**Walter Perez**

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**Scholastic Education**

 • C.E.N.T. Nro. 5 – 1991

 Completed Second Year, Bachelor’s degree on International Trade

 • Escuela de Psicologia Social Nuestro Tiempo – 1995

 One-year course on Social Psychology

**Professional Education 1992 – Present**

**Trained in various dance techniques, styles and rhythms with acclaimed instructors – masters of Ballet, Modern, Jazz, Tango and main Latin dances.**

**Tango**

1992 – 1994 • Attended *Viejo Correo*, legendary tango academy in Buenos Aires

1993 • Private instruction with well-known dancer, *Rodolfo Dinzel* (Featured dancer in “Tango Argentino”). Focused on performance technique

1994 • Studied with *Graciela Gonzalez*

1995 • Master classes in Milonga with *Pepito Avellaneda*

**Choreography 1994 – 2000**

1994 • Training in choreography at Salon Argentina, with legendary *Juan Carlos Copes*, whose accomplishments include starring role in award winning file “Tango”, directed by Carlos Saura: and featured role in “Tango Argentina”

1996 • Worked with acclaimed choreographer, *Celia Blanco* to develop sense of stage performance

1998 • Choreography workshops with world renown *Vanina and Roberto Herrera*, whose credits include “Tango Argentino” and “Tango Pasiόn”

**Jazz**

1995 – 1999 • Advanced technique instruction with *Adolfo Coque*. Subsequently invited to join his professional company.

1997 – 2000 • Classes and workshops with *Richard Pierlon* in Buenos Aires and New York City’s Broadway Dance Center.

**Salsa and other Latin dances**

1994 – 1998 • *Ricardo Rojas Cultural Center*. Techniques in Latin folk dances, e.g., Ballenato, Cumbia, etc.

1997 • Master classes with *Pablo Demaro* on “Casino Rueda” (Cuban-style wheel salsa dancing)

1998 • Studied with world-famous salsa dancers, *Liz Paredes and Benji*.

1999 • New York City workshops with premier, guest mambo artist *Jimmy Anton*.

 • Workshop with Bacardi’s ’99 World Tour dancers, acknowledged being the world’s best salsa dancers and musicians.

2000 • Classes with master teacher *Eddie Torres*

2004 • Classes with *Nydia Ocasio*, Afrocuban dances

**Teaching Experience**

Taught tango and salsa at renowned dancing centers and milongas:

**Argentina**

1995 – 2000 • *Centro Cultural Recoleta*

 • *Centro Cultural Ricardo Rojas*

 • *Gricel*

 • *Ana Deustch Dance Studio*

 • *Colegio Nro. 17*

 • *Holter Schule*

 • *Instituto Coreográfico Argentino*

 • *Planeta Tango Paracultural*

**USA**

2000 – 2001 • *Sandra Cameron Dance Center* - N.Y.C.

2001 – 2007 \* *Dance Manhattan* – NYC (Sponsor of VISA 01 – Outstanding Artist)

2007 – 2009 \* Stepping Out Studios – NYC – [www.SteppingOutStudios.com](http://www.SteppingOutStudios.com)

2009- currently \* Iati Theater Classes at the Brooklyn Library and other venues.

2011-currently \* Dardo Galletto Studios

2014-currently \* Friends of Argentine Tango (several senior centers and schools) [www.friendsofargentinetango.org](http://www.friendsofargentinetango.org)

 Special Guest teaching workshops

 • Argentine Consulate

 • 50th Stardust Dance Weekend – Monticello, NY

 • Lafayette Grill – N.Y.C.

 • Pennsylvania Performing Arts Academy – PA

 • Time and Space Limited/TSL - Hudson, NY

 • Ramapo College - NJ

 • Center for Modern Dance Education - Hackensack, NJ

 • La Estación - NY

 • WNY University - Long Island, NY

 • Mont Rouge College – NY

 • Hamilton College – NJ

 • YMCA – Landsdale, PA

 • Fearless Fire Company – Allentown, PA

 • Church at the Mall – Plymouth Meeting, PA

**Performances**

**Argentina**

1995 • Joined *Neotango Dance Company* under the direction of *Efrain Ordonez*. Neotango mixed tango with ballet and modern dances

 • Participated in “*La Milonga*” with *Pablo Pugliese*, directed by *Marisa Galindo*

1996 • *Los Tangueros Dance Company*, directed by *José Garofalo*, Guest artist at Tercera Bienal de Arte Joven

1996 & 1997 • Special guest artist and choreographer with *Abecedario Dance Group*, at annual performances of *El Callejón de los Deseos* 1996*. Treatro Empire* 1997

1998 • *Las Tres Maria*, musical for children – National Tour

 • Dancer and Choreographer on *De Refilón*, a Dance Theater Performance

 • Guest performer at the premier for *Walt Disney’s* film, *Mulan* at WNA Park, Buenos Aires

 • Performed for MTV during *Expocable ‘98*

1999 • Premier and toured as dancer, assistant choreographer in the theatrical award winning musical show, *Tangou*. Directed by *Anibal Pahano*. Show received six nominations and three Estressla del Mar Awards

 • Dancer, Assistant Choreographer with *Mambo Batili Group*, in musical *Mambo*

2000 • Choreographer for *Guilboa Folk Dancing Company*. Choreography was selected to be closing act at the *Carle laffa*, the most important folk festival in Latin America.

**USA**

2000 *Event and Guest Performances*

 • La Estacion (YSBD), hosted by Reba Perez to benefit the Lupus Foundation.

 • *Cami Hall International Tango Day* and tribute to Enrique Santos Dicepo.

 • *American Museum of Natural History* annual event.

 • *Unicef’s Fourth Annual Talent Show* at the United Nations (Certificate attached)

 • Regular performances at Sandra Cameron Dance Center as well as 92nd.

2001 • Dancer and Assistand Choreographer in “*All that Tango*”, a musical, at Thalia Spnish Theater, NY Directed by Angel Gil Orrios. (See letter of Recommendation)

 • Dancer and choreographer for “Tango Exotico”, special event produced by *Zanoboni Design* at Ballroom on 5th, NYC

 • Participated in the “Tango In and Out” Festival, NYC

 • Performed at the *Rainbow Room*, Rockefeller Center, NYC

 • Invited to participate in the creation of “Angora Matta”, a Tango Opera Thriller. Directed by *Marta Sevigliano* at Community Dade College, Miami

 • Dancer and Assistant Choreographer in “All that Tango”, second season. This show received Best Musical from ACE Award 2001

2002 • Featured artist at the 50th Stardust Dance Weekend, Monticello, NY

 • Dancer and Choreographer in “Red”. Invited by Errol Grimes Dance Group. Performances at T.S.L., Hudson, NY and Aaron Davis Hall, NYC

 • Guest Artist at “Moon Dance”, sponsored by Hudson River Park Trust, NY

 • Featured performer at “Elle Décor Dining by Design”, Hammerstein Ballroom, NYC

 • Participated in the Second annual “Tango In and Out” Festival, NYC

 • Choreographer for the play “Don Quixote”, Native Theater, NY

 • Featured artist at the *Latin Heritage Celebration*. Hudson County Office for Cultural Affairs, NJ

 • Co-Director, Choreographer and Dancer for “Fusion Tango” at Berrie Center for the Performing Arts. Ramapo College, NJ

2003 • New York City Hospital Benefit Party at Copacabana, NYC

 • The Rainbow Room, NYC

 • Stardust Dance Weekend – Monticello, NY

 • Radio Unica Party – Intrepid Museum, NYC

 • Swinging at the Sea – Cruise to Alaska

 • La Viruta – Buenos Aires

 • Viejo Correo – Buenos Aires

 • Caseron Porteno - Buenos Aires

2004 • American Cancer Society Benefit Party – Pottstown, PA

 • Spice – NYC

 • The Flamenco – NYC

 • Dance Empire – NYC

 • Sunset Beach – Shelter Island, NY

 • The Rainbowroom – NYC

* “The Son Of Tango” – a tribute to Carlos Gardel – Hamilton College
* Stardust Dance Weekend – Monticello, NY

2005 \* Stardust Dance Weekend – Monticello, NY

 \* Carribean Cruise – Director and Organizer – A week-long Dance Cruise. Classes

 held by 11 of the most prestigious teachers residing in NYC in Salsa, Tango and

 West Coast Swing

 \* Third place in Grand National Competition, Atlanta, Georgia, Cabaret Division

2006 \* “Tango Flamenco Fusion” – Choreographer and Dancer/Performer - Thalia Spanish Theatre, Queens, NY

 \* Washington DC Tango Festival – Choreographer, Performer – PanAmerican Symphonic Orchestra, Director Sergio Buslje, Lisner Auditorium, Washington DC

 \* ABC Dancing with the Stars – Promotional performance

2007 \* “ Let’s Speak Tango” – Performer - an Off-Broadway Production, director Carlos Magaletti

2008 \* The Jewish Tango – Performer, Dancer - Rose Bapier Productions

 \* Lafayette Grill – NYC, Tango Performance

 \* Millenium Dancesport Championships 2008 – Tango Performance

 \* C.I.T.A. – Italian American Tango Club – Miami, FL – Tango Performance

 \* Ritz Carlton Milonga – Miami, FL - Tango Performance

2009 \* “Spotlight on Tango” Tango company from Quebec, Canada Director: R.Larrea

 Tour on Quebec.

2010 \* “Tango of the First Century”: Presentation at Cami Hall,NY and Montreal (Larrea)

* Director and Choreographer of “manoAmano” presentations at Cipriani NY,Museo del Barrio. Queens Museum ( Cinemarosa). La Fayette Grill.

2011 -currently \* Director, Choreographer of “Malevaje” performances and teaching worldwide

2012 \* “Tango Connections” Mariella Franganillo Company NY Pace University Theater

2013 \* “Recuerdo Tango” Mariella Franganillo Company NY Pace University Theater.

* Executive Director of Friends of Argentine Tango.A non profit organization

2015 \* “RecuerdoTango” Mariella Franganillo Company NY Mahnattan CollegeTheater.

 \* Stardust Weekend

 \* “ New Generation” Dardo Galleto company. Jacobs Pillow festival.

**Films and TV Performances**

**Argentina**

1997 • TV dance musical “Tango” on #1 rated TV weekly variety show, *Hola Susana*. Performed with host, *Susana Giménez* and *Julio Bocca* International star. (See attached Testimonial and materials)

 • Regular dance performances on *Las Tres Marias* TV variety show.

 • Performed in major TV advertising campaign created by Meridiana Productions for Jovialle Tango brand.

1998 • Guest appearance with famous Argentine theater and film star, *Alicia Zanca*, on popular TV variety show, *Chiquititas*

 • TV dance musical “una Mujer” on *Hola Susana*

1999 • Performed in the opening act of *Video Match*, a popular TV variety show. (See attached material)

**USA**

2001 • Featured dancer in the film “A Night in NY”, Directed by Alberto Veronese

 • Principal dancer in a national commercial for Caldwell Banker

 • Choreographer for film “Perdidos”, Directed by Abraham Santa Cruz

 • Appeared on Maury Show

 • Good Morning New York, Fox Network

2002 • N.Y. 1

2003 • Protagonist of “The Foil” – Atlanta Productions. Director Cecilia Taylor

2004 • Actor and Choreographer “Tango Il Ballo Della Nostalgia”. Documentary about Italian Emigration to America. Produced by Carmen Gallo

2007 \* “Good Morning America” – an NBC Production

**Languages**

 • Spanish (native language)

 • English

 • Italian (basic knowledge)