**Senior, intergenerational, and special-site workshops**

**BronxWorks East Concourse Senior Center, Bronx, NY, April-June, 2018**

Twice-weekly art lessons in collage, still life, non-printer print-making, sculpture and meditative drawings, culminating in an exhibition. Two field trips, one to the MET. With the message Yes You Can, participants found their individual styles and meanings in expression.

**Drawing from still life, studio:** 2012-2015

Weekly classes for all ages in drawing techniques, using varied materials, and emphasizing the student’s own emerging style, with individual attention and encouragement for imaginative directions.

**Morningside Retirement and Health Services, NORC, New York:**

July-August 2012, October-November 2012, October 2015, March 2016

Introduction to drawing from still life, using charcoal with gradual introduction of other materials, mastering of techniques, and emphasis on students’ developing a personal style and approach to art-making.

**Domestic Violence Shelter and Programs, NYC :** ongoing in 2016

Collage and drawing, for women living in domestic violence shelters.

**Holy Apostles Soup Kitchen, NYC :** 2015

Collage, drawing, and visual journal making for people availing themselves of the 1200 lunches served daily at the soup kitchen .

**Tompkins Square Library, New York:** introduction to plaster sculpture for adults,

3-6 week workshops, 2013, 2014, 2015, 2016

Introduction to sculpture using plaster of Paris, an easily acquired material that lends itself to many techniques and enhancements with paint and found objects. Safety issues addressed. Goal: to provide students with an approach to art that is inexpensive and easy to do at home after the workshop. Through a Sculpture Alliance grant from the Lower Manhattan Cultural Council.

**Tompkins Square Library, New York:** introduction to cardboard sculpture for adults,

2014

Workshop in sculpture using cardboard, a most plentiful material that lends itself to many techniques and enhancements with paint and found objects. Goal: to provide students with an approach to art that is inexpensive and easy to do at home after the workshop. Through a Sculpture Alliance grant from the Lower Manhattan Cultural Council.

**Lower Manhattan Cultural Council, East Harlem, New York:** SPARC program,

Beatrice Lewis Sr. Center, January – June, 2013

Drawing with charcoal and pastel from imagination, from personal stories, and from still life, for seniors from all walks of life, levels of ability, and prior exposure to art concepts. Included field trip to the Guggenheim Museum.

**College teaching**

**Westchester Community College, Valhalla, NY:** adjunct instructor, 2013-2014

**Introduction to Sculpture,** undergraduate studio art course, with emphasis on formal elements of three-dimensional design, common materials used in creative ways, mastery of hand and electric tools including safety in the work place, and self-discovery and expression of personal ideas through art.

**City College, New York:** adjunct lecturer, 2008-2010

**Three-Dimensional Design**, an undergraduate studio art course linking art, architecture, and all other aspects of design. **Introduction to Sculpture**, giving students fundamental exposure to subtractive, additive, and assembled sculpture, while introducing contemporary ideas in individual expression.

**Other Relevant Work Experience**

**The Leo Baeck Institute,** collections manager**:** 2005-2007

Responsibilities as **collections manager** were maintaining and upgrading the digital catalog for the Institute's varied collections **of art objects**, and **researching biographies of artists and donors and the provenance of the art**. Wrote grant proposals for the art department to support conservation, including the National Endowment for the Humanities and the Lower Hudson Conference NYSCA (New York State Council on the Arts)

**President of Ceres Gallery**: 1998-2000

As **president of Ceres, a women's artist-run gallery**, wrote and edited press releases, artists’ statements and biographies, fund-raising letters, brochure and

Web page text, and handled general correspondence. Supervised committees and oversaw scheduling, and developed program and exhibition ideas

**Memberships and Affiliations**

Member of Ceres Gallery, 1995 to present.

New York Artists Circle

New York Society of Women Artists

**Education**

MFA City College, NYC

BA Cornell University