them media production and post-production skills
- Consulted other departments in building own in house media production & post-production services
- Produced multimedia that made legal language accessible for first year law students
- Presented research at national conferences, taught documentary production to law students
- Coordinated large scale media events in cost effective budgets and produced commercial work for the law school

Media Center Manager**February 2007 to November 2007***Scribe Video Center, Philadelphia, PA*

- Intermediary liaison between work groups and executive management
- Administered media technology inventory
- Mentored clients in the post-production process

OTHER UNIVERSITY TEACHING*Independent Projects (Primary instructor)**University at Buffalo Law School, Buffalo, New York, 2008-2013*

- Documentary production, from inception to completion

Adjunct Professor (Primary instructor)*University at Buffalo, Department of Media Study, Buffalo, NY, 2010*

- Narrative Filmmaking (Advanced, DMS 536)

Guest Lecturer

School of Information and Library Studies, University at Buffalo, NY, October 13th, 2008

- The role of Multimedia Applications in the Academic Library

Adjunct Professor (*Primary instructor*)

Temple University, Film and Media Arts Department, Philadelphia, Pennsylvania, 2002-2004

- Media Arts I (FMA 100)
- Media Arts II (FMA 101)

Technical Instructor (Teaching Assistant)

Temple University, Film and Media Arts Department, Philadelphia, Pennsylvania, 2001-2004

- Filmmaking, 16mm (FMA 210 non-sync 16mm filmmaking)

Teaching Assistant

Temple University, Film and Media Arts Department, Philadelphia, Pennsylvania, 2001-2004

- Film Theory (FMA 155)

Technical Instructor (Teaching Assistant)

Temple University, Film and Media Arts Department, Philadelphia, Pennsylvania, 2001-2004

- Media Arts I (FMA 100)

NATIONAL CONFERENCE PRESENTATIONS

CALI, Computer- Assisted Legal Instruction, Boulder Colorado, 2009

- Tools for change- Multimedia Applications for translating legal educational context

CALI, Computer- Assisted Legal Instruction, Baltimore, MD, 2008

- Video Production and Ongoing Transformation in Legal Education

REGIONAL CONFERENCE PRESENTATIONS

Public Services Committee, University at Buffalo, Teaching & Learning Center

Classroom, Brown Bag Lunch series, February 26th, 2009

- Legal Research Library Video Tutorials (Presenter with Reference librarian Karen Spencer)

AWARDS

- Best Narration, *The LibVidAward*, January 2010
Multimedia for Legal Research, "Law Library GPS",
Co-Author, University Libraries Archivist, Karen Spencer
- Third Place, American Association of Law Libraries Photography Contest, June 2011
A day in the life, Color, DSLR, Photography

TECHNOLOGY COMPETENCIES

- Wordpress Content Management Systems □ Television Broadcasting □ Audio studio
- Digital database □ Video servers □ Traditional Print and Broadcast

Software/Hardware

- > Digital Video Editing: Final Cut Pro Suite, Adobe Premiere, Avid, DVD Studio, iMovie
- > Animation & 3D: Adobe After Effects, Flash, Maya, Tinkercad
- > Digital Encoding: Adobe, Final Cut Studio Compressor, Flip4Mac, EpisodePro, other freeware
- > Graphics Software: Adobe Photoshop, Adobe Illustrator, Adobe InDesign
- > Web Design: Adobe Dreamweaver, iWeb, understanding HTML, beginner with ActionScript
- > Digital Audio Editing: SoundTrack Pro, Sound Forge, Peak, ProTools, SoundEdit 16, Digital Performer
- > Audio Recording: Nagra Recorder, DAT, Mini-Disc, Fostex FR-2, Studio Recording/Mixing, Various Microphones
- > Office Software: Microsoft Office Suite, Microsoft Access
- > Platforms: Macintosh and PC

Camera Formats

- > Still Photography: 35mm, Medium, Large, DSLR
- > Video: High Definition, 4K, 5K, DV, Digital 8, VHS
- > Film: 35mm, Super16mm, 16mm, Super8mm, 8mm
- > Other: IP Video conferencing, Internet: Live Streaming, Social media platforms

FEATURE LENGTH FILMOGRAPHY

Producer & Directress

- > Love Story - 2018
- > Adjustment - 2017
- > (working title) MLBRBNY- 2013

SHORT FILMS

- > The Chandelier - 20019
- > Turning Over a New Leaf - 2011
- > House to House - 2009
- > The Half - 2004
- > Can't Sardines Have Mustard -2002
- > Anna's Kingdom - 2001- New cut, 2019
- > Deep Dive - 2000
- > Fairy Tale - 2000
- > Kite & Pole - 2000
- > The Norm - 1999

EXHIBITS/ FILM SCREENINGS

Milton Weill Art Gallery, 92nd Street Y, Manhattan, NY, November 22 - March 15th 2020

Untitled, 4K still image in color

PhillyCAM, 699 Ransstead St.1st Flr., Philadelphia, PA 19106, February & March 2020

TV programming, 120 minutes of a compilation of early short films

Anthology Film Archives, 32, Second Avenue, Manhattan, NY 10003

Adjustment, 67 Minutes, Digital. Special Program Screening, NewFilmmakers NY, SummerFest, 2019

Milton Weill Art Gallery, 92nd Street Y, Manhattan, NY, November 11 - January 14th 2019
Love Story, 4K still image in color from new narrative film

Milton Weill Art Gallery, 92nd Street Y, Manhattan, NY, November 16 - January 7th 2018
Natural, Still photography, Black and White

Milton Weill Art Gallery, 92nd Street Y, Manhattan, NY, November 16 - January 10th 2017
Brooklyn View, Still on metal print from narrative film *Adjustment*

Hallwalls Contemporary Arts Center, Buffalo New York, July 2013
The Sun and the Moon, Watercolor and Marker

48 Hour GO Green, International Online Film Competition, February 2011
Turning Over a New Leaf, Short Film Narrative, Standard DV Format
Responsibility: Team Leader, Director

The Toronto 48-Hour Film Project, Bloor Cinema, Toronto, Ontario, October 28th 2010
Payback Jack, Short Film Narrative, HD and DV Format
Responsibility: DP [directress of photography]

Hallwalls Contemporary Arts Center, Buffalo New York, July 2010
House-to-House, Narrative Film, Super16mm

Rochester Contemporary Arts Center, Rochester NY, June 2010
Artist's Collective, 6x62010,
Black & White, Still Photography

Hallwalls Contemporary Arts Center, Buffalo New York, August 2008
Joined exhibition
Deep Dive, Hand-drawing Animation

Union Gallery, Philadelphia, Pennsylvania 2004
Film collective group screening,
The Half, Narrative Film, 16mm

Temple University, Department of Film & Media Arts, Philadelphia, Pennsylvania, 2002
Joined exhibition, TV studio 1,
Into the Blue, Experimental Video Segment

G. Murphy Gallery, St. Paul, Minnesota, 2004
Joined exhibition, GEMS - The Women's Art Institute,
The Half, Narrative, 16mm

MCAD Art Gallery, Push, Pull, Pop, Minneapolis, Minnesota, 2002
Joined exhibition,
"Untitled", B&W, Landscape Photography

D. Yiotakis, Art and Sculpture School,

Pagkrati, Athens, Greece, February 7-15, 1998

Joined exhibition with John Koundourakis,

Presenter: Athanasios Aravantinos

Reflective Holography

Tinos Island, September 5-15, 1997

Group participation,

Technological Educational Institute of Athens, Greece

"Untitled", Color Photography

SELECTED INDUSTRY CONTRIBUTIONS

Documentary production: ● Oral History Project, University at Buffalo Law School, Buffalo, NY, 2008-present, ● Production Support specialist, University at Buffalo Law School, Teresa Millers "Serving Life", Attica Prison, Attica NY, 2008-2009, ● Creative Producer [documentary pilot commission], Penn State University extension & Scribe Video Center, The Scattergood Foundation Summer Program, Philadelphia, Pennsylvania 2007

Film/TV & Theatre Production: ● Producer, ET-World Public Broadcasting, Odyssey, Greece – January 2006-2010, ● Stage Manager, Sudden Impact Entertainment, Nightmares, Philadelphia, Pennsylvania, October 2006, ● Assistant to the Producer, Eagle Films Inc, Feature Length Trilogy, "Fear" Part 2, Philadelphia, Pennsylvania, August 2006, ● Second Unit Production Manager & First Camera Assistant, Dream7Entertainment, Feature Length Narrative, "The Ungodly", Philadelphia, Pennsylvania, July 2006, ● Assistant to the Production Coordinator & Office Production Assistant, Dream7Entertainment, Feature Length Narrative, "The Ungodly", Philadelphia, Pennsylvania, November 2005, ● Photographic and Video Designer, Light Tech and Board Operator, Philadelphia Theatre Workshop, "Kimberly Akimbo", "Postcoital Variations", 2005

Commercial use (Print, Live Events, Fashion): ● Principal Photographer, Annual Publication, University Libraries Today, 2012, ● Videographer, Celebration Studios, Philadelphia, PA, 2006-July 2007, ● First Camera Assistant, Insight Pictures, World AIDS Day, Philadelphia, Pennsylvania, November 2006, ● Videographer, Post-Production Editor and DVD Author, A Candid Image Photo and Video, Philadelphia, Pennsylvania, 2006- 2007, ● Videographer, Executive Video Productions, Philadelphia, PA, 2005-2007, ● Photographer, MSP Communications, Minneapolis, Minnesota, 2001-2002

UNIVERSITY SERVICE

University at Buffalo, Department of Economics, 2009-2012

Consulted the department in equipment investments for establishing online broadcasting services

Assisted students with their questions in post-production editing

University at Buffalo Libraries, 2009-2013

Member of the Academic writing group

UB Learns, Summer 2009
iTunes U, Assurance Quality tester

SUNY at Buffalo Law School's Marketing and Fundraising, 2008-2013
Producer, digital media content

You Be Island Committee, UB Digital Libraries -Second Life, 2008-2013
Member

UB Law Library Technology Committee, 2008-2013
Member

VOLUNTEERING

Film Judge, Writer
Winter Film Awards INC, New York, NY 10001

November 2018 - present