**John Mendelsohn**

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**SOLO EXHIBITIONS**

2015*The Passing Paintings*, Thomas J. Walsh Art Gallery; *Six Movements*, The Quick Center for the Arts, Fairfield University, Fairfield, CT

2014 *Drawing, Studies, and Works on Paper*, Kook Projects, New York

 *21 Paintings*, 1065 Sixth Avenue, curated by Ombretta Agrò Andruff

2013 Sideshow Gallery, Brooklyn, NY, *New Paintings, John Mendelsohn + Dana Gordon*

2012 Riverfront, Cambridge, MA, 2010

Rupert Ravens Contemporary, Newark, NJ

2009 Root [Brooklyn], Brooklyn, NY

2004 Perkinson Gallery, Milliken University, Decatur, IL

2003 Cheryl Pelavin Fine Arts, New York

1997 Penny Liebman Contemporary Art, New York

1994 Fairfield University, Fairfield, CT

1994 Nuyorican Poets Cafe, New York

1988 Michael Walls Gallery, New York

1983 Concord Gallery, New York

1982 Hal Bromm Gallery, New York

1977 Artists Space, New York

1977 University of Rhode Island, Kingston, RI

**SELECTED GROUP EXHIBITIONS**

2016 *Heliotrope* flat file, ODETTA, Brooklyn, NY

2015 *The Art of Invisibility: Religion and the Secular in Contemporary Art*, Brown University

 *Abundance,* Donghwa Odé Gallery, Englewood Cliffs, NJ

2014 *Artists in the Library*, Mulberry St. Library, New York

*Time Frames Marking Time*, Westbeth Gallery, New York

*Three Artists*, Hallway Arts, New York

2013 *There's Nothing Like Painting*, 490 Atlantic Gallery, curated by Victor Kord

2012 *The Language of Form and Color*, 750 Seventh Avenue, New York, curated by Ombretta Agrò Andruff

*Cutting Edge*, curated by Stefan Eins. Fashion Moda, Peekskill, NY

*The Brucecennial 2012*, New York

2011 *CREON Gallery @ KI*, New York

2010 *Nature Calls*, Shore Institute of Contemporary Arts, Long Branch, NJ

The Brucecennial 20I0, New York

2009 *Forever Summer*, Denise Bibro Fine Art, Platform Space

2008 *Boson Exotics*, Rupert Ravens Contemporary, Newark, NJ

2007 Arch Space, New York

2005 *Spring Formal*, OH+T Gallery, Boston

2003 *Drawing Conclusions II*, NY Arts Gallery, New York

1999 *Harum Scarum*, MCC Gallery, Marymount Manhattan College, New York

1997 *The Whole World in One Small Painting*, Trans Hudson Gallery, New York

1996 *Separate Tables*, Helen Harwood Gallery, New York

1993 *Nine Artists from 14 Harrison St*., curated by Edward Albee, Alphirst Gallery, New York

1992 *The 1.5 Show*, organized by Muranushi and Lederman, New York

1991 *Take Five*, Stephanie Theodore Gallery, New York

1990 *Somewhere*, curated by Robert Mahoney, Lintas Worldwide, New York

1989 *Interiors*, curated by Robert Mahoney, Bard College, Rhinecliff, NY

1988 *Sequential and Diaristic Drawings*, Michael Walls Gallery, NewYork

1987 *Black and White*, General Electric Gallery, Fairfield, CT, organized by the Art Advisory Service,

 Museum of Modern Art, NY

 *Landscapes: Real and Imagined*, The Squibb Gallery, Rutgers University, Newark, NJ

1986 *1976-1986, Ten Years of Collecting Contemporary American Art: Selections from the Edward R.*

*Downe, Jr. Collection*, Wellesley College Museum, Wellesley, MA

1985 *Past and Future Perfect*, Hallwalls, Buffalo

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis

1984 Venice Biennale, *Paradise Lost/Paradise Regained: American Visions of the New Decade*, U.S. Pavilion, organized by The New Museum of Contemporary Art, New York

1982 *Compassionate Images*, curated by Paul Krainak, Herron School of Art, Indianapolis

*A Selection from the Hospital Drawings*, P.S. 1, Queens, NY

*Art and Anomie*, Josef Gallery, New York

1981  *U.S. Art Now*, Nordiska Kompanient, Stockholm, Sweden

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|  *The Edge of Night*, Yves Arman Gallery, New York 1979 *Imitation of Life*, University of Hartford, Hartford, CT1977 Artists Space, New York1975 Michael Walls Gallery, New York1972 Whitney Museum Art Resources Center, New York1971 Independent Study Program Exhibition, Whitney Museum of American Art, New York |

**AWARDS**

2014 Tree of Life Artist’s Grant

1987 National Endowment for the Arts Fellowship

**EDUCATION**

Columbia University, BA, 1971

Rutgers University, MFA, 1974
Whitney Museum Independent Study Program, 1971

**TEACHING**Present-1994 Adjunct Professor, Studio Art Program Fairfield University, Fairfield, CT

Present-2013 Roosevelt Island Senior Center, New York, NY1998 Artist-Instructor, Vermont College, MFA Program, Montpelier, VT
1995-1993 Instructor, New York Art Program, University of South Florida, Tampa, FL
1993 Visiting Artist Residency, Illinois State University, Normal, IL
1977 Visiting Artist, University of Rhode Island, Kingston, RI
1974 Teaching Assistant, Rutgers University, New Brusnwick, NJ

**SELECTED BIBLIOGRAPHY**

Albee, Edward, “Nine Artists, 14 Harrison St.” (catalogue), Alphirst Gallery, New York, 1993

Boros, Phyllis A. S., Connecticut Post, Dec. 16, 2014, <http://www.ctpost.com/news/article/Color-sense-of-movement-mark-Mendelsohn-s-5961239.php>

Docimo, Michelina, "Rise of the Riverkeeper, A Calling: The Work of John Mendelsohn", d’Art

International Magazine, Fall 2010, and http://miehelinadoeimo.eomlmyartobiography/2010/09/01 Dunne, Susan, John Mendelsohn: The Passing Paintings, Hartford Courant, Jan. 8, 2015,

<http://www.courant.com/entertainment/museums-galleries/hc-fairfield-university-john-mendelsohn-0108-20150108-story.html>

Ellison,Lori, "John Mendelsohn: Shimmer and Blur”, Cabinet of Cabarets http://cabinetofcabarets.blogspot.com/2010/05/johnmendelsohn.html

Gardner, James, "Fad Men: The Whitney Biennial Strikes Back", The Weekly Standard, May 7, 2012

Hedberg, Lars Peder, U.S. Art Now, (catalogue), Stockholm, 1981

Johnson, Ken, "John Mendelsohn at Michael Walls", Art in America, Jan. 1989
…………, New York Times, September 19, 2003
Klein, Ellen Lee, "Sequential and Diarist Drawings”, Arts Magazine, May, 1988
Krainak, Paul, Compassionate Images (catalogue), Indianapolis Museum of Art, Indianapolis, 1982 Lombardi, D. Dominck, "New Paintings at Sideshow Gallery", The Huffington Post, April 18, 2013, <http://www.huffingtonpost.com/d-dominick-lombardi/new-paintings-at-sideshow_b_3095651.html>
…………., An Interview with John Mendelsohn, CultureCatch, HHt//culturecathcg.com/artjohn-mendelsohn-interview
Lauterborn, Mike, Fairfield Patch, Nov. 11, 2014, [http://patch.com/connecticut/fairfield/opening-reception-john-mendelsohn-passing-paintings-0](http://patch.com/connecticut/fairfield/opening-reception-john-mendelsohn-passing-paintings-0%22%20%5Ct%20%22_blank)
……………, Fairfield HamletHub, [www.facebook.com/FairfieldHamletHub](http://www.facebook.com/FairfieldHamletHub%22%20%5Ct%20%22_blank)
Mahoney, Robert, "The Alice Paintings", Arts Magazine, Sept. 1988
…………*The Book of Symbols: Reflections on Archetypal Images*, contributor, Taschen
Pinero, James, "Gallery Chronicle", The New Criterion, May, 2013, <http://www.newcriterion.com/articles.cfm/Gallery-chronicals-7642>
Raynor, Vivian, "'Real and Imagined Landscapes at the Squibb Gallery", New York Times, New Jersey Edition, July 19,1987
Robinson, Walter, Artnet Magazine (artnet.com), October, 1998
Stroh, Suzanne, *High Impact and The Downe Collection, 1976-1986,* *Ten Years of Collecting Contemporary Art* (catalogue) Wellsley College Museum, Wellesley, MA, 1986
Tucker, Marcia, *Paradise Lost, Paradise Regained: American Visions of The New Decade* (catalogue), New Museum of Contemporary Art, New York, 1984
Zimmer, William, "Artists Space", Soho Weekly News, Oct. 19, 1977 …………"At Rutgers, Newark, An Exhibition of Unusual Self Portraits", New York Times, New Jersey Edition, July 19,1987

**SELECTED WRITING**artcritical, 2015 Simon Hantaï exhibition review
 [www.artcritical.com/2015/12/08/john-mendelsohn-on-simon-hantai](http://www.artcritical.com/2015/12/08/john-mendelsohn-on-simon-hantai)
 Deborah Remington exhibition review[www.artcritical.com/2015/08/24/john-mendelsohn-on-deborah-remington](http://www.artcritical.com/2015/08/24/john-mendelsohn-on-deborah-remington/) Diphthong exhibition review[www.artcritical.com/2015/10/05/john-mendelsohn-on-diphthong](http://www.artcritical.com/2015/10/05/john-mendelsohn-on-diphthong)dArt International Magazine, 2012 Lori Ellison exhibition review [www.dartmagazine.com/images/2013.01/d30\_ellison.pdf](http://www.dartmagazine.com/images/2013.01/d30_ellison.pdf)The Jewish Quarterly Review, London, 2010 Man Ray Retrospective articleSculpture Magazine, 2010 Robert Melee article[www.sculpture.org/documents/scmag10/nov\_10/mel/mel.shtml](http://www.sculpture.org/documents/scmag10/nov_10/mel/mel.shtml)Galeria Piccolo, Livorno, 2006 Clover Vail exhibition catalogue essayartnet, 1996 Yayoi Kusama exhibition review[www.artnet.com/magazine\_pre2000/reviews/mendelsohn/mendelsohn7-9-96.asp](http://www.artnet.com/magazine_pre2000/reviews/mendelsohn/mendelsohn7-9-96.asp)Jene Highstein exhibition reviewwww.artnet.com/magazine\_pre2000/features/mendelsohn/mendelsohn7-30-96.asp
The Jewish Week, 1995 R.B. Kitaj retrospective articleCover Magazine, 1998 George Segal retrospective interview and article1987 Charles Seliger interview and article