Leslie Roybal (Geraldes)

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Professional Experience

Dancer/Teaching Artist/Director, Center for flamenco Arts, Flamenco Viv0 Carlota Santana; New York, NY

2008 - Present

Touring flamenco dance company with presentations at The Joyce, The Music Center at the Strathmore, Brooklyn Center for the Performing Arts, The Egg, Gallo Center for the Arts, Victoria Theater - NJPAC, Symphony Space, Kaatsbaan International Dance Center, Abrapalabra Festival, (Bucaramanga, Colombia).

Arts-in-Education Residencies and Performances at Project Find Woodstock, Repertory Company High School, PS 64M, PS 169K PS 121, IS 77Q, Bronx Global Institute, Professional Development Courses for Teachers, Lincoln Center Institute Meet-The-Artist Series, Brooklyn Children’s Museum, cARTwheels Educational Tours in North Carolina, Masterclasses/Workshops at Cornell University, Rutgers University, Bard College, Frank Sinatra High School among others. Lead Teaching Artist for Flamenco Vivo Adult Classes and Professional Company Classes.

Director for Flamenco Arts; oversee the function of 2 rental studios, oversee curriculum, coordinate guest artist workshops and outside programming including performances and private parties. Spearhead projects such as the Annual Boros Tour and the New York State Flamenco Certamen.

TEACHING ARTIST, CITY CENTER YOUNG PEOPLE’S DANCE SERIES; NEW YORK, NY - 2011, 2012 and 2017

Pre and Post City Center Performance residencies in New York City Public Schools. Served as Guest Teaching Artist, developed a curriculum to introduce the flamenco art form to over 20 NYC school teachers 2017.

Dancer, A Palo Seco Flamenco Company - 2012 - 2014

Innovative flamenco dance company combining traditional flamenco techniques with a modern flare. Presentations at Theatre 80 and Jacob’s Pillow.

Dancer, Pasión y arte; Philadelphia, PA - 2011 - 2013

Participated in the creation of a new dance work, “El Proceso/The Process”, choreographed by renowned flamenco artist Rosario Toledo to be presented in the September 2011 Live Arts Festival and Philly Fringe and the First Philadelphia Flamenco Festival in March/April of 2012.

Director/Dancer, Murray Spalding Mandalas; New York, NY - 2000 - 2010

Meditative Contemporary dance with presentations at Asian Art Museum of San Francisco, Site Santa Fe, Brooklyn Museum of Art, Danspace Project at St. Mark’s Church in the Bowery, and the Downtown Dance Festival 2011. The Company’s latest work XIII was featured in a film produced by Mike Robinson of thisiswater Productions.

Dancer, Metropolitan Opera; New York, NY - 2004 - 2008

Performances of Franco Zefirelli’s productions of Carmen and La Traviata; June 2006 Japan tour of La Traviata and Don Giovanni.

Education

**Performers in Transition Fellow - BAM Professional Development Program/DeVos Institute of Arts Management at the Kennedy Center, 2012/2013 -** The 2012/2013 14-month program, housed at the new BAM Fisher, provides professional development training for Brooklyn dance organizations and dancers in transition. A collaboration between BAM and the DeVos Institute of Arts Management at the Kennedy Center, fellows are partnered with a participating organization to implement learned material while producing a series of performances at the BAM Fisher.

**National Association of Latino Arts and Culture (NALAC**) **Leadership Institute 2011 -** Latino artists and key staff of community based Latino arts and cultural organizations from across the nation receive intensive training in nonprofit arts management and leadership development.

**The School at Jacob’s Pillow -** Scholarship recipient for the 2008 flamenco program

**University of New Mexico -** 2 years graduate study in Dance: Contemporary Dance studies with Bill Evans and Mary Ann Santos Newhall; Flamenco studies with Eva Encinas-Sandoval, Joaquin Encinias, Omayra Amaya, Mercedes Amaya

**Stephens College, Colombia, MO, 2008 -** Bachelors Degree in Theatre Arts

**Current Studies - Flamenco (New York/Spain)** Omayra Amaya, La Meira, Nelida Tirado, Jose Molina, Raul Ortega, Soledad Barios, Antonio (El Chupete) Jimenez, La China. **(Spain)** Alicia Marquez, Javier Latorre, Domingo Ortega, Rosario Toledo, Raquel Heredia, Belén Maya

Accolades

**2016 Coors Light Líderes Program Finalist -**  One of 12 National Finalists nominated by a non-profit organization and selected by Coors Light based on achievements and impact on the Latino community. Currently serving as a HIP 2017 Next Generation Latino Philanthropy Leadership Program Fellow