**Susan W. Bendix, Ph.D. MFA**

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Recipient of:

***2011*** ***Outstanding Narrative Dissertation of the Year***

(American Educational Research Association)

**Areas of Strength:**

Highly creative with demonstrated success in conception and implementation of innovative programs in education, health, business, behavioral health and art. Strong integrity and leadership. Sensitive interpersonal skills. Ability to navigate challenging environments.

*Ability to imagine*

**Education:**

* Ph.D. Education – Curriculum Studies: Arizona State University
* Arizona Teaching Certificate: (current)
* MFA: Dance and Choreography, Arizona State University, Tempe, AZ
* BA: Dance and Choreography, University of California, Riverside, CA

**Teaching Experience and Consulting:**

**Recipient – Artist Project Grant** awarded byAZ Commission on the Arts. Will develop movement-based program for adolescents and adults dealing with grief. 2015-2016

**Educational Consultant** – Maricopa Center for Learning and Instruction, (Maricopa Community Colleges) Conduct workshops for teaching faculty on methods to infuse the body and creativity into coursework. 2015-present

**Editorial Board Member -** Arts Education Policy Review (Journal) 3 year appointment 2015-2018

**External Reviewer -** Human Kinetics Publishing. Asked to review dance education manuscript, 2013

**Teaching Artist -** Mohammed Ali Parkinson’s Center, Barrow Neurological Institute, Phoenix, AZ. Teach Dance for Parkinson’s classes. (2010 - current)

**Educational Consultant -** Grand Canyon University, Phoenix, AZ. Consultant for the development of dance education courses. (2011)

**Arizona Commission on the Arts** - Roster artist in education and community tracks. Conduct community and kindergarten – 12th grade dance and movement based workshops. (2004 - present) <http://roster.azarts.gov/>

**Faculty** - *Glendale Community College*, *Paradise Valley Community College and Estrella Mountain Community College.* Departments of Dance. Teach dance improvisation, dance humanities and choreograph for concerts. (2010 - present)

**Faculty**  - Arizona State University, *College of Education*, Tempe, AZ. – Taught graduate and undergraduate level courses to students in teacher preparation track. (2010 - 2011)

**Faculty Associate** - Arizona State University, *Department of Dance*, Tempe, AZ. Project liaison and teacher/director, working with local public schools and ASU dance department on community based dance projects. (2006-2008)

**Wolf Trap - Teaching Artist** - Wolf Trap Institute for Early Learning Through the Arts. Taught pre kindergarten children. (2008 - 2011)

**ArtSpace Teaching Artist and Trainer** - Phoenix Office of Arts and Culture. Designed original “ technology based” curriculum for after school arts program. Elementary and junior high aged children. Phoenix, AZ (2008 - 2010)

**Cultural Connections Through the Arts** – program sponsored by Scottsdale Center for the Performing Arts. Conduct high school workshops centered around issues of diversity. In conjunction with main stage performances. Scottsdale, AZ (2008 – current)

**Teaching and Performance Artist**: Scottsdale Museum of Contemporary Art - education program. Commissioned to create and perform a solo concert (for children) and taught movement workshops to children. Scottsdale, Arizona (2007-2008)

***Director of Dance*:** Herrera School for the Fine Arts, Phoenix, AZ (1995 – 2008)

* Conceived original dance curriculum for K-8th grade – including arts

integration into core curriculum

* Created movement performance group of 12 – 14 year olds

**Sought and managed the following community partnerships with Herrera:**

* ***Dance Arizona Repertory Theater****,* Arizona State University’s repertory dance company. This partnership received the Arizona State University President, Michael Crowe’s ***Social Embeddedness Award*** (2004)

Notable professional choreographers set work on combined members of dance partnership:

Marlies Yearby 2005 (New York - choreographed musical “RENT)

Deborah Hay 2004 (New York)

Alvin Aviles 2003 (New York)

Pablo Cornejos 2002 (Seattle)

* ***Arts, Media and Engineering*, (AME)** Arizona State University.

Member of research group studying technology and learning. Developed curriculum for 4th – 6th grade children utilizing “**Small**

**Lab”**, an interactive space with audio and visual components.

Acted as lead teacher (2007-2008)

[http://ame4.hc.asu.edu/edu/index.php/Main\_Page](http://ame4.hc.asu.edu/edu/index.php/Main_Page" \t "_blank)

* ***Herberger Theater Center***- Phoenix, AZ

**The Community Border Project:** An evening of original choreography and theater based on poetry of Alberto Rios, Pablo Neruda, Antonio Machado. Community based piece performed by Phoenix Elementary School District students, local poets and actors. Curtain speech by A. Rios, (March 2007)

**Shakespeare**: Worked in collaboration with director setting movement centered Shakespeare productions on inner city 7th-8th grade students. Herberger Theater Center (2004-2006)

* **Young Author’s Program** – Virgnia G. Piper Center for Creative Writing at Arizona State University. Blending writing and dance with university and 7th & 8th grade students. (2005-2006)
* **Refugee Resettlement Community Project** -Catholic Social Services of Phoenix, AZ. Brought refugee children and inner-city Phoenix children together in arts classes. Refugee nationalities represented: Afghanistan, Liberia, Burundi, Bosnia, and Iraq. Other: Mexico and US (2005 –2007)
* **Publications:**

***The Lost Voices of Dance, Dance in the Inner City*,** summer/fall 2005, Contact Quarterly

***Phoenix in Motion, A Dance for Camera Project for Urban Youth***, 11:4, 2011, Journal of Dance Education

* **Additional responsibilities:**
  + Supervising teacher for Arizona State University College of Education student teachers and interns.
  + Studio served as an open laboratory for dance education students

**Current Professional Affiliations:**

* Board Member - Tempe Municipal Arts Commission
* Arizona Cultural Arts Coalition – ***Community Arts in Dialog and Action*** (publication) - Group of invited artists writings on art and community
* Member, American Educational Research Association **(AERA)**
* Member, National Dance Educators Organization **(NDEO)**
* Member, Congress on Research in Dance **(CORD)**
* Member, World Dance Alliance **(WDA)**

**Conferences, Lectures, Workshops:**

* National Dance Education Organization: *Focus on Dance Education: Collaboration, Different Identities, Mutual Paths.* **Teaching as Improvisation, Teaching as Story** (Oct., 2011 Minneapolis)
* World Dance Alliance*: Global Dance Event. Viewing and Reviewing Contemporary Dance Practice*. New York, NY (July, 2010) ***Phoenix in Motion – Urban Snapshots*** (a *dance for camera* curriculum)
* National Dance Association: *The Learning Circle. How Pedagogy Guides Our Practice*. Las Cruces, NM (Jan. 2010) Presentation of: ***Phoenix in Motion – Urban Snapshots*** (a dance for camera curriculum)
* Congress on Research in Dance*: Dance and Global Feminism Roanoke, VA (Nov. 2008) - Presentation of:*  ***The Creative Palette: Children’s Artistic Practice in a Technological Landscape***
* Creative Engagements, Thinking with Children: Oxford, England (July 2008) – *Presentation of a* ***dance curriculum project used in conjunction with SMALLab (Situated Multimedia Arts Learning Laboratory).***  Project partnership with AME (*Arts, Media, Engineering*) and Herrera School.
* International Pedagogy and Theater of the Oppressed conference: Omaha, Nebraska (May 2008) – *presentation of* ***Community Dance With Children*** *highlighting pedagogical influences of Paolo Freire and Augusto Boal*

* Arizona Department of Education: *Drop out Prevention Conference*, Phoenix, AZ (2007). ***The Sleeping Catalyst*,** *presentation on the role of dance and theater in dropout prevention.*
* Association for the Advancement of Computing in Education. Vancouver, Canada. (June 2007) ***Innovative Pedagogical Methodologies for Interactive, Mediated Environments*.**  Highlights work with AME
* Arizona Department of Education*: Adolescent Literacy for Middle & High School Renewal*, Phoenix, AZ (2006) ***The Body and Voice of Literacy****,* presentation of Shakespeare project with inner city youth performing Shakespeare
* Congress of Research in Dance*: Dance and Human Rights*  International conference, Montreal, Canada, (2005). Presented paper: ***The Lost Voices of Dance*** which highlights Herrera School for the Arts dance program
* Congress on Research in Dance*:* National conference, Tallahassee, FL (2005) presented with Mary Fitzgerald, Jennifer Tsukayama (ASU) dance faculty on community partnership with Herrera
* National Dance Education Organization: national conference, Minneapolis, MN (2003), Salt Lake City, UT, (2000) ***Dance in the Inner City***

**On-going study**:

* Action Theater (Ruth Zaporah). Participate in intensive summer trainings.
* Theater of the Oppressed (Augusto Boal)
* Playback Theater

**Volunteering:**

* Banner Hospital bereavement camp for children
* Hospice of the Valley – volunteer for local hospice organization
* Refugee Resettlement Organization – work with adults and children
* Paz de Cristo – soup kitchen in Mesa, AZ