**Therese Schorn**

***Teaching artist/Performer/Designer***

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**PROFESSIONAL EXPERIENCE**

**New Victory Theater, New York, NY 2008-Present**

 Teaching artist in NYC school system. Gen. education special education

 Teaching physical theater, dance, acting, circus arts and puppetry

**Lifetime Arts, Creative Aging Mentorship Program 2016**

Co-taught storytelling workshop with seniors.

**The Palace Theater**  2**012-Present**

Taught circus skills and clowning. Summer camp program

**Healthy Humor 2016-Present**

Performing clowning, puppetry, music and magic in NY Hospitals

 Taught workshops in physical theater.

**The Big Apple Circus Clown Care Unit, New York, NY 1989-2016**

Taught classes for NYC Ensemble in physical theater and improvisation

 Taught workshops in hospitals with teens

 Site workshops in Chicago, Seattle and Brazil

 Worked with seniors, NY Veterans Hospital

**Yunlin International Puppet Festival, Yunlin, Taiwan 2011**

 Taught workshops in physical theater

**Amazing Grace Circus, Nyack, NY 2010-2011**

Directed children’s show

 Taught clown and puppetry techniques

**Pennsylvania Academy of Fine Art, Philadelphia, Penn. 2008**

Taught visual art class: Myth, Monsters and Magic

**Pennsylvania Academy of Fine Art 1999-2007**

Taught summer program: acting, circus skills, puppetry,

 Physical theater

 Created and directed original work with ensemble of children

**Wagner College Staten Island, NY 2007**

 Taught clowning and physical comedy, summer program

**First Night, Providence, RI 2003**

Created *Peaceable Kingdom*, an original work with ensemble of teens

**Paul Newman’s’ Hole in the wall gang Camp, Ashford, CT 1989-97**

 Ran Theater department, co-directed clown program

 Taught classes and created shows, with clowning, puppetry,

 Improvisation, and circus skills

**L’Envol Newman’s Serious Fun Camp, France 1997**

 Taught and performed theater, clowning and puppetry

**Barretstown, Newman’s Serious Fun Camp, Ireland 1995**

Taught and performed theater, clowning and puppetry

Clown Mobile, Oakland Ca. 1994

 Taught circus skills, clowning, and mime workshops

**YMCA, Brooklyn NY 1986,1991**

Taught low impact aerobics

**PERFORMANCE EXPERIENCE**

**The Big Apple Circus New York, NY 1989- 2016**

 Entertaining hospitalized children/music, magic, clowning and puppetry

 Worked in The VA Hospitals with adults with dementia

***The Bodacious Book Show* New York, New Jersey 2008-present**

A fun eccentric educational show, performed over 150 times

***Fidget and Loon*, NY, NJ 1995- present**

Clowning, Magic Puppetry duet, performed over 100 times

**La MaMa New York, NY 2013**

Puppet slam, *Tunisian Toe Tapping Twins* duet

**International Clown Festival, Brick Theater, Brooklyn NY 2013**

*Tunisian Toe Tapping Twins*

**Center For Puppetry Arts, National Slam, Atlanta, Ga. 2012**

 *Tuvlo the Amazing*, solo puppetry, original work

**The Yunlin International Puppetry Festival, Yunlin,Taiwan 2011**

*Take Flight*: afull length original puppet soloshow

**Voice For Vision Puppetry Festival, New York, NY 2011**

 *Tuvlo The Amazing*, solo puppetry

**International Clown Festival, Brick Theater, Brooklyn, NY 2010**

Performance of original works

**The Grand Falloons, Village of Fools New York, NY 2008**

Theater For the New City, Henry Street Settlement, NY Jewish Museum

 Original work, puppetry ensemble

**AEMI Clown and Puppetry Festival, Hanggzhou, China 2008**

Puppetry, Clowning and Body Art

**The Super Scientific Circus, Detroit, Michigan 2003**

 Clowning, black light and magic

**Suddenly There Came A Tapping A Re-Telling of the Raven by Poe 2002**

Provincetown Playhouse, New York, NY

**The Big Apple Circus, Circus To Go, NY, NJ, CT, Minneapolis, MN 1996-2000**

Stilt walking, puppetry, clowning, and music

**The Imp and The Alchemist, NY, NJ 1998**

Original work, Black light puppetry

**Call Me Woman, Color Me Black, New York, NY 1997**

 Actor, South African Multi Media Theatre

**Fable For The Earth, NY, NJ 1995, 1997**

Black light puppetry, Original work

**Reno and Friends, New York, NY 1986**

Variety acts: W.O.W. Cabaret, NY, NY

**Eclectic Cabaret 1985**

New Vaudeville show, Entermedia Theater NY, NY

**Chaturanga, New York, NY 1984. 1985**

Experimental Intermedia Theater

 Ensemble of Movement Theater, actor, designer, original work

**Cracked Moon Relics, Best Little Theater in Town, NY, NY 1982**

Ensemble of Movement Theater

**Scratched Moon Relics, Studio 600, NY 1981**

 Ensemble of Movement Theater

**Celebration Theater South Paris, ME 1981**

 Performance of original work

**Illusionary Theater, New York, San Francisco, Ca. 1980-1985**

 Mime and Magic Duet

**And The Moon Swam Back, Studio 600 New York, NY 1979**

The Ensemble of Movement Theater

**COSTUME AND PROP DESIGN and CONSTRUCTION**

**New Victory Theater, New York, NY 2014**

 Painted and designed 6’x8’ photo cut outs, circus theme

**St. George Day, Staten Island, NY**  **2013**

 Built an 18 ft. dragon puppet

**AJ Silver, Trick Roper New York, NY**

Built a life like horse leg **2012**

**Miz Liz and Co. Greenwich, Ct. 2001-2014**

 Built large heart, sun, (foam Construction), numerous hats,

 Dance costumes, head pieces, renaissance dresses,

 nut cracker big head, airbrush theme theater drops

**Grand Falloons, Village of Fools, NY, NY 2007-08**

Designed and built puppets and painted set drops

**Stamford Town Center, Stamford, Ct 1999**

Designed and Built 20, 15’ butterflies

**Bongarbiz, New York, NY 1997**

Built clown costumes for corporate events

**Fable For The Earth, New York, NY 1995**

Builtblack light puppets

**The Public Theater (Him), New York, NY 1995**

 Built Elvis fat suit for Christopher Walkin

**Paul Newman’s Hole in the Wall Gang Camp Gala, Ashford, Ct 1995**

 Built Wonkey The Wonder Horse

 Foam construction, Flamingo and Babies

**Safaris, San Francisco, CA 1993-1994**

Foam construction, theme body puppets. cable car,

 Golden Gate Bridge, Coit Tower, Trans Am Building,

 A road runner and a fortune cookie

**Make a Circus, San Francisco, Ca 1994**

Designed and constructed clown and trapeze costumes

**Big Apple Circus, New York, NY 1991-1993**

Large black light foam construction puppets, sun flowers,

 Snails, frogs, butterflies and 2 bumper cars

**Jhada Productions New York, NY 1989-1992**

Caribbean Costumes, Big head look alike, (celastic construction)

 Large foam convertible car

**Completely Entertained, New York, NY 1986-87**

Foam construction Lobsters, zebra and Trivial Pursuit costumes

**Pop Theatrics New York, NY 1986**

Alice in Wonderland, Foam Pointed Sister costumes

**Chaturanga, New York, NY 1984-1985**

Foam costumes, set pieces, cast of 10

**Hands Across America, New York, NY 1986**

Elegant and elaborate eagle, flag, statue of Liberty costume

**Holiday Tours 1986**

Eiffel Tower, Foam construction

**EDUCATION and TRAINING**

**Physical Theater and Acting**

Clowning and physical comedy: Bill Irwin, Chris Bays, Michael Christianson **1992-2008**

Dick Monday, Barry Lubin, Avner the Eccentric, Patch Adams, Gary Austin

Lecoq technique**:** Andre Rio Sarce, Ami Hautaub

**Physical Theater and Improvisation**

James Donlin, Jeff Wirth, Dody Desanto, Ruth Zaporah , Meredith Monk **1990-2003**

**Acting and creating original work**: John O’Keefe. Ping Chong, Bobby Ernst **1994-2004**

Method Acting: Carol Fox Prescott, Carol Rosenfield **1993,1982**

**Visual Arts**

**Fashion Institute of Technology 1973-75**

Fashion Design, Fine Arts, Graphic Design

**Costume and Prop and Set Design**  **1977, 1985**

Parsons School of Design, Sky Leith  **1976.1985**

**Voice**

Singing; Tannis Chowalchick,  **2001**

Roy Hart vocal technique: Carol Rosenthal  **1991**

Linklater technique: Shauna Kantor  **1990**

**Mime and Mask**

Mime: Tony Montanaro, Moni Yakim, Claude Kipnis, Richard Morse, **1979-2007**

 Jamie Olivero

Mask: Carlo Mazzone- Clementi ( commedia), Ralph Lee, Marechal Brown, **1981-2010**

John Lepiards

**Dance**

Modern dance: Nikolai/ Lewis, Eric Hawkins **1984-86**

Brazilian: Lormil Machado, Leija Baretto, Capoeria: Nega Gato **1986-2000**

Caribbean: Pat Hall Smith Cuban: Richard Gonzales **1988-2004**

**Drama in Education and Applied Theater**

EASE: Everyday arts for special education, Summer Institute NY **2013**

TATI: Teaching Artist Training Institute: Marquis Studios: working with **2011**

children on the spectrum

Jonathan Neelands **2011**

Cecily O’Neil **2010**

Brain Gym Training **2010, 2011**

**Other Skills**

Stilt walking, flute, painting, sculpture, face painting, body art, and airbrush