

Coleen Scott

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Brooklyn, NY 11238

coleenscottdesign@gmail.com

617 767 7215

EDUCATION

2004

MFA Costume Design, Boston University

2000

BFA Theater Arts, University of California, Santa Cruz

EMPLOYMENT

2015-Current

Prospect Hill Senior Center

Brooklyn, NY

Quilting Instructor (Volunteer and Grant Funded work)

Together with a co-instructor, I have developed a quilting program that allows seniors with a wide range of skill levels and physical capabilities to learn about the quilting arts, design group and independent projects, sew and visit together. We have set some long-term project goals (and have achieved them!), but the class is not necessarily consecutive, and drop-ins are welcome.

Sept. 2005-Current

Saint Ann's School

Brooklyn, NY

Costume Design and Makeup Instructor

In this position I am full-time faculty in the Theater Department of Saint Ann's School. I currently teach Costume Design, Production, and Makeup to advanced High School students. I also design costumes for several school productions per year, including at least one play and one dance concert. Additionally, I supervise student Costume Designers and Wardrobe crews.

Sept. 2000-Current

Coleen Scott Designs

Brooklyn, NY

Costume Designer/Makeup Artist

I have been designing costumes for theater, opera, and film since graduating from U.C. Santa Cruz in 2000. I have done work with companies such as: New Perspectives Theater, The Subjective Theater, Working Men's Clothes, NYU Film School, The NY Fringe Festival, Macy's, and The Japan Society. I have worked in television for NBC productions, and in film with Academy Award Winner Ann Roth. Currently, I am the resident Costume Designer for The Jamal Jackson Dance Company in Brooklyn. Since 2010, I also do work as a makeup artist and stylist. Focus is mostly in photo editorial and art portraits. IATSE Local 892 member since 2005.

Aug. 2000-2002

TheatreWorks

Menlo Park, CA

Assistant Costume Director

In this position I served as both the assistant designer on each of the ten productions per year as well as the assistant to the costume director, aiding with all production paperwork, organization, and budgeting.

SPECIAL SKILLS

Costume Design for stage and screen, Quilting, Makeup for stage and studio, Shopping, Fabrics, Dyeing and Distressing, Millinery, Drawing, Painting, Costume History, Costume Construction, Burlesque History, Kabuki Theater, Styling, Social Media, Blogging, Photoshop, USITT Member

