

**HERMINE MEINHARD**

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**EDUCATION**

MFA, Poetry Writing, Sarah Lawrence College, Bronxville, NY  
BA, High Honors in English, Douglass College, New Brunswick, NJ

**TEACHING EXPERIENCE**

**New York University, McGhee Division**

**School of Professional Studies, NYC**

**2005-present**

Associate Professor of Humanities (adjunct)

**1998-2004**

Assistant Professor of Humanities (adjunct)

Courses taught:

Foundations of the Creative Process

An introduction to imaginative writing for creative writing majors, including studio classes of improvisational exercises, readings by visiting writers of fiction, nonfiction, poetry and performance, and discussion of basic elements of craft.

Poetry Studio

An immersion in poetry and the craft of poetry, with focus on generative writing and revision, experiments with formal elements, and readings of 20<sup>th</sup> century and contemporary poets.

Writing Workshop I

Expository writing workshop

**New York Writers Workshop at the Jewish Community Center, NYC**

**2002-present**

Poetry Instructor, Introductory/Intermediate Level

**NY Public Library Mid-Manhattan Branch/Lifetime Arts Grant**

**Spring, 2013**

Poetry Instructor: The Art of Making Poems: Creation and Craft

Co-wrote grant, developed curriculum for and conducted a 10-week poetry workshop for students age 55 and older. Through a series of exercises,

involving artwork, objects, and evocative language, discussion and reading of diverse poetry, the class connected students to their own creative processes, introduced them to the elements of poetic craft and helped them build progressively challenging art-making skills. The workshop culminated in a public reading and chapbook of student poems. Funded by Lifetime Arts as part of its Creative Aging in New York State Libraries project.

**NY Public Library Mid-Manhattan Branch  
Spring 2014 and 2015**

Poetry Instructor: The Art of Writing Poems

Developed curriculum for and taught 8-week poetry workshops for adults. The classes culminated in students creating chapbooks and broadsides of their poems, which were displayed at celebratory readings.

**Poets House/Greenwich House  
Summer and fall, 2013**

Taught poetry workshops funded as part of Poets House's "Poetry in the Branches" program at Greenwich House Senior Center. Each class culminated in a published anthology of student work and a celebratory reading.

**Il Chiostro, Inc., New York City and Italy  
Summers 2005 and 2006**

Poetry Workshop Leader, Tuscany, Italy

**The Writer's Voice of the West Side YMCA, NYC  
1994-2001**

Poetry Instructor, Introductory, Intermediate and Advanced Levels

**RELATED PROFESSIONAL EXPERIENCE**

Poetry Workshops at St. Agnes, Mid-Manhattan and 67<sup>th</sup> Street  
Branches of the New York Public Library, 2011, 2012, 2013, 2014  
Poetry Master Class Teacher, New York University, 2004  
Poetry Workshop Leader, A Room of One's Own Bookstore, 2004  
Poetry Workshop Leader, Pingry School Poetry Festival, 2002  
Visiting Poet, Sarah Lawrence College, undergrad. poetry workshop, 2000  
Poetry Workshop Leader, Brooklyn College, Day of the Poet, 2000  
Poetry Instructor, Prospect Heights High School, Brooklyn, NY, 1992-94  
Poetry Instructor, P.S. 76, New York, 1993-94  
Poetry Instructor, New York City Ballet Poetry Project, 1991-94

**GRANTS, RESIDENCIES, AWARDS**

Finalist, Poetry Society of America Norma Farber First Book Award, 2005  
Finalist, Poetry Society of America Robert H. Winner Award, 2004  
Finalist, Four Way Books Levis and Intro Poets, 1999-2001  
Residency, Ragdale Foundation, Lake Forest, Illinois, 2001  
Residency, Blue Mountain Center, Blue Mountain Lake, NY, 1997  
Residency, Virginia Center for the Creative Arts, Amherst, VA, 1996  
Pushcart Prize Nomination, 1995  
Grand Prize, Sue Sanial Elkind Poetry Award, 1993

## PUBLICATIONS

### Book

*Bright Turquoise Umbrella*, Tupelo Press, 2004  
Selected as a finalist for the Poetry Society of America's Norma Farber First Book Award (Cole Swensen, judge)  
Selected as a NewPages new and noteworthy book from independent publishers  
Reviews/interviews in *Jacket*; *Rain Taxi*; *Live at Prairie Lights Bookstore*; *Pleiades*; *Margin: Exploring Modern Magical Realism*; *Chicago Postmodern Poetry.Com*; *Writecorner.com*; *Madpoetry.com*

### Journals

Poetry published in *American Letters & Commentary*, *Barrow Street*, *Verse Daily*, *Drunken Boat*, *La Petite Zine*, *Luna*, *How2*, *3<sup>rd</sup> bed*, *Sonora Review*, *Willow Springs*, *Caffeine Destiny*, *The Prose Poem: An International Journal*, *Kalliope*, *Poetry New York*, *Come Horses*, *One Meadow*, *Margin: Exploring Modern Magical Realism*, *13<sup>th</sup> Moon*, and *So To Speak: A Journal of Feminist Language and Art*

### Editing

Poetry Editor, *3<sup>rd</sup> bed* (2000- 2005)  
Contributor's work included in *Best American Poetry 2002*; journal featured in *Paris Review*'s 30<sup>th</sup> anniversary issue interview on the state of the literary journal

### Articles

*Artworkers News*, *Chelsea Clinton News*, *Westsider*, *Eastside Express*, *Advertising Age*, *Cable Age*, and others

## READINGS

East Coast: *New York*: The Kitchen, Hudson Valley Writers Center, New York University, Sarah Lawrence College, The KGB Bar, Elmira College, Barrow Street Series, Bowery Poetry Club, The Crystal Quilt, Dixon Place, McNally Robinson Bookstore, Jewish Community Center of Manhattan, Lincoln Center Institute, Knitting Factory, Tupelo Press

Village Readings, Maxine Greene's Salon, Bean, Café Loon Loon,  
Cornelia Street Café, Village Reading Series, Bluestockings Bookstore;  
*Vermont*: Northshire Bookstore

Midwest: Prairie Lights Bookstore (Iowa City), University of Wisconsin  
at Madison, Madison Technical College, Avol's Bookstore (Madison),  
Woodland Pattern Bookstore (Milwaukee), Myopic Poetry Series  
(Chicago)

## **PANELS AND PRESENTATIONS**

Central NY Conference on Language & Literature, Poets' Panel, 2004  
The New School Summer Writers Colony, Editors' Panel, 2004  
NYU Intensive Workshop, Panel on Graduate School, 2003  
Pingry School Poetry Festival, Poets on Poetry, 2002  
NYU Intensive Workshop, Editors' Panel, 2001, 2002  
NYU Conference "A New Circle" (panel on poetry and poetics), 1997

## **MEMBERSHIPS**

Poets House, New York Writers Workshop, Urban Poetry Range  
Collective: [www.theurbanrange.com](http://www.theurbanrange.com)