

NANCY J. SCHNEIDER

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EDUCATION

May 2010	Teaching Artist Training Institute	New York, NY	Certificate in teaching art to students on the autism spectrum
May 1999	School of Visual Arts	New York, NY	Post Baccalaureate Certificate in Art Education
May 1996	New York University	New York, NY	MA in Studio Art • Studies in Photography with the International Center of Photography
May 1991	Alfred University	Alfred, NY	BFA • Photography

TEACHING EXPERIENCE

Sept 2011-Present	Center for Arts Education	New York, NY	Residencies designed to address the Common Core Learning Standards and curricular connections. Programs include museum visits and incorporating live school performances. Recent residencies have taken place at ms217q, ps110k and Ella Baker.
Sept 2008-Present	Lincoln Center Education	New York, NY	Aesthetic Education Teaching Artist for various age groups within the tri-state public and private school systems. Inquiry based approach towards understand a live work of art. Workshops include museum visit or original portfolio viewing.
Aug 2002-Present	Tilles Center School Partnership Program, LIU/CW Post College	Greenvale, NY	Teaching Artist for various Long Island schools and age groups based on the Aesthetic Education philosophy of Maxine Green and the Lincoln Center Institute. Teaching Artist for the Intro to Aesthetic Education Summer Seminar for classroom teachers.
Sept 2005- June 2015	Marquis Studios	Brooklyn, NY	Teaching Artist for school partnership program with NYC Public Schools. Create curriculum, maintain budget, incorporate Common, STEM, Blueprint. Extensive work and trainings with special needs populations. Includes arts integration with all subjects.
November 2006	Federal University of Pernambuco	Garanhuns, Brazil	College level photo workshop documenting local surroundings and culture of the interior of NE Brazil.
Jan 2001-May 2001	School of Visual Arts Art Education Dept.	New York, NY	Training Post Baccalaureate Art Ed Certificate students. Supervision of college students included overseeing the design of age appropriate lesson plans, implementation of the lesson plan, discipline, the use of varied art materials, etc.
July 1997-Aug 2000	Peninsula Counseling Center	Woodmere, NY	Photography with mentally ill adults. Created lessons and volunteer taught 35mm black & white photography. Assisted members with questions about handling a 35mm camera. Led discussions about photo history.

SKILLS

Computer

- Adobe Photoshop
- Microsoft Word
- E-mail

- WordPerfect
- Adobe Illustrator
- Internet

Photography/Art

- Mixed Media
- Sculpture
- Crafts
- Bookmaking
- Puppetry
- Digital Photography
- Black & White and Color Darkroom Processes
- Art Exhibitions of Student Work

- Clay
- Collage
- Drawing
- Painting
- Maskmaking
- Printmaking

RECENT EXHIBITIONS

2014	Queens Borough Public Library - Pomonok Branch
2009	'My Long Island', Islip Art Museum, Islip, NY Tilles Center for the Performing Arts, Greenvale, NY
2006	Federal University of Goias, Goiania, Brazil (Solo lecturer/presentation) 'Interdisciplinary Congress for the Research of the Imagination', UFPE, Recife, Brazil
2005	'East Meets West', Justified Arts Gallery, Bellingham, WA (two person exhibit) 'Cityscapes', Hewlett-Woodmere Public Library, LI, NY (solo exhibit)
2004	Recipient of Individual Artist Grant, Puffin Foundation Ltd., Teaneck, NJ Blue Heron Nature Center, Staten Island, NY (residency/solo exhibit)

INTERESTS

Travels and living abroad throughout Asia, Central, North and South America
Studies in Shamanism and Energy Medicine
Long Distance Biking and Walking