

**Artist Educator and Consultant: Resume Highlights**

**EDUCATION**

Master of Fine Arts, Queens College, CUNY

Bachelor of Arts in Visual Arts/Arts in Education, Empire State College, SUNY

**MENTOR, PEER COACH and CREATIVE AGING TRAINER**

**Creative Aging Trainer**

*Lifetime Arts, Inc.*, 271 North Avenue, Suite 901, New Rochelle, NY 10801

Conduct trainings in implementing creative ageing programs for groups of teaching artists and/or program administrators in New York and other eastern seaboard cities. 2018-present

*Elders Share the Arts*, 138 South Oxford St., Brooklyn, NY 11217

I led or co-led professional development training sessions on creative aging for teaching artists who are new to the field, emphasizing the history, philosophy and methodology of Elders Share the Arts. 2017

**Master Teaching Artist Mentor:**

*Lifetime Arts, Inc.*, 81 Center Avenue, Suite 307, New Rochelle, NY 10801

Through a pilot mentoring program, I mentor teaching artists new to working with older populations. Over the course of eight classroom sessions the mentees observe and assist me in the classroom and then I observe them teach and provide support and feedback. Via this process under the supervision of the Director of Professional Development, the mentees complete their training and receive a certificate that attests to their qualifications for teaching art to older adults. 2016-2018

**Peer Coach:**

*Joan Mitchell Foundation Art Education Program*, 545 West 25<sup>th</sup> Street, New York, NY 10001

In various sites of the program, through observations, digital video recording, oral and written assessments, reading and responding to reflective writing, and practical recommendations, I coached new lead artist teachers. 2010-2016

*Solomon R Guggenheim Museum, Learning Through Art*, 1071 Fifth Avenue, NY, NY 10128

I mentored a new teaching artist in her first year of the program with regard to designing curriculum, developing strong classroom management strategies and complying with LTA program requirements. 2013-2014

**Classroom teacher Mentor:**

*Solomon R Guggenheim Museum, Learning Through Art*

Mentored classroom teachers and modeled the instruction of 10-session art units with their classes in painting and collage so that they could then teach the ten sessions on their own. 1/2012-

6/2012

## **TEACHING ARTIST-CREATIVE AGING SPECIALIST**

*Maspeth Town Hall, 53-37 72<sup>nd</sup> Street, Maspeth, NY 11378*

Senior Art Class. I design and teach a year-long program of weekly art instruction to persons 60 to 89 years old that builds skills using a range of materials and techniques, provides students with a means of developing their personal artistic voice, supports the triumphs and challenges of lifelong learners and accommodates the particular needs of an elder population of students. Participants go on museum trips and put on exhibitions of their work annually. 2014- present

*Mosholu Montefiore Senior Center, 3450 DeKalb Avenue, Bronx, NY 10467*

Design and teach classes in painting, drawing and printmaking for older adults. Classes are conducted in eight to nine week sessions with a culminating presentation and celebration at the end. 2018-present

*Newark Museum, 49 Washington Street, Newark, NJ 07102*

Designed and taught an eight-week class in mixed-media sculpture for older adults that culminated in a presentation and celebration at the museum. 2018

SU-CASA Creative Aging Artist Grantee

- *Site-Holliswood Senior Center, 86-27 Francis Lewis Blvd. Queens Village, NY 11427*  
I designed and taught a 22 week program of mixed media arts and artist books to a group of participants who were mostly in their 80s and 90s. 2018
- *Site-Peter Cardella Senior Citizen Center, 68-52 Fresh Pond Rd., Ridgewood, NY 11385*  
I designed and taught a 30-week program of drawing, painting and printmaking leading to a large group mural project created by the senior center participants. 2017

*Elders Share the Arts (ESTA)*

I designed and taught ten to fourteen week art programs in senior centers under the auspices of ESTA in Brooklyn, NY. The classes focused on materials, techniques and themes that met the interests of the participants such as clay sculpture, crocheting, drawing, watercolor painting or weaving. 2016- 2018

*Jacob Riis Settlement House, 10-25 41<sup>st</sup> Avenue, LIC, NY 11101*

Senior Art Program. As a continuation of the art program previously under the auspices of the Joan Mitchell Foundation, I designed and co-taught a weekly art class for a group of 20 students between the ages of 60-89. The class worked primarily in drawing, painting and printmaking. They visited museums and held culminating exhibitions of their work at the center. 2016-2018

*Joan Mitchell Foundation Art Education Program*

Senior Art Program Lead Teaching Artist: At the Jacob Riis Senior Center I designed and instructed (in collaboration with two other teaching artists) a year-long program of art sessions that built skills using a range of materials and techniques, provides older students with a means of developing their personal artistic voice, supported the triumphs and challenges of lifelong learners

and accommodated the particular needs of an elder population of students. Students made three museum visits per year and held 2-3 exhibitions of their work annually. 2012-2016

*New York Public Library Branches:*

Hunts Point Library: Printmaking program. Spring 2018

Through a grant from *Lifetime Arts, Inc.* and in partnership with the following public libraries, I taught eight-week programs, followed by culminating exhibitions on site as follows:

Hunts Point Library, Bronx: drawing/watercolor program. Spring 2017

Wakefield Library, Bronx: drawing/watercolor program. Spring 2016

Hamilton Grange Library, Manhattan: drawing/watercolor program. Spring 2015

67<sup>th</sup> Street Branch Library, Manhattan: clay sculpture program. Spring 2014

Parkchester Branch Library, Bronx: clay sculpture program. Spring 2013

*Lifetime Arts, Inc.*

Midwood Senior Center, Brooklyn: Artist Quilt Project, Spring 2012

## **LECTURER, PRESENTER, HIGHER EDUCATION INSTRUCTOR**

### **Presenter**

*National Center for Creative Aging*

I presented a one-day professional development training sponsored by the Delaware Division of the Arts and NCCA for regional stakeholders in creative aging and related fields. The purpose of the training was to provide tools and techniques to individuals and constituent organizations desirous of developing arts-engaged programming for older adults. December 2016

*Face to Face, New York, NY*

In collaboration with the Professional Development Manager of the Joan Mitchell Foundation, I presented a workshop on the development of leadership roles of teaching artists at JMF. 2016

*Young Audiences: Growing Up With the Arts Conference, Miami, FL*

In collaboration with the Art Education Program Director and the Professional Development Manager of the Joan Mitchell Foundation, I presented a workshop on the development of leadership roles of teaching artists at JMF. 2016

*National Guild Conference for Community Arts Education, Philadelphia, PA*

In collaboration with the Art Education Program Director and the Professional Development Manager of the Joan Mitchell Foundation, I presented a workshop on the development of leadership roles of teaching artists at JMF. 2016

*Pase @ Pace Annual Conference, New York, NY*

In collaboration with the Art Education Program Director and the Professional Development Manager of the Joan Mitchell Foundation, I presented a workshop on the development of leadership roles of teaching artists at JMF. 2015

*Young Audiences: Building Partnerships Through Community Connections*, Kansas City, MO  
In collaboration with the Art Education Program Director and the Professional Development Manager of the Joan Mitchell Foundation, I presented a workshop on the development of leadership roles of teaching artists at JMF. 2015

**Adjunct Instructor**

*Baruch College, CUNY*

Development and Management of Arts Education Programs, 2016-2018

*Empire State College, SUNY* 3D Studio Art Practice, Summer 2013

*Empire State College, SUNY* Advanced Studio Practice, Fall 2012

*Empire State College, SUNY* 3D Studio Art Practice, Summer 2012

**Guest Lecturer**

*New York University, School of Continuing Professional Studies, Programs in the Arts, Humanities and Writing.*

Lectured on the role of the artist teacher in the non-profit arts sector. 2012, 2016

*Sarah Lawrence College.* Visiting artist/studio visit, 2012

*Empire State College, SUNY.* Slide talk on my sculpture and site-specific works, 2012

*Parsons School of Design/The New School.* Slide talk on my site-specific work and art in the public realm, 2011

**College Teaching Assistant**

Drawing I (classical), Prof. Kurt Kauper, Queens College, CUNY 2009

Drawing II, III, Prof. Debra Priestly, Queens College, CUNY 2010

Sculpture II, III, Prof. Gregory Sholette, Queens College, CUNY 2009

Sculpture II, III, Prof. Maureen Conner, Queens College, CUNY 2010

**ARTS EDUCATION CONSULTANT, EVALUATOR, AND ADMINISTRATOR**

**Arts Education Program Evaluator**

*Artists Space*, 38 Greene Street, New York, NY 10012

Observe, evaluate, and create a written assessment of "Art and Idea," the education program at Artists Space, 2014

*Bronx Museum of the Arts*, 1040 Grand Concourse, Bronx, NY 10456

Observe, evaluate and provide a written assessment for three education programs at the Bronx Museum of the Arts, 2008

*Art in General*, 79 Walker Street, New York, NY 10013

Observe, evaluate, and create a written assessment of the education program at Art in General, 2007, 2008

**Grants Panelist**

SU-CASA 2018

*Brooklyn Arts Council*, 20 Jay Street, Brooklyn, NY 11201, 2017

Partners in Arts Education

*National Guild for Community Arts Education*, 520 Eighth Avenue, New York, NY 10018, 2011

Arts in Education

*New York State Council on the Arts*, 175 Varick Street, New York, NY 10014, 2003-2005

**Arts in Education Program Grant Recipient Auditor**

*New York State Council on the Arts*—Perform program evaluation audits of funded partnerships between New York City public schools and non-profit arts institutions and Special Art Programs, including observational site visits and written reports, 2005-2010

**Strategic Foundation Retreat Facilitator (in training):**

*ESP (NYSCA) Office of Partnership Support and Research*, c/o Metropolitan Opera Guild, 70 Lincoln Plaza, New York, NY10023—Plan, facilitate and coordinate documentation of strategic planning meeting retreats between partnerships of cultural organizations and schools receiving Empire State Partnership grants. Participate in peer review and support for SFR facilitators. 2007-2009

**Education Director**

*Art in General*, 79 Walker Street, New York, NY 10013

I was responsible for the design, development and implementation of the Education Program at this non-profit contemporary arts organization. My duties included managing on and off-site programs including The In-school Contemporary Art Program (an artist in residence program for Public Schools), The Portfolio Preparation Afterschool Program at MS 131, CASES Afterschool- a program for high school aged first-time felony offenders (which I taught for 7 years), and the Group Tours and Workshops Program that included conducting tours and discussions of exhibitions and hands-on art making workshops. I coordinated Education Department events at Art in General such as annual student exhibitions, teacher-training workshops, and special projects. I hired and supervised the GT& W Coordinator, assistants, consultants and interns. 11/97- 6/2005

**VISUAL ARTS CURRICULUM DEVELOPER—K-12****Curriculum Planner/Writer**

*Joan Mitchell Foundation Art Education Program*

As part of a new initiative at the Joan Mitchell Foundation (JMF), I was one of a six-member curriculum development team charged with creating a curriculum resource for use by JMF Artist Teachers and the greater teaching artist community. I co-wrote the curriculum with teaching artist Denise Schatz. 2011-2013.

## **Art Blocks Curriculum Designer**

*Solomon R Guggenheim Museum, Learning Through Art*

I developed and wrote Art Block sequences of 10 lessons each for 3<sup>rd</sup> – 5<sup>th</sup> grades in Painting, Collage, Clay Sculpture, and Curating an Exhibition. The Art Block curriculums were developed to enable classroom teachers to facilitate arts projects on their own. 2006-2008

*Studio in a School Association*

Designed and developed multi-cultural arts units in clay sculpture, printmaking, mural painting, and retablo painting, 1994-6.

## **TEACHING ARTIST—IN AND OUT OF SCHOOL K-12**

During the years 1988 through 2011 I designed and taught a wide range of visual arts classes for a number of organizations. I continue to offer workshops and classes of varying durations in painting and mixed media sculpture to a range of institutions. Rather than list in detail all of these situations, here is a partial list of the organizations where I have worked:

Art in General

Arts Education Resource Center

Bronx Museum of the Arts

Brooklyn Arts Council

The Brooklyn Museum

Flushing Council on Culture and the Arts

Isamu Noguchi Garden Museum

Joan Mitchell Foundation

Lifetime Arts, Inc.

Museum of Art and Design (MAD)

New York Public Library

PS 1 Institute for Contemporary Art (now PS1 MoMA)

Solomon R. Guggenheim Museum, Learning Through Art

Staten Island Museum

Studio in a School Association

The Creative Center: Arts in Healthcare

The Newark Museum