**Jamie Winnick Theater Educator, Director, Actress, Coach**

**Phone: 917-593-1321 • Email:** **jamiewinnick@gmail.com**

• Multidisciplinary theater and arts educator, workshop facilitator, and personal/professional coach with a demonstrated history of working in education, personal development, training and social services settings and spaces. Skilled in designing and facilitating arts programs for personal, professional and social growth and change in young people, adults, and elders.

• Professional theater director and actress

• Acting teacher and acting coach, skilled in teaching, training and coaching actors

• Professional theater director and actress

**REPRESENTATIVE TEACHING EXPERIENCE**

**Brookdale Center for Senior Living Solutions, New York City 2013 – Current**

• “*Move with Ease and Joy with Jamie*,” an expressive, fun, interactive and gentle class that increases range of motion, flexibility, strength and sense of play. Good for the body, brain and stress levels. Some portions of the class are seated, some standing.

• “*From Page to Stage and Beyond* is an interactive theater program that also includes lecture and demo, to explore and examine a process of how theatrical collaborators bring a play to life for an audience, from the words written on the page, then into rehearsal and performance. Multidisciplinary arts activities include how to read and interpret scripts, basic acting and directing skills, contributions of set, lighting, sound, props design.

**Director and teacher in residence, Waldorf School of Saratoga Springs, NY Spring, 2022**

Teaching and directing junior and senior students preparing them for their end of year show that consisted of three one act plays. The class went from our first meeting, to basic skills building, auditions, daily acting classes, rehearsals, technical/dress rehearsals to opening performances.

**Drama teacher and director at Fiorello H. La Guardia High School for Music and Art and the Performing Arts**  **1999-2008**

- Certified, licensed full-time Drama teacher, Grades 9 – 12

- Taught Acting technique, scene study, audition technique, play & character analysis, Shakespeare (Stanislavsky, Stella Adler, Michael Chekhov techniques)

- Theater director of several annual Spring Drama Festival productions

- Annual audition evaluator for potential incoming Drama students **2000-2020**

**WellLife Network, New York**

-Creator/Facilitator of the Creative Arts Program which fostered and built engagement, confidence and social skills through the creative expressive arts for people with developmental disabilities in two different day programs.

- Also designed and facilitated professional development training for the Staff in creative arts activities for individuals.

**Lecturer, CUNY, Department of Applied Theatre (Helen Wheelock)**

Taught **“**Literacy, Drama and Dramatic Writing” for international students in a

New York State Graduate Certificate Program in Drama-in-Education

**Teaching Artist /Workshop Facilitator** Worked with Arts in Education organizations such as Young Audiences, Arts Horizons, The Shakespeare Society

**Teaching Artist, Grades K-12, New York City Public Schools,**  Facilitated classroom residencies for students and staff development workshops for teachers in arts integration throughout the five boroughs

**John F. Kennedy Center for the Performing Arts, Education Department:** Workshop Facilitator leading professional development workshops in arts integration for classroom teachers nationwide.

**PROFESSIONAL DIRECTOR: Select New York, regional and educational credits**

*• Rose (*Martin Sherman Schoolhouse Theater Equity Small Professional Theatre *• To The Orchard* (Les Hunter) Off-Broadway, *• Look Homeward, Angel* (Ketti Frings), La Guardia High School for Music and Art and the Performing Arts *• You Can’t Take it With You* (Kaufman and Hart), La Guardia High School for Music and Art and the Performing Arts• *Stage Door (* Kaufman and Ferber), La Guardia High School of Music and Art and the Performing Arts *• Our Town (*Thornton Wilder) Saratoga Performing Arts Center*• Final Placement* (Ara Watson) *Trifles* (Susan Glaspell) and Childhood (Thornton Wilder) at Café Lena, Saratoga Springs. Off-Broadway NYC*: Antigone* (Sophocles).

**Actor: Selected New York, regional, film and television credits**

• *Lysistrata*, Aristophanes, playwright, Off Broadway, New York City

*• The Road to Mecca,* Athol Fugard, playwright, Off Broadway, New York City

*• Romeo and Juliet*, Shakespeare, Off Broadway, New York City

*• The Miracle Worker*, William Gibson; Saratoga Performing Arts Center

• *Loving*, ABC (Recurring role)

**EDUCATION, TRAINING, CERTIFICATIONS**

**Acting**:

• Trained by legendary Stella Adler and Ron Burrus at the Stella Adler Conservatory**.**1970s-1980s

• Stella Adler Teacher Training, Stella Adler Studio, “Awareness without Judgment, 2023

• Michael Chekhov Studio with Joanna Merlin, Lenard Petit, Ragnar Freidank

**Directing:**

• Jose Quintero: on Directing Eugene O’Neill

• Patrick Tucker, Directing & Acting Shakespeare

• London Shakespeare Studio:Directing & Acting Shakespeare with David Perry, Gloria Lynton

**Dance and Movement:**

• Leven Institute of Expressive Movement: Dan Leven, Shake Your Soul

• Rhythm Tap dance (Bettye Morrow)

• Jazz (Lynn Simonson, Frank Pietri, Bettye Morrow, Sue Samuels, etc.)

- MFA in Directing, Brooklyn College 2006

- MA, New York University Educational Theater, Applied Theatre (Chris Vine, Helen White) 1997

Certified Teacher, New York State and Licensed by New York City in Performing Arts Drama

-Certified Co-Active Coach. Coaching Certification (CPCC) & Co-Active Leadership Experience

**AFFILIATIONS****.** United Federation of Teachers, Stage Directors and Choreographers