

RESUME

Julie A. Struck, MFA
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Education

Master of Fine Arts and Bachelor of Fine Arts, Northern Illinois University, DeKalb, IL
Associate of Arts, College of Lake County, Grayslake, IL

Summary of Skills

Teaching artist 2013-present. Professor/instructor of art and graphic design in higher education 1994-2012, with extensive associated technological, curricular and administrative expertise. Mixed media/digital artist and illustrator since 1988; published creative writer 2010-present.

Professional Goals

Continued work as a creative activist, teaching artist and AmeriCorp member, bringing meaningful, helpful arts experiences to elders, at-risk youth, the homeless and other marginal populations. Continued production and exhibition of mixed media art and illustration as well as publication of creative writing exploring family history and memory, and my life as a visual artist and teacher of art.

Employment History

AmeriCorps Senior Connection, September 2014 to present; Project Manager at RiverBend Academy/Arts for All, AmeriCorp placement 2014/2015.

Teaching artist/interdisciplinary arts programming, United Caring Services Shelter, October 2013 to present, also with Evansville Indiana YWC and Aurora 2013-2014.

Brescia University, Owensboro KY: Lecturer, 2012-2013 academic year

Rockport Engagement Center, temporary center hosting activities for people with disabilities, grant funded by DMHA 2011-2012: multimedia arts consultant, director of arts programming

Kentucky Wesleyan College, Owensboro, KY: Associate Professor of Art and Graphic Design, 2005-2010

Morehead State University, Morehead, KY: Assistant Professor of Art, 2001-2005

University of Evansville, Evansville, IN: Assistant Professor of Graphic Design, 1998-2001

Professional Associations

Lifetime Arts, Creative Aging Artist/Roster
Arts and Healing Network
Survivors Art Foundation

American Association of University Women
The Writer's Center of Indiana
ArtsWork Indiana

Selected Recent Professional Activities

2014-2015

Visual arts programming for at-risk youth, elders and residents of homeless shelters in Evansville, Indiana and Henderson, KY. See examples of projects at:

<https://notesfromthemarginsblog.wordpress.com>

2014

Creator and curator of Art In The Margins, an exhibition of accomplished artworks by homeless artists, September-October 2014.

2013

Facilitator for CityWrite, Indianapolis, October 2013: A city-wide memoir writing project for residents of Indianapolis, including those involved in senior centers, church groups, after school programs and marginalized populations including those in nursing homes, homeless shelters and halfway houses.

ArtSpeak creative/critical thinking program for men in Transitional Housing at UCS

2011-2012

The Rockport Engagement Center, Rockport IN: The Memoir Project – Reading Our Writings: Guiding people with disabilities in writing about their lives, compilation of a book of those writings for the center as well as design of additional fine arts/design programming for people with disabilities.

GRANTS

2014: Pollination Project seed grant: <http://thepollinationproject.org/grants-awarded/julie-struck-artspeak/>

2009: KWC online course development, Spring and Fall

2008: Lyceum grant, Fall and Spring

2006: Kentucky Foundation for Women, Art Meets Activism Grant

2005: On-line Curriculum Development Grant, Morehead State University

2004: Kentucky Foundation for Women, Artist Enrichment Grant

2003: MSU Research and Creative Production Grant; PT3 Grant for online course development; PT3 Collaborative Curriculum Project: Arts Resources web site for P-12 teachers

WORKSHOPS/PRESENTATIONS/LECTURES

2015

What is a Teaching Artist? lecture at Lion's Club Luncheon, Henderson, KY, March 2014.

2014

What is a Teaching Artist? Lecture for University of Evansville Freshman Seminar students, October 2014.

2012

Collage Workshop, Creative Writing Department, Northern Kentucky University, April 25. Demonstrated collage techniques, assisted undergraduate and graduate student in creating chapbook cover designs.

2011-April 2012

The Rockport Engagement Center, Rockport IN

The Memoir Project – Reading Our Writings: Guiding people with disabilities in writing about their lives, compilation of a book of those writings for the center. Fine arts/design lectures and activities, including Appreciating Art, Visual Storytelling, Word Art, Symbolism, Visual Communication.

2009

Poets and Artists Weekend, New Harmony, IN, July 25-28, 2009; Visual Journaling Workshop
Kentucky Retreat for Women Writers, June 19, 2009, KWC. Lecture and discussion: Art and Fear

2008

Kentucky Foundation For Women, grant-writing workshop, co-presenter, River Park Center,
Owensboro, KY,

July 31, 2008

Recent work presentation and lecture, art classes at Daviess County High School, November

2007

Lecture "Better Late Than Never: The work of Alice Neel and Alma Thomas", University of
Evansville Continuing Adult Education, Evansville, IN, October

The Art of Bloomsbury, visiting instructor/artist summer program, Harlaxton College, UK

2006

Kentucky Retreat for Women Writers, art presentation and lecture, June

2005

Women in the Arts Conference, St. Louis, MO, Working With Words: Text as Art, November
Georgetown College, Lexington, Kentucky, "Art as Text", lecture and presentation to GC Art
Department students and faculty, March

2004

Harlaxton College, UK "Art in Response to the Holocaust", lecture and presentation, June

Western Kentucky University, "Recent Work", lecture and presentation to WKU Art Department
students and faculty, WKU, Bowling Green, KY, March

University of Evansville Department of Continuing Education, "Gertrude Stein and Her World"
lecture, October

2003

Kentucky Art Education Association Conference Workshop, "Designing Fine Art: creating a
design and art history informational web site", Western Kentucky University, Bowling Green, KY,
October

Giles Gallery, "Recent Work " lecture, Eastern Kentucky University, Richmond, KY, January

2002

KAEA Conference Workshop "About Face: a hands-on computer workshop", Morehead State
University, Morehead, KY, October

Harlaxton College, UK "Memorials and Art About the Holocaust" lecture, May

University of Evansville Department of Continuing Education "Free Thinkers/Free Spirits: The
Rose Girls (American Illustrators)". March; "Structures: Louise Nevelson and Joseph Cornell",
October

EXHIBITIONS JURIED or CURATED**2014**

Art in the Margins, group exhibition of artwork by homeless artists in Evansville, Indiana, Arts
Council of Southwest Indiana gallery, September-October 2014.

2009

Kentucky Retreat for Women Writers, "A Cup Of Stones", Ralph Center Gallery, KWC, June
Women's History Month Exhibition, art of local women artists, Ralph Center Gallery, KWC,
March-April

2008

Area Art Instructor Exhibit, Ralph Center Gallery, KWC, November-December

Kentucky Retreat for Women Writers, "WordArt", Brescia University Gallery, June

2004

Women's History Month Exhibition, Strider Gallery, MSU Art Department, March, curator & juror
Rosewood Gallery, City of Kettering, Ohio, April, juror 2004-2005 exhibition season

2003

Regional High School Art Day, sculpture competition and student art exhibition, March, juror
MSU Student Exhibition, Mt. Sterling Arts Council Gallery, Fall 2001-2003, juror

Selected Recent Creative Activities – Visual Art/Illustration

- 2014 *Inspired By Women*, Southwestern IN Arts Council exhibition, 2 artworks, May
South Loop Review, featured artist/illustrator, Vol. 16
Kestrel, cover art and color signature, Fall 2013 issue featured at 2014 AWP conference
- 2013 Publication of Portfolio *Enduring Work*, Still Point Arts Quarterly, Winter 2013 issue
Group invitational exhibition, Casa Cultural, Quito, Ecuador, May 2013
Publication of mixed media artwork, Still Point V, Summer 2013
Publication of mixed media artworks, *Vine Leaves Literary Journal*, issue #7, Summer
- 2012 Sketchbook Project, Brooklyn Art Museum, traveling throughout 2012
- 2009 Faces of Women, juried national group exhibit, Arts Council, Las Vegas NM
A Reader's Art, juried national group exhibit, Minneapolis, MN
- 2008 One person exhibition, "illumination", St. Joseph University Gallery, Philadelphia, PA
- 2007 Am I A Prisoner?, national juried group exhibition, Wiseman Gallery, Rogue Community College, Grants Pass, OR
Guest Artist, Kentucky Retreat For Women Writers, "WordArt", one- person exhibit and guest lecture, Owensboro, KY
- 2006 Domestic Details, four-person group exhibition, Chemeketa Community College, Salem, OR
One person exhibition "Retro-spective", Ralph Center Gallery, Kentucky Wesleyan
- 2005 One person exhibition "Enduring Work", Carter Art Center Gallery, Penn Valley Community College, Kansas City, MO
- 2004 Interactive Media Forum: Creative Space/Digital Space, national juried exhibition, Miami University, OH
- 2003 Two-person exhibition "Attempting Synthesis", Eastern Kentucky University, Fred P. Giles Gallery, January and Rosewood Gallery, Kettering, OH, April
"Her", national juried exhibition, Olin Hall Gallery, Roanoke College, Salem VA

Selected Recent Creative Activities – Literature

South Loop Review cover art and color signature, issue 16 Spring 2015
Spruce Mountain Press, essay *Smartening Up*, November 2014
Botticelli Magazine, essay/supporting artwork, May 2014
Still Point Arts Quarterly, essay/supporting artwork "Art Education", Summer 2013
Line Zero, essay "Under The Piano", Summer/Fall 2013

Awards and Recognitions

Honorable Mention, *Smartening Up*, Spruce Mountain Press, November 2014
Selected for *Best of Vine Leaves 2013*, mixed media artworks
Literature award for essay "Under The Piano", *Line Zero*, 2013
Best Mixed Media Artwork, *Still Point Arts Quarterly*, Summer 2013