

# KAREN FITZGERALD

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## PROFESSIONAL EXPERIENCE

**Present: Educational Consultant; Master Teaching Artist** provides Professional Development, Arts-in-Education services

- 2020-**present** Founder and group facilitator for Spliced Connector, a project with Shim Art Network on Artsy.net  
2020-**present** LIU-Post, adjunct instructor, MFA program, BFA program  
2012-**present** Lifetime Arts, Teaching Artist for Brooklyn Public Library, New York Public Library, Queens Library, TEACHER FOR OLDER ADULT POPULATION  
2000-2019 PS 99, K-6, Kew Gardens, NYC, Artist-in-Residence, TEACHING ARTIST  
2017-2018 Board Member, Art Connects New York, COMMUNICATIONS CHAIR-PERSON  
2015-2017 Advisory Board Member, Art Connects New York  
2009-2013 Jamaica Center for Arts & Learning, PROJECT COORDINATOR, 21<sup>st</sup> Century high school collaboration  
2008-2010 Flushing Town Hall, TEACHING ARTIST  
2008-2010 Long Island City Artists, Inc. [www.LICArtists.org](http://www.LICArtists.org), Board Member, DIRECTOR OF EXHIBITIONS  
2003-2007 Queens Council on the Arts, Arts in the Schools Program, ADVISORY PANEL MEMBER  
2001-2007 Center for Arts Education, *Parents as Arts Partners*, NYC, ADVISORY PANEL MEMBER, SITE VISITOR *also* COACH, *Leadership in Practice* program (2005-2007).  
2004-2006 New York Foundation for the Arts, Teaching Artists Initiative, CONSULTANT Project point person  
2004-2005 Different Ways of Knowing; the Galef Institute of California, NY Region LEAD ARTIST EDUCATOR COACH  
2004 Bank Street College at Cedar Knolls Hawthorne School, TEACHING ARTIST, Artist-in-Residence  
2001-2004 ArtistCares, NYC, PROJECT DIRECTOR  
1998-2001 Davis Publications, Inc., PROFESSIONAL DEVELOPMENT CONSULTANT  
1997-2003 Jamaica Center for Arts & Learning, NYC ARTS-IN-EDUCATION SPECIALIST, Annenberg Initiative  
2002 *Common Ground*, NYSAAE, Rochester, NY, WORKSHOP PRESENTER  
2001 Pfizer Inc., NYC, GUEST LECTURER  
2000-2001 International Visual Artists, NYC CHAPTER CHAIRPERSON  
2000 New York Academy of Art, NYC, CONSULTANT, CURRICULUM WRITER, *GO FIGURE!*  
1999 Partnership for After School Education, NYC, PROFESSIONAL DEVELOPMENT PROVIDER  
*Artworks, '99*, NYCATA / UFT, conference, NYC, WORKSHOP PRESENTER  
*A New Landscape, '99*, NYSATA, conference, Huntington, NY, WORKSHOP PRESENTER  
Edison Project, NYC, CONSULTANT and PROFESSIONAL DEVELOPMENT PROVIDER  
Greenville School, New Rochelle, NY, ARTIST-IN-RESIDENCE  
Milwaukee Institute of Art & Design, WORKSHOP PRESENTER  
*Promising Practices*, conference, Center for Arts Education, NYC, WORKSHOP PRESENTER  
1998 *Face to Face '98*, conference, NYC Arts in Education Roundtable, WORKSHOP PRESENTER  
*Artworks, '98*, conference, NYCATA / UFT, WORKSHOP PRESENTER  
1992-2006 New York Foundation for the Arts, ARTS-IN-EDUCATION CONSULTANT: TAP program  
1992-95 Queens Symphony Orchestra, NYC, EDUCATION DIRECTOR  
1995 York College, NYC, GUEST LECTURER  
1991-93 St. John's University, Dept. of Education, Queens, NY, ADJUNCT INSTRUCTOR OF ART  
Fund for New York City Public Education, Inc., RESEARCH CONSULTANT, School Partners Project  
Jamaica Arts Center, Queens, NY, ARTS-IN-EDUCATION SPECIALIST; INSTRUCTOR, Adult painting  
1991 Iona College, Elizabeth Seton School, Yonkers, NY, ADJUNCT INSTRUCTOR IN ARTS EDUCATION  
Teachers & Writers Collaborative, NYC, ARTIST-IN-RESIDENCE  
1989 Teachers Center, Yonkers, NY, STAFF DEVELOPMENT INSTRUCTOR  
1988 *Artworks '88*, conference, NYCATA/UFT, WORKSHOP PRESENTER  
1988 New York State Department of Education, Albany, NY, CONSULTANT, reviewer of K - 12 art curriculum  
1988 Jamaica Arts Center, NYC, ARTS-IN-EDUCATION PROGRAM COORDINATOR, Visual arts instructor  
Queens Museum of Art, NYC, CONSULTANT to education department, WORKSHOP PRESENTER  
1987 *Reasoning Skills in Curriculum Areas*, conference, Fashion Institute of Technology, NYC, WORKSHOP PRESENTER  
1986-88 Jamaica Arts Center, NYC, INSTRUCTOR  
1980-81 Sight 225 Gallery, Milwaukee, WI, PRESIDENT, Artists cooperative gallery  
Milwaukee Artist's Walking Tour, Milwaukee Art Museum sponsor, CO-ORGANIZER

## SELECTED SOLO EXHIBITIONS

- 2021 *"What The Light Saw,"* Plaxall Gallery, LIC, NY, sponsored by Culture Lab LIC  
2019 *"Hanging Around,"* Chashama sponsored exhibition at Hallets Point development, Astoria, NYC  
*"360° Cosmic Landscape Revelations,"* Reeves-Reed Arboretum Gallery, Summit, NJ  
2018 *"Karen Fitzgerald,"* The Vocal Workout Singing School, NYC  
2016 *"Shimmering World,"* ARTWorks Gallery on the Green, Norwalk, CT  
2015 *"For Grace,"* Hudson Hospital and Clinic, curated by Chelsea Kelly, Hudson, Wisconsin  
2014 *"Immeasurable Light,"* Open Center Gallery, curated by Lola Sheppard, NYC  
2013-14 *"Crossings,"* Narthex Gallery, Saint Peter's Church, NYC  
2012 *"Mighty Light,"* Evolve Design Gallery, Woodstock, NY  
2010 *"In a Sparrow's Eye,"* The Landmark Gallery, Tarrytown, NY, curated by Wendy Kelley  
2009 *"Earth, Light and Fire,"* Discovery Museum, Bridgeport, CT, curated by Wendy Kelley  
2006 *"Reverence,"* Azarian-McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY  
2006 *"Eye of the Sparrow,"* Collaborative premiere, St. Bartholmew's Church, NYC, with Carl MaultsBy  
2004 *"Karen Fitzgerald,"* Omega Institute, Reception Gallery, Rhinebeck, NY  
2001 *"Orbs,"* Show Walls, Durst Organization Sponsor, curated by L. L. Powers, NYC  
2000 *"Shifting Coastlines,"* Collaborative premiere, Steinway Reformed Church, Astoria, NY, with Goliard Ensemble, Inc.  
1999: *"Gardens of Light,"* Center for Visual Art, Wausau, WI  
1995: *"New Prints and Drawings,"* The Interchurch Center, NYC  
1994 *"Garden's Edge,"* Sunnen Gallery, Soho, NYC  
*"Journey,"* Jamaica Arts Center, NYC  
1993 *"Beauty and the Beast,"* Westchester Art Workshop, White Plains, NY  
1992 *"New Paintings,"* Daniel Quinn Gallery, NYC  
1990 *"Homologies,"* Macy Gallery, NYC  
1980 *"Karen Fitzgerald,"* Sight 225 Gallery, Milwaukee, WI

## SELECTED TWO-PERSON EXHIBITIONS

- 2021 *"Matter and Spirit,"* Julio Valdez Project Space, with Jaynie Gillman Crimmins, New York, NY  
2016 *"Glass & Gold,"* Gallery35 with Ellen Mandelbaum, New York, NY  
2011 *"Daylight In Our Hearts,"* Great Hall, Art at First, New York, NY.  
2009 **"LUXE,"** Great Hall, Art at First, New York, NY. Curated by Barbara Sherman.  
2005 *"Turning / Returning: Contemporary Meditative Painting,"* Simon Liu Gallery, Brooklyn, NY, curated by Leon Kalas  
2003-04 *"Heaven and Earth,"* Cleary Gottlieb, curated by Elizabeth Levine, NYC  
1999 *"Into Light,"* Milwaukee Institute of Art and Design, WI  
1998 *"Paintings,"* Nese Alpan Gallery, Roslyn, NY  
1997 *"Into Light,"* Rotunda Gallery, University of Arizona - Tucson  
1993 *"Metaphoric Landscape,"* John Jay College Art Gallery, NYC  
1980 *"Two at Carrol College,"* Union Gallery, Carrol College, WI

## COMMISSIONS

- 2020:** Commission for Long Island City Partnership, 4 24" diameter orbs for "LIC Is A Galaxy" project.  
**2015:** Commission for chemotherapy infusion rooms, Memorial Sloan Kettering Cancer Center, 64<sup>th</sup> St., NYC, **\$6,000.**  
**2013:** Commission for private residence, 20" 23k gold with oil on prepared paper, **\$2,100.**  
**2013:** **3 paintings,** Related Group, real estate developers of the Hudson Yard, NYC through The City Firm, Inc., **\$8,000.**  
**2005:** **Guardian Gargoyle for Peace,** Kew Gardens Community, Queens, NYC, collaborative mosaic sculpture, at Maple Grove Cemetery, 5' x 4.5' x 4.5', **\$25,000** budget. Parents, students, and community members collaboratively designed and created the sculpture, each family group created a mosaic symbolizing peace and installed it on the sculpture. 3 year project; funded by Center for Arts Education, New York State Assembly and New York City Council.  
**2004/05:** **Animals and Gates and Doorways,** Public Art for Public Schools, NYC School Construction Authority, PS 239, NYC, 28 tondo panels ranging from 12" – 48" in diameter, **\$48,000** budget; project was produced as a collaboration with 120 Third grade students; they participated in the design and fabrication of the project. Panels depict animals they studied and architectural details of their neighborhood

**2003:** *Discovery of Dreams*, CITYarts, 28' x 56' exterior mural, NYC, **\$35,000** budget; collaboration with students, parents and community of PS 193. Students provided input for design, based on poetry by Mary Oliver and Richard Lewis, as well as assisting in production of the mural.

**2000:** Jamaica Center for Arts & Learning; two 60" panels; *Visions of the Future*. New work commissioned for a special exhibit.

**1998:** McClancy Memorial High School, NYC, edition of solar plate etching of physical plant commissioned for their "Cor Jesus" service award.

## GRANTS and AWARDS

**2014** Haslla Art World, South Korea, **paid fellowship**, artist-in-residence

**2013** USA Projects, "From the Core", online fundraiser, project fully funded

**2007** Individual Artist's Initiative, Queens Council on the Arts

**2006** Edwin Abbey Mural Workshop Fellowship, National Academy Museum and School, NYC **paid fellowship**

**2000:** Individual Artist's Award, Queens Council on the Arts

**1999:** Collaborative Project Grant, Greenwall Foundation

**1999:** "21 for 25," Artist's Award, Women's Studio Workshop

**1998:** Individual Artist's Award, Queens Council on the Arts

**1988:** Special Editions Grant, Lower East Side Printshop, NYC

**1998** Artsline Award, AT&T, NYC

**1978** Purchase Award, Edna Carlston Gallery: Sentry Insurance

## SELECTED PUBLIC COLLECTIONS

Berkeley Library, special collections

Brooklyn Union Gas Co., NYC

Fort Wayne Museum of Art

Four Seasons Hotel, Washington, DC

Hotel 718, Brooklyn, NY

Kohler Foundation, WI

Maple Grove Cemetery, Inc., NYC

Memorial Sloan-Kettering Cancer Center, NYC

Montefiore Medical Center, NYC

Museum of New Art, MI

New York City Department of Education, PS99Q, NYC

New York City Department of Education, PS 193Q, NYC

New York City Department of Education, PS 239Q, NYC

New York Public Library, Spencer Collection, NYC

NYU Langone Medical Center, NYC

Princeton Library, special collections

Related Group, NYC

Sentry Insurance, Inc., WI

St. Mary's Church, WI

University of Wisconsin-Milwaukee, special collections

## SELECTED PRIVATE COLLECTIONS

Anthony Kirk, NY

Anthony Scaglione, NYC

Charles DeGraft-Johnson, London

Cheryl Cohen, NYC

Chenault Conway, KY

Constance IX, NYC

Daniel Olson, NYC

Gabriella DePonte, NJ

Chuck and Gail Dombeck, NJ

Gordon E. Smith, NYC

Greg McCaslin, NYC

J. Sodine, NYC

Jack Eichenbaum, NYC

Jessie Prichard Hunter, NY

Kathy Halley, WI

L. Groenendyk, IA

M. Trika Smith-Burke, NYC

Mr. & Mrs. Daniel Mulineaux

Mr. & Mrs. Carl Accetura, UT

Mr. & Mrs. Charles Dombeck, NJ

Mr. & Mrs. John Sanderson, NJ

Mr. & Mrs. L. Steinberg, NYC

Mr. & Mrs. R. Pincus, CA

Mr. & Mrs. Steven Engelbert, WI

Mr. & Mrs. Venny Fuentes, NJ

Pasquale Palmieri, NYC

Pauline Kravath, NYC

Sarah McCaslin, NYC

S. Maia McNamara, WI

Susan Sussman, NYC

Warren J. Holmes, Washington, DC

Wolfgang Reinhart, Germany

## SELECTED GROUP EXHIBITIONS

- 2022 *"In Praise of Form,"* Piano Craft Gallery, Boston, MA, curated by Deborah Barlow, catalog essay by Taney Roniger  
*"International Exchange Exhibition: Korea, USA, Czech,"* Jeju National University, Jeju, South Korea  
*"Spliced Connections,"* Jamaica Center for Arts & Learning, Jamaica, NYC, curated by Juan Hinojosa  
*"Address Earth,"* Hudson Valley Museum of Contemporary Art, curated by Bibiana Huang Matheis
- 2021 Ambassador Kate Byrnes, Skopje, North Macedonia, Department of State, *Art in Embassies* (Covid cancelled)
- 2020 *"A Year of Making Meaning: New additions to the Collection 2020,"* Fort Wayne Museum of Art, curated by Lauren Wolfer  
*"Creative Mosaic,"* Flushing Town Hall, curated by Osman Can Yerebakan
- 2019 *"The Adjacent Possible,"* Muscarelle Museum of Art, VA, curated by Elizabeth Mead  
*"Faculty Show 2019,"* Steinberg Museum of Art, Brookville, NY, curated by Barbara Applegate  
*"Creative Mosaic,"* Plaxall Gallery, Long Island City, curated by Osman Can Yerebakan  
*"Seas Trees Birds & Bees,"* Rainforest Art Foundation, LIC, NY, curated by Nancy Gesimondo  
*"Atmospheric Perspective,"* Chashama gallery, 485 Madison Ave., NYC, curated by Christina Massey
- 2018 *"RE-FORMATION,"* Madison Park Gallery, NYC, curated by Haley Palmatier  
CMYK, Carrie Able Gallery, Williamsburg, Brooklyn, NY, curated by Damien Anger  
*"Against The Wind,"* Art Sites Gallery, Riverhead, NY, curated by Marla Lipkin
- 2017 *"In The Space of Spirit,"* Lakefront Gallery, Robert Wood Johnson Medical Center, Hamilton, NJ  
*"In This House of Sky,"* Westbeth Gallery, NYC, curated by Karen Fitzgerald
- 2016 *"Behold the Moon,"* Hammond Museum, North Salem, NY, curated by Bibiana Huang Matheis
- 2015 *"I catch the pattern,"* Langston Hughes Library Gallery, curated by Carla Lobmier
- 2013 *"Nature Interpreted,"* Hudson Guild Gallery, NYC, curated by Walter O'Neill (3 person exhibit)  
*"Friendly Gestures, Namaste,"* Queens College Art Center, curated by Susanna Simor  
*"People, Places, & Things,"* Omni Gallery, Uniondale, NY, curated by Dawn Lee  
*"Bridging the Gap,"* Flushing Town Hall, NY, curated by Amy Winters
- 2012 *"Holy Lives,"* Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ, curated by Dr. Virginia Butera
- 2011 *"Shades of Grey,"* Innovative Arts Gallery, Peekskill, NY  
*"Artronomy,"* About Glamour Gallery, Williamsburg, NYC, curated by Chirahu Aizawa  
*"Bling,"* Arts Guild of New Jersey, NJ, curated by Rachael Faillace
- 2010 *"Liminal Space,"* Omni Gallery, Uniondale, NY, curated by Dawn Lee
- 2010 *"The Voice of Fire,"* Holiday Inn Manhattan View, Long Island City Artists initiative, curated with Caroline Sun
- 2009 *"Change,"* Flushing Town Hall, NYC
- 2009 *"TRANS-POSITIONS,"* Henry DeFord III Gallery, LIC, NY, curated by Judith Tolnick Champa for LICArtists, Inc.
- 2008 *"XHIBIT,"* Preston Contemporary Art Center, Mesilas, NM
- 2007 *"Gossip Girl,"* Warner Brothers Television production, artwork feature on set
- 2006 *"Essence,"* Gallery 129, Montclair, NJ 3 artists curated by Chryssa Saj  
*"2006 Fellowship Recipients exhibit of Mural Designs,"* The National Academy Museum and School of Fine Arts, NYC  
*"Long Island City Artists, 20 Years,"* Queensborough Community College, curated by Faustino Quintonello  
*"Tondi,"* curated by Michael Amy, Wooster Art Space, NYC
- 2005 *"Breath of Light,"* Omni Gallery, Uniondale, NY  
*"The Solar Plate Revolution in El Barrio,"* curated by Julio Valdez at Taller Boricua Gallery, NYC  
*"Symbolism in Abstracts,"* curated by Leon Nicholas Kalas at Simon Liu Gallery, Brooklyn, NY
- 2005 *"In the Round: Celebration of the Circular Format,"* curated by Jari Chevalier, Arts Council of Greater New Haven, CT
- 2004 Omega Institute, Ram Dass Library, Rhinebeck, NY  
*"Curator's Choice,"* Stefan Stux Gallery, Chelsea, NYC
- 2003 *"CAVE,"* Henry Street Settlement for the Arts, NYC  
*"I am a Scientist,"* Greene County Council on the Arts, Catskill, NY
- 2003 *"Seasons in Paint,"* curated by Mary Murray, Kirkland Art Center, Utica, NY  
*"Healing Power of Art,"* 4 person exhibition, curated by Renee Phillips, 850 Third Ave., NYC
- 2002 *"Paint,"* curated by Robyn Love, Queens Theater in the Park, NYC  
*"Centering: Ancient & Contemporary Expressions of Sacred Art,"* curator D. Anderson, Sonoma Museum of Visual Art, CA
- 2002 *"Concerning Nature,"* curated by Louise Weinberg, Flushing Town Hall, NYC  
*"Echoes of a New Millennium,"* curated by Robyn Love, Queens Council on the Arts, Queens Theater in the Park, NYC
- 2001 *"Art Frenzy,"* Open Studios Tour sponsored by the Queens Council on the Arts & L.I.C.B.D.C., NYC  
*"JCAL at ABC,"* ABC Corporate Gallery, curated by Karina Skvirsky, NYC  
*"NURTUREart at Pfizer,"* curated by NURTUREart Non-Profit, Inc., Pfizer Inc. World Headquarters, NYC
- 2000 *"Contemporary Art Show 2000,"* KeySpan Corporate Head Quarters, curated by K.Hayle Kish Galleries, NYC  
*"Visions of the Future, II,"* Jamaica Center for Art & Learning, curated by Karina Skvirsky  
*"Eden Revisited: Considering the Garden,"* Islip Art Museum, curated by Rhonda Cooper

- 1999 "Landscape: Urban to Outback," Queens Council on the Arts, Oak Ridge, NYC  
 "Recent Works: JCAL Faculty & Staff," Jamaica Center for Art & Learning, NYC
- 1998 "Celebrating Diversity," Nese Alpan Gallery, NY  
 "Album," Anniversary Exhibition, Lower East Side Printshop," Chelsea Art Building, NYC  
 "The Beauty of Form," Manhattan Transfer Productions, Inc., 545 5th Ave., NYC  
 "Paintings, Poems, Prayers," Centre Space, Easton, PA
- 1998 "Concerns," Charles Chamot Gallery, NJ  
 "Monotypes From the 12th Street Studio," La Guardia Community College, NYC
- 1997 "Metaphysical Paintings," The United Nations, **three person exhibition**, NYC  
 "Distilling Nature," Paramount Center for the Arts, Peekskill, NY, curated by Francesca Samsel  
 "28 Long Island Artists Recent Works," Nese Alpan Gallery, Roslyn, NY  
 "Disparate Landscapes," Gensler Architecture, Design & Planning Worldwide, Santa Monica, CA
- 1996 "Hallelujah, '96," Ceres Gallery, Soho, NYC  
 "Traditions: Culture/Society/Family," Flushing Council on Culture & the Arts, NYC
- 1996 "Flowers on Grand," Chuck Levitan Gallery, Soho, NYC, curated by Elaine Wechsler  
 "Harmony of Surface and Form," Reggio Gallery, NYC
- 1995 "Live / Work in Queens," The Queens Museum of Art, **catalogue**, curated by Christina Yang  
 "Select Paintings and Sculpture," The Pleiades Gallery, Soho, NYC, curated by Charlotta Kotik
- 1994 "Thick and Thin," Islip Art Museum, Islip, NY, curated by Karen Shaw  
 "Art in Residence," Tribeca Tower, NYC, sponsored by Art Initiatives
- 1994 "Alumni Art Exhibition," Edna Carlston Gallery, University of WI – Stevens Point, WI
- 1992 "Inaugural Exhibition," The Community Gallery, Brooklyn, Union Gas Co., Brooklyn, NYC
- 1991 "Prints and Books From the Lower East Side Printshop," Henry Street Settlement, NYC
- 1990 "Selections," Center For Book Arts, Soho, NYC
- 1989 "The Print Show," Dome Gallery, Soho, NYC  
 "Special Editions From The Lower East Side Printshop," Henry Street Settlement, NYC
- 1989 "The Printshop Comes of Age:: The L.E.S.P.'s 21st Anniversary," La Mama Gallery, NYC
- 1988 "Prints," Alice Simsar Gallery, Detroit, MI
- 1987 "Annual Juried Exhibition," The Queens Museum of Art, NYC, **catalogue**, curated by Susana Toruella Leval
- 1987 "Faculty Exhibition," Jamaica Arts Center, NYC
- 1986 "Group Exhibition," Flushing Council on Culture & the Arts, NYC
- 1985 "Two in New York," Hunter Gallery, Hunter College, NYC
- 1981 "Wisconsin painters and Sculptors Annual," Milwaukee Institute of Art and Design, WI  
 "Men and Women in the Arts IV," West Bend Gallery of Fine Art, WI  
 "Group Exhibition," Sight 225 Gallery, Milwaukee, WI
- 1980 "Wisconsin Invitational," Rahr-West Museum, Manitowoc, WI  
 "Wisconsin Biennial," Madison Arts Center, WI
- 1979 "Artists' Studios Walking Tour," Milwaukee, WI  
 "Watercolor Wisconsin," Woostum Museum, Racine, WI

## ART FAIRS

- 2019, ICFF, Javits Center, NYC, May  
 Affordable Art Fair, NYC, March
- 2017, 2018 The Other Art Fair, Brooklyn, November  
 Affordable Art Fair, NYC, March/April
- 2016, Affordable Art Fair, NYC, March/April
- 2015, Affordable Art Fair, NYC, March  
 Spectrum Art Fair, Maimi, FL, December
- 2015, Affordable Art Fair, NYC, March
- 2014, Affordable Art Fair, NYC, September
- 2014, Armory Art Fair, Hullabaloo Collective, NYC, March
- 2014, Affordable Art Fair, NYC, April
- 2013, Charlotte Fine Art Show, Charlotte, NC, May
- 2012, Aurora Art Gallery, Long Island City, NY, December
- 2012, Contemporary Art Fair, Javits Center, NYC, October
- 2012, Parallax Art Fair, Soho, NYC, August
- 2011, Contemporary Art Fair, Javits Center, NYC, November

## SELECTED BIBLIOGRAPHY

- Qwerty, 2020, magazine, Ecology Issue / Summer Issue, 41, UNB, Canada, artwork feature pp. 68-69.
- Porter House Review, April 10, 2020, artwork feature, p.
- Monk, 2020, magazine, Volume 1, issue 1, essay and artwork feature, "*Full Moon Gilder*", pp. 42-52.  
[https://en.wikipedia.org/wiki/Karen\\_Fitzgerald](https://en.wikipedia.org/wiki/Karen_Fitzgerald)
- CMYK, 2018, catalog, essay written by Damien Anger.
- The Woven Tale Press, 2018, Volume 6 Issue 4, portfolio feature, pp. 53-60, 65-66.
- The Artist Catalogue, 2016, *Volume 5 Issue III*, portfolio feature, pp. 19-23.  
[http://www.theartistcatalogue.com/low\\_res/Fall\\_2016\\_Volume\\_5\\_Issue\\_3.pdf](http://www.theartistcatalogue.com/low_res/Fall_2016_Volume_5_Issue_3.pdf)
- Times Ledger Newspaper, April 8, 2016, "*Woodside Artist's Work is as Good as Gold*," by Allison Plitt  
[http://www.timesledger.com/stories/2016/15/artist\\_2016\\_04\\_08\\_q.html](http://www.timesledger.com/stories/2016/15/artist_2016_04_08_q.html)
- Xposy, May 6, 2015, "*Solar Printmaking – New York Artist Karen Fitzgerald*," by Marie Kazalia  
<http://www.xposy.com/visual-arts/solar-printmaking-new-york-artist-karen-fitzgerald/>
- ArtVoices, Winter, 2014, cover feature by Tom Betthausen.  
<http://artvoicesmagazine.com/2014/12/the-forest-from-the-trees-karen-fitzgerald/>
- The Artist Catalogue, Summer, 2014, portfolio feature, pp. 24-27.  
[http://www.theartistcatalogue.com/low\\_res/Summer\\_2014\\_Volume\\_3\\_Issue\\_2.pdf](http://www.theartistcatalogue.com/low_res/Summer_2014_Volume_3_Issue_2.pdf)
- The Art Book Guy, January, 2014, interview feature, [http://artbookguy.com/karen-fitzgerald-metaphor-of-energy-\\_747.html](http://artbookguy.com/karen-fitzgerald-metaphor-of-energy-_747.html).
- Stone Voices, September, 2011 "*The Stillness of Painting*," by Karen Fitzgerald, p.100; portfolio feature, pp. 57-64.
- Conscious Design, May, 2008 "*Radically Round*," by Karen Fitzgerald,  
<http://www.consciousdesignmagazine.com/AR08/ar08MaySGFitzgeraldArt.htm>
- Queens Courier, May 10, 2007 "*Nature is her Palette*," by Jessica Lyons, What's the Buzz, p. 21.
- Channel 35, 27, New York, "*The New Yorkers*," interview, April, 2007
- QPTV, December 28, 2006, "*Art and Money*," hosted by Hoong Yee Lee Krakauer, Queens Council on the Arts, channel 56.
- Queens Tribune, September 1, 2006, "*Karen Fitzgerald*," by Theresa Juva, p. 36.
- WNYU radio, 89.1 FM, January 31, 2006, 7:30 p.m., "*Cityscapes*," interviewed and produced by Darrel Levy.
- The New York Times, January 8, 2006, "*With a Little Artistic License*," by Helen Harrison, Section 14, p.8.
- The New York Times, May 1, 2005, "*Hunting in the Wilds of Imagination*," by Helen Harrison, Section 14, p.10.
- NYFA Quarterly, New York Foundation for the Arts, Fall, 2004, Chalkboard section; *Teaching Artists Initiative Report*.
- LitPot (magazine), California, September, 2003, pp. 138-145.
- Calyx, (magazine), Oregon, Summer 2003, Vol.21, #2; artworks featured.
- Queens Chronicle Newspapers, June 19, 2003, "*Whitestone Students Discover the Public Mural Artists Within*," by Keach Hagey, p.12.
- Times Ledger Newspapers, March 20, 2003, "*Artist for a Community*," by Remy Shaber, p. E1: (distribution in 14 papers.)
- Association of Teaching Artists, Spring, 2003, "*Participant Driven Learning*," by Karen Fitzgerald, [www.TeachingArtists.com](http://www.TeachingArtists.com)
- New York Newsday, January 3, 2002, "*Trying to Heal With Art*," by Karin Halperin, p. A31.
- National Public Radio, May 22, 2001, "*Karen Fitzgerald and Susan Schear*," *Arts & Culture in the Marketplace* with Beatrice Black.
- Printmaking in the Sun, Watson-Guptil, NYC, 2001, by Dan Welden & Pauline Muir, p.114, artwork feature.
- Times Newsweekly Ridgewood, March 1, 2001, "*Manhattan Space Displays Works by a Queens Artist*," by Rob MacKay, p.
- City Pages, (Wausau, WI) August 5-12, 1999, "*Secret Gardens*," by Charles Patten.
- The Wausau Daily Herald, July 29, 1999, "*Metaphorical landscapes*," by Joy Marquardt.
- The Queens Courier, Nov. 26, 1998, "*A New Leaf in the Textbooks: Transforming Schools Through Art*," by T. Hartman, pp. 3, 45.
- Newsday, July 26, 1998, "*Art From 12th Street Circling LaGuardia*," by Carl MacGowan, p. G12
- The Western Queens Tribune, June 19, 1998, "*Poly-esthetic Monotypes*," p. 16
- The New York Times, February 8, 1998, "*Karen Fitzgerald and Elizabeth Sloan Tyler*," by Phyllis Braff, S.14, p.14.
- The Arizona Daily Star, June 13, '97, "*Pinhole Photos, Photogravure Etchings on View*," by Pamela Portwood, p. D-10.
- Southwest Art, May, 1997, "*Museum Notes*," by Margaret Brown, p. 58.
- Tucson Citizen, May 8, 1997, "*Camera Artists Work in Light*," by Kathleen Allen, p. 15.
- Newsday, December 29, 1996, "*It Ain't Just Painters*," by Tina Morales, p. E10.
- The New York Times, September 1, 1995, "*Depicting the Multiculturalism of Queens*," by Pepe Karmel, p. C23.
- The Queens Tribune, September 7-13, 1995, "*Museum Highlights Artists Who Live and Work in Queens*," Annette Deinzer, p. 21.
- Live / Work in Queens, Catalogue, 1995, Queens Museum of Art, by Christina Yang, curator: "*Karen Fitzgerald*," pp. 14-15.
- New York Newsday, February 3, 1994, "*Queens Profile, Karen Fitzgerald*," by Sheila McKenna, p. 32.
- Annual Juried Exhibition '87, Catalogue, 1987, Queens Museum of Art, essay by Susanna Torruella-Leval.

Milwaukee Sentinel, Wisconsin, November 21, 1980, "*Karen Fitzgerald*," by Dean Jensen.

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## EDUCATION

**M.Ed.**, Columbia University, 1990:      **M.F.A.**, Hunter College, 1985:      **B.F.A.**, University of Wisconsin-Milwaukee, 1979