**Alacia Stubbs**

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**Teaching Experience**

2018 August-December. Glen Oaks, Fresh Meadows, Sunnyside, Hillcrest, Kew Gardens Hills, East Flushing branches of the Queens Library System. Taught 4-week workshops at each branch on how to create sculpture using air clay. I taught air clay as I would teach a basic clay-for-kiln course, showing my students how to wedge, roll out a clay slab, make a pinch pot, a coil pot, a slab-built sculpture a sculpture by carving into a block of clay. Since air clay cannot be glazed, I showed my students how to decorate their finished pieces with acrylic paint, decorative papers, and other collage additions.

2018 January-June. I was awarded a Su-Casa Fellowship by the NYC Dept. of Cultural Affairs/Queens Arts Council. Under the Fellowship I worked at the Samuel Fields Y in Little Neck, NYC. I taught a basic clay hand building course: I lead my students from learning to wedge clay, through the techniques for constructing pinch pots, coil pots, slab building and glazing.

2018 May. Taught three workshops in building objects with air clay for the Glen Oaks Library.

2017 December. Taught three patchwork block making/quilting workshops at the Glen Oaks Library.

2017 September-November. Taught series of four collage workshops for the Bay Terrace and Fresh Meadows libraries in Queens, NYC. Two workshops each library on "realistic" and two workshops on "abstract" collage making.

2017 August. Taught two collage workshops on theme "Portrait of My Home" at the Douglaston/LittleNeck Library, Queens, NY.

2017 April 15, 2017. Gave a presentation on my own collage-making techniques for the Manhasset Art Association at the Polish-American Museum, Port Washington, LI.

2017 January-June. Awarded a Su-Casa Fellowship by the NYC Dept. of Cultural Affairs/Queens Arts Council. I taught six weeks of handmade papermaking where my students explored different papermaking techniques, including paper casting; and ways to use their handmade paper. For the remaining 4.5 months of the Fellowship my students explored color, composition and collage techniques as they assembled personal material into story-books. The Fellowship culminated with an exhibit of student artwork.

2016 April-June. I gave a course in "Exploring Collage" at the St. Agnes branch of the New York Public Library. This course was sponsored by LifeTime Arts.

2015 October. I gave a three week course in plein-air painting in a Great Neck park for the Cumberland Adult Education Center, Great Neck, LI.

2014-15 September-April. Taught a basic clay hand building course for the Glen Head Adult Ed. program, Glen Head LI.

2014 Awarded a SPARC Fellowship (now renamed Su-Casa) by the NY Dept. of Cultural Affairs/Queens Arts Council. Under terms of this Fellowship, as Artist in Residence at the Samuel Fields Y in Little Neck, I was given studio space to work on my clay sculpture and I taught painting and mixed media collage at the Y's Senior Center.

2014 April-June. Taught a basic painting course to business and professional women for the Great Neck Women's Center.

2013-14 April-April. Bayside Senior Center. Starting from scratch because the Bayside Senior Center had never had an arts program, I devised a basic "how-to" course in acrylic painting. My painting students had two public exhibits of their work. I also invented and taught a crafts course. My students assembled craft items from kits provided by the Center. Using cotton fabric which the Center provided I taught basic sewing techniques to my students (including two mentally handicapped men), we made patchwork blocks from patterns I devised and then, from the patchwork blocks my students made potholders, toaster covers, decorative pillow cases, baby blankets, and tote bags.

2013 I began working as a Presenter for the Queens Library System.

2013 November-December. Taught creative needlework at the Uniondale Public Library.

**Honors**

2015 My article commenting on the relationship between religious experience and art making appeared in the *Spring 2015* issue of ***Reflections,*** the magazine of Yale University Divinity School. My article was reprinted in a book about holistic healing.

2014 May-June. One-person show, "***Treescapes***," at the Central Nassau Library Gallery in Uniondale, LI.

2013 An article about my art and my ideas about the creative process was published in the *Summer 2013* issue of the ***Martha Jefferson Hospital Magazine***

2013 An interview with me discussing my art career appeared in the "*Queens Got Talent*" column of the May 16, 2013 issue of ***The Queens Tribune****.*

2010 May 22-June 19. ***The New Landscape Group***, I was one of a 4-Person exhibit at Walter Wickiser Gallery, NYC

2006-07 Winner of an "**ArtInPlace***"* commission to create a ceramic sculpture for a public park in Charlottesville. VA. After being exhibited for a year in Schenk's Greenway, the sculpture was acquired by a private collector for his sculpture garden.

2004 **Carol Eisner Award for Sculpture** and cash prize*; 56th Annual Art of the Northeast Exhibit,* curated by Elizabeth Smith, Chief Curator, Chicago Museum of Contemporary Art. The Silvermine Guild Arts Center, Litchfield, CT.

2004 **Best in Show,** *29th Annual Juried Fine Arts Exhibition*, Donald Kuspit, Juror, Mills Pond House, Smithtown, LI. Also awarded a solo exhibit at the Mills Pond House Gallery.

2004 *Winner!* Solo exhibit at the Mills Pond House Gallery, Smithtown, LI.

**Education**

Creative Aging Teaching Artist Institute: June 12-15, 2013. "How-To" Seminar which focused on helping teachers in the visual arts enhance their communication skills in teaching older adults and intergenerational groups.

1998-99 Studied clay hand building at Greenwich House Pottery in NYC.

MA Yale University. Studies in Religion and the Arts.

BFA Parsons School of Design, NYC.

Printmaking studies with Bob Blackburn and Roberto delo Monaco at Blackburn's Printmaking Workship in NYC.

Printmaking studies with Flo Hatcher at the Creative Arts Workshop, New Haven. Was class monitor and exhibited with instructors at the CAW Gallery