

Michelle Weinberg

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Born Brooklyn, NY

Education

MFA 1988, Tyler School of Art

BFA 1983, School of Visual Arts

Carnegie-Mellon University

Exhibitions

- 2016 *1,000 Scene Changes*, design sublime, Miami, FL (solo)
 Hot House, design sublime, ICFF, Javits Convention Center, NYC
 Suddenly, Last Summer, Frost Art Museum, Florida International University, Miami, FL
 Sweat Broadsheet Collaboration, Center for Book Arts, NYC
 Multidisciplinary, Open Source, Brooklyn, NY
 Curatorial + Co, Sydney, Australia
- 2015 *100+ Degrees in the Shade*, Miami, FL
 Westbeth Annual exhibition, NYC
 +1+1, Tiger Strikes Asteroid, Artist Run @ The Satellite Show, Miami Beach
 The Schoolhouse Gallery, Provincetown, MA
 Brooklyn Delta, WantedDesign, Industry City, Brooklyn, NY and Design Sublime, WantedDesign, NYC
 Miami: The Ground Beneath Our Feet, Word and Image Lab, MDC Museum, Miami
 Cape Abstract Artists, TaoWater Gallery, Barnstable, MA
- 2014 *Aesthetics & Values*, Frost Art Museum, Miami, FL
 SPARE ROOM, ArtCenter/South Florida, Miami Beach, FL (solo)
 A Loose Fit, Studio 510A, Dumbo Arts Festival, Brooklyn, NY
 Thirty Years on the Road, ArtCenter/South Florida, Miami Beach, FL
 SWEAT 2, Miami Dade College
- 2013 *Les murs des temps*, Cyan Gallery, Barcelona, Spain
 Disruptive Pattern: Free School for Writers, Vizcaya Museum, Miami
 Inventory: It's About Time, MIA Gallery, Miami International Airport, Miami, FL
 Multiplicity, ArtCenter/South Florida, Miami Beach, FL
 I think it's in my head, curated by TM Sisters, Girls' Club, Fort Lauderdale, FL
- 2012 *ShelfLife*, DuPont Building storefront, downtown Miami, FL (solo)
 Inventory Archive, Security Building, Downtown Miami
 Little Languages/Coded Pictures, Lesley Heller Gallery and Kathryn Markel Fine Art, NYC (co-curator)
 Michelle Weinberg: Pictorial Record, Bob Rauschenberg Gallery, Edison State College, Ft. Myers, FL (solo)
 The Pretend Dimension, Dorsch Gallery, Miami (solo)
 The Schoolhouse Gallery, Provincetown, MA
 Inventory 02, Buena Vista Bldg, Miami Design District
 SWEAT Broadsheet Collaboration, ArtCenter/South Florida & Centre Gallery, Miami Dade College
 The Architectural Prism, The Schoolhouse Gallery at ArtCurrent, NYC
- 2011 *The Emerging Landscape*, Society, NYC
 Escape the Room, Farside Gallery, Miami (curator)
 Collective Inventory 01, Design District, Miami
 Not the Usual Suspects: New Art in Public Places, ArtCenter/South Florida, Miami Beach
 Woman 2 Woman, Bakehouse, Miami
 USE ME, American Design Club, NYC
 Pattern Play, Florida Craftsmen, St. Petersburg, FL

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Exhibitions contd.

- 2010 *Stuck Up*, Islip Art Museum, NY
New Work Miami 2010, Miami Art Museum
L'Arabesque, Bleu Acier, Tampa, FL
Show Room, Art & Culture Center of Hollywood, FL (solo)
Gathering: Art About Architecture, Provincetown Art Museum & The Schoolhouse Gallery, Provincetown, MA
- 2009 *Pattern Lab*, Nordisk kunst Plattform, Brusand, Norway (solo)
Free-Arranger, MIA Gallery, Miami International Airport (curator)
Subtitles, Camouflages & TeleNovelas, The Schoolhouse Gallery, Provincetown, MA (solo)
Time & Temp, Art & Culture Center, Hollywood, FL
Into the Wild, Carol Jazzar Fine Art, Miami
- 2008 *Beyond Picturopolis*, ArtCenter/South Florida, Miami Beach
Elevations for a New City, Art@Work, Miami (solo)
Child of the Universe, Art Gallery at Government Ctr, Miami (solo)
Polychrome Affinities, Miami-Dade Co. Main Library (curator)
The Continuing Adventures of our Heroine, David Castillo Gallery, Miami
Under the Influence, Girls' Club, Fort Lauderdale
Elevation, Bernice Steinbaum Gallery, Miami
BUILT, Niba Home, Miami
The Schoolhouse Gallery, Provincetown (solo)
South Florida Consortium Award Exhibition, Fort Lauderdale Museum of Art
Giants in the City, Bayfront Pk, Miami
- 2007 *Top Soil*, Casa Lin, Miami
Picturopolis, Miami Design District
Miami Contemporary Artists: Creating a Scene, Freedom Tower
Big & Small, Schoolhouse Gallery, Provincetown
- 2006 *Emotional Landscape*, Rotunda Gallery, Brooklyn, NY
IPO: Satellite Office, 801 Projects, Miami
- 2005 *Recent Works*, Marina Kessler Gallery at Cynergi Building, Miami (solo)
Alona Kagan Gallery, NYC
- 2005 *IPO: Bored Room*, Miami Light Project, Miami / *WET*, EdgeZones, Miami
- 2004 *Flow Chart*, Rocket Projects, Miami, FL (solo) / *NADA Art Fair*, Miami
WORD, Bronx River Art Center, Bronx, NY / Rocket Projects at The Box at Budman Studio, NYC
Hysteria, Soo Visual Art Center, Minneapolis / *Dirty South*, Wormhole Projects, Miami
- 2003 *Rendezvous with Madame Femme Scissors*, -scope Miami, DNA/Volume Gallery (solo)
Stories & Geometries, Linda Schwartz Gallery, Cincinnati, OH (solo)
Funny Car, The Hood Gallery, Los Angeles (solo) / *Pith and Polish*, RC Gallery, San Antonio
Kut Paper, OniGallery, Boston / Winslow Garage, Los Angeles (solo)
Drawing Conclusions II, Work by Artist-Writers, NYArts Gallery, NYC
Tasty Buds, The Work Space, NYC / *\$99 Show*, Cynthia Broan Gallery, NYC
- 2002 *Night Music*, window installation, ArtCenter/South Florida, Miami Beach
- 2001 Corcoran Museum of Art, Washington, DC (solo) / *Reading Room*, Fredric Snitzer Gallery, Miami (solo)
Breathing Room, ArtCenter/South Florida, Miami Beach (curator)
DNA Gallery, Provincetown, MA / LFL Gallery, NYC / Cape Museum of Fine Arts, Dennis, MA
- 2000 *That Perfect Place*, The Work Space, NYC; *Robot*, Fredric Snitzer Gallery, Miami
- 1999 Silas-Kenyon Gallery, Provincetown, MA
- 1996 *Prop Closet*, window installation, Art in General, NYC (solo); ESSO Gallery, NYC (solo)
- 1995 *Instant Opera/Playful Physics*, Berta Walker Gallery, Provincetown, Dixon Place, NYC, Longwood Arts Project, Bronx, NY (solo)

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Public & Private Commissions

- 2016 *Frequent Shopper*, ArtCenter/South Florida Windows@Walgreens, Miami Beach, FL
Exit the Fun House, interior paint mural, 16' x 36', Young at Art Museum, Davie, FL
assembly, outdoor animated video projections, City of Pembroke Pines, FL
- 2015 *Ascending Constellation*, paint mural with textured canvases, 14' x 10', Marriott AC Hotel lobby, Miami Beach
Exterior hand-painted signage, Wolfsonian-FIU, Miami Beach
Night & Day, Terrazzo floor, Fire Station #70, Miami Lakes, Miami-Dade County Art in Public Places
Aerosol City, mural, WantedDesign, NYC
Cutaway Layers 1 & 2, vinyl wrap for 25 utility boxes, District 11, Miami-Dade County Art in Public Places
- 2014 *Intricate Pattern Overlay*, exterior paint mural, Wolfsonian Museum-FIU, Miami Beach
RGB Equinox, interior paint mural, 10'x 100', Facebook, Miami office
Hexagon/Dodecagon Suspensions, enamel on steel, Le Meridien Hotel/City of Tampa, Zack Street, Arts/Museum District
Gazing at the Sun, digital print murals, Royal Caribbean Cruise Lines, Quantum of the Seas, commissioned by ICART Miami
- 2013 *Drawing on My City*, Six Mosaic Sidewalk installations, City of Hollywood, FL
Oasis in Progress, paint mural, Downtown Hollywood Mural Project, City of Hollywood, FL
- 2012 *GroundCover DanceSteps*, colored asphalt for sidewalks and crosswalks, Zack Street Arts/Museum District, City of Tampa, FL
- 2012 *Terra Tropica*, six digital print murals, Celebrity Cruise Lines, Reflection, commissioned by ICART Miami
- 2009 *Shadow Canopy*, 3000 sq ft. cement tile design/fabrication & Sun Blocks, hand-knotted wool/silk 7' x14' rug, commissioned by Art in Public Places, Miami-Dade County for new construction of GSA Facility
Hand Painted Warehouse, 16' x 120' exterior paint mural, Locust Projects, Wynwood, Miami
- 2008 *Warehouse Plays*, exterior paint mural, Upper East Side Gardens, Art on the Boulevard, Miami, FL
Giants in the City, inflatable sculpture exhibition
- 2007 *Unswept Floor*, exterior glass mosaic Young's Circle Arts Park, Hollywood, FL
- 2005 *Paseo*, 225 square ft exterior glass mosaic mural for One Miami Riverwalk, Miami, FL
- 1999 *Americana Estetica*, Bridge Tender's Hut on Washington St, Wolfsonian Museum-FIU, Miami Beach, FL

Grants/Awards/Fellowships

- 2016 Pollock-Krasner Foundation Award
Wavemaker New Works/Projects Grant, CannonballMiami
- 2014 visiting artist, ArtCenter/South Florida, Miami Beach
- 2012 homesession artist residency, Barcelona, Spain
Artist Access Grant, Tigertail Productions
- 2009 Nordisk kunst Plattform residency, Brusand, Norway
Artist Access Grant, Tigertail Productions
Creative Capital Professional Development Workshop
- 2008 South Florida Cultural Consortium Award in Visual & Media Arts
Artist Enhancement Grant, State of Florida, Division of Cultural Affairs
- 2007 Creative Capital Professional Development Workshop
- 2006 Individual Artist Grant, State of Florida, Division of Cultural Affairs
- 2004 Fundación Valparaíso artist residency, Mojácar, Spain
- 2003 Millay Colony artist residency; Artist Access Grant, Tigertail Productions
- 2002 Eastern Frontier Society residency, Maine; Artist Access Grant, Tigertail Productions
- 1998-00 Fellowship in the Visual Arts, National Foundation for Advancement in the Arts, Miami, FL
- 1998 New England Foundation for the Arts
- 1997 Provincetown Cultural Council Grant
- 1996 MacDowell Colony Fellowship
- 1995 Cuttyhunk Island Cultural Council Artist Residency
- 1993/94 Fine Arts Work Center in Provincetown Fellowship
- 1992 Pouch Cove Foundation artist residency, St. John's, Newfoundland, Canada
- 1990 Artists Space Grant, NYC; Artist-in-Residence, Altos de Chavon, Dominican Republic

Bibliography/Publications

- 2016 Taylor, J., *Dazzle: Disguise & Disruption in War & Art*, UK; Deco-Home magazine, Germany; HabitusLiving.com, Sydney, AU; DaleZine, Miami
- 2015 Osburn, Deborah. *Tile Envy*, Cicada Books, UK (cover); Forman, Deborah. *Cape Abstraction*, Schiffer Publishing, Ltd.; Schulman, S., Hamptons Art Hub; Ando, Erica. Interview with Michelle Weinberg, AestheticaMagazine.com; Martinez, Nicole. Women Making Street Art, The New Tropic; Anderson, Ros. *Michelle Weinberg's Passion for Painting Buildings*, TheChromologist.com
- 2014 *Louis Vuitton Miami City Guide 2014; Influences Autumn Winter 15/16*, Première Vision; Elman, R. *Provincetown Arts*
- 2013 Smith, L. *Design Bureau* magazine; Tovovich, S. *Elle Decoration Thailand; We Can't Wait for Better Times*., Homesession, Barcelona
- 2012 Fraser Delgado, C. *The Miami Herald*; Braithwaite, H. *There is No There* blog; Stetson, N. *Ft Meyers Florida Weekly*; Batet J. *El Nuevo Herald*; Clemence, P. *WorldArchitectureNews.com*; Vidal, S. *Tropicult.com*; Ditmeyer, A. *Design*Sponge Sneak Peek*; Derringer, J. *design-milk.com*; Cover magazine
- 2011 *Icon* magazine, UK; *CityLink*; *KnightArts* blog; Batet J, *El Nuevo Herald*; Dunlop, B. *The Miami Herald*; Bennett, L. *St. Petersburg Times*; Clemence, P. *MetropolisMag.com*; Tschida, Anne. *Knight Arts* blog; Lee, L. *The New York Times*; *Studio Visit* magazine
- 2010 *Graphic USA*, Cicada Books, UK; Savannah, G. *Flash Art* online; Dougher, C. *CityLink*; Mills, M. *Broward New Times*; Grodin, F. interview: *Roaming by Design* blog; *Miami Modern Luxury* magazine; *944* magazine
- 2009 Rodriguez, D. *Irreversible* magazine; Mills, Jillian. HOME Miami magazine; E. Naesheim. *Stavanger Aftenblad*, Norway; E. Skarsaune. *Jaerbladet*, Norway; Henry, S. *Miami Examiner*
- 2008 Suarez de Jesus, C. *Miami New Times*; Barrenechea, V. *Biscayne Times*; Moreno, Sarah. *El Nuevo Herald*; Boyd-Barrett, C. *The Miami Herald*; Triff, A. *El Nuevo Herald*; Friedman, C. *ArtINFO.com*; Perez-Rementeria, D. *Miami Art Guide*
- 2007 Garcia, V. *Florida Inside/Out* magazine; (cover illustration) *Miami Herald Home & Design*; "Making a Statement." *Miami Herald Home & Design*; Tschida, A. *Blueprint Directory*; Davidow, J. and Clemence, P. *Miami Contemporary Artists*, Schiffer Publishing, Ltd.
- 2006 Carroll, M, *Provincetown Arts* magazine
- 2005 Jackson, L. *Miami NewTimes*; "Living with art", (cover story with illustration) *HOME Fort Lauderdale* magazine

Art Writing

Miami SunPost, MAP magazine, ArtLurker.com, Miami NewTimes, Broward/Palm Beach New Times, Biscayne Times, Artkrush.com, Tema Celeste, Galerie Emmanuel Perrotin "Bing" magazine, Miami Art Guide, Provincetown Arts magazine, Artillery (LA), DesignCommotion.com, *Circular*, catalog essays, Editor: *Self-Proliferation, The Moment. The Backdrop. The Persona.*, Frances Trombly/Painting and Re-Framing the Feminine, *Following the Line, I Think it's In My Head*, published by Girls' Club Foundation; Catalog essay *Antonia Eiriz and her Audience*, published by Miami Dade College Museum of Art and Design

College Teaching

Visiting Artist/Juror, University of Miami
Visiting Artist/Juror, New World School of the Arts
Visiting Artist, FIU Honors College
Adjunct Faculty, Miami International University of Art & Design, 2011-13
Lecturer, Curator, Workshop Instructor, Kenyon College, Gambier, OH, 2010
Visiting Artist, Univ. of South Florida, Tampa, FL, 2008
Visiting Artist, Florida Atlantic Univ., Boca Raton, FL, 2007
Mentor, MFA Program, Transart Institute, Linz, Austria, 2006-07
Visiting Artist, University of Miami, Miami, FL, 2005
Visiting Artist, Kenyon College, Gambier, OH, 2003
Adjunct Faculty, Miami International University of Art & Design, 2003-04
Adjunct Faculty, International Fine Arts College, Miami, FL, 2000-01
Adjunct Faculty, Escuela de Diseño, Altos de Chavon, Dominican Republic (affiliated with Parsons School of Design), 1991
Adjunct Faculty, Marymount Manhattan College, NYC, Art History, 1988-89
Adjunct Faculty, Tyler School of Art, Philadelphia, PA, Undergraduate Painting, Drawing, 1988-90

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Other Teaching/Museum Education

Summer Art Camp, Bass Museum of Art, 2015
Bookmaking workshops, Miami-Dade Public Library
Lifetime Arts, Art/Life Studio for adults, Kendall Library, Miami, FL (funded by MetLife Found.), 2013
Curriculum Design Consultant/Lead Teacher, Brick by Brick, & Institutes for Art Educators, Miami Art Museum, 2007-present
Workshops for Professional Artists, Girls' Club, Fort Lauderdale, 2008-10
Visiting Art Critic, ArtCenter/South Florida, 2010
Miami-Dade Public Library, one-day workshops for young people, 2010
Legal ArtMiami/Creative Capital Professional Development Workshops for artists, 2009
Curriculum Design, Girls 'n Power, Young at Art Museum, for PACE Center for Girls, 2008-present
Institute for Art Educators, Miami Art Museum, 2009
Curriculum Design/Lead Teacher, Workshops for Women & Girls, Susan B. Anthony Ctr, Women in Distress, Girls' Club, 2007-09
Artist-in-Residence, Flashlight Project for teens, Bass Museum of Art, Miami Beach, 2006-07
Miami-Dade Public Library, one-day workshops, 2006
Design Dimensions Institute, Saturday workshops for teens, Wolfsonian Museum-FIU, Miami Beach, 2006
Art workshops for children, St. John's Montessori, Miami Beach, 2005
Private art instruction for high school students, portfolio preparation, 2002-2006
Artist-in-Residence, VSA Arts, Florida, 2003, 2004, 2005
Artist-in-Residence, Art to Work for teens, Bass Museum of Art, Miami Beach, 2003-05
Curriculum Design Consultant/Lead Teacher, The Documentary Project for teens, Bass Museum of Art, 2002-04
Design Dimensions Institute, Saturday workshops for teens, Wolfsonian Museum-FIU, Miami Beach, 2002
Instructor, New World School of the Arts (high school), Miami, FL, 2002
Artist-in-Residence, Arts4Learning, Miami, 2002
Teacher Training Institute, Wolfsonian Museum-FIU, Miami Beach, 2001
Art Instructor, Casa dei Bambini, Montessori Elementary School, Miami Beach, 2000-05
Teacher Training Institute, Wolfsonian Museum-FIU, Miami Beach, 2000
Institute for Art Educators, Miami Art Museum, 2000
Development Associates, Inc., Visual arts curriculum recommendations for country of El Salvador, 2000
Lead Teacher, ArtEdge teen mentorship program, ArtCenter/South Florida, 1999-2003
Instructor, ArtStudies, ArtCenter/South Florida, Miami Beach, 1999-2001
Museum Family Days, Bass Museum of Art, Wolfsonian Museum, Miami Beach, 2000-07
Creative Arts program, Museum of Contemporary Art, North Miami, FL, 2000-02
Artist-in-Residence, Abstraction Made Elementary, Cambridge, MA, 1998
Visual Arts artist-in-residence, Provincetown High School, Provincetown, MA, 1997
Poetry/Visual Arts workshops with Poet Kathe Izzo, Provincetown Public Schools, Provincetown, MA, 1996-98
After-school program artist, Wellfleet Elementary School, Wellfleet, MA 1996-98
Pre-College Program, School of Visual Arts, New York City, 1992

Related Consulting/Arts Administration

Artistic Director/Curator, Art and Culture Center of Hollywood, FL
Curator, *Antonia Eiriz and her Audience*, Miami Dade College Museum of Art & Design, 2014
Creative Director, Girls' Club, Ft. Lauderdale (private art collection/foundation) 2006-present
Program Consultant/Grant Administrator, Funding Arts Broward/Knight New Work Award, 2010-present
Co-founder, Available Space, www.availablespacemiami.org, 2009-present
Program designer, S.O.S. professional development workshops for artists, ArtCenter/South Florida, 2004
Advisory Board, LegalArt Miami, 2002-04
Advisory Board, DASH, 2001-04
Program Liaison, Ohio Arts Council residency in Miami at ArtCenter/South Florida, 2001-3
Program Coordinator, ArtAdventures, ArtCenter/South Florida, 2000-02
Visual Arts Program Coordinator, Fine Arts Work Center in Provincetown, Provincetown, MA, 1994-95
Summer Program Coordinator, Fine Arts Work Center in Provincetown, Provincetown, MA, 1994
Admissions Counselor, Pratt Institute, Brooklyn, NY, 1992-93
Admissions Associate, School of Visual Arts, New York City, 1982-92
Program Assistant, Sculpture Center, New York City, 1985-87

Juror/Panelist

Nominator for United States Artists, 2015
Miami Chapter of AIA, Public Art Panel
Broward College Annual Student Exhibition, 2013
Cintas Foundation Awards, Miami, 2011
Hannibal Cox Awards, Miami-Dade County Cultural Affairs, 2011
ArtCenter/South Florida, juried artists panel, 2000
Ohio Arts Council, Individual Artist Grants, 1998
Ohio State Fair, Juried Art Exhibition, 1997
Fine Arts Work Center in Provincetown Visual Art Committee, 1993-7

Bilingual English/Spanish