**SUSAN NEWMARK FLEMINGER**

571 Ninth Street

Brooklyn, NY 11215

718-768-5895

917-270-1675

[snewmark.fleminger@gmail](mailto:snewmark.fleminger@gmail).com

[**www.susannewmark.com**](http://www.susannewmark.com)

**Teaching Experience**

**Teaching Artist**

*-* ***Collage/ Mixed Media***, Elder Share the Arts, in partnership with the Joan Mitchell

Foundation at Riis Settlement in Long Island City/Queensbridge NYCHA, and SAGE/

LGBT AT GRIOT Circle at two Brooklyn centers, N.Y ( 2012- )

*-* **C*ollage/ Mixed Media****,* YMCA Armory, Park Slope, Brooklyn, N.Y. (2010- ).

*-* ***Collage /Mixed Media***, SummerKeys School, Lubec, Maine (2008- 2011).

**Professional Developer for Teachers and Teaching Artists in the Visual Arts**,

- ***New York City Department of Education,*** workshops and programs in various media,

reflecting and use of authentic language through the arts (2013- )

- ***Henry Street Settlement Abrons Arts Center***, development of visual and performing arts

* professional development program including: planning age appropriate learning programs, partnering, evaluation/assessment.

**Art Instructor in Painting, Drawing, Art Education, Art History** (1978-1983)

- **Stern College/ Yeshiva University** , N.Y., NY

*-* **New York City Community College**,

**- Kingsborough Community College** (1978- 1983).

**Art Teacher**

* **Levittown Memorial High School , Levittown, NY ( 1965-69)**
* **Student Teaching**
* **New York State and New York City Art Teaching License.**

**Arts Administration and Supervisory Experience**

***Deputy Director /Director of Visual Arts and Arts-in-Education***

***Abrons Arts Center Henry Street Settlement, New York, NY***

Artistic leadership and administration of exhibitions, arts-in-education, instruction and artist-in-

residence programs at a performing and visual arts center on the Lower East Side of Manhattan

serving the educational needs and cultural interests of multi-ethnic intergenerational urban

audience. *Exhibitions* involved five yearly thematic group shows in all media of emerging,

minority and women artists, a solo photography gallery and an interpretative gallery education

program for school and community groups. *Ancillary events* of readings, slide talks, panels,

workshops, family programs, and site specific projects. The *Artist-in-Residence Workspace*

*Program,* a career opportunity experience through year-long work spaces for six artists, studio

visits, an open studio, and alumni exhibitions. The *Arts-in-Education Program* of partnerships

between visual and performing teaching artists , schools and classroom teachers to enrich

learning, teach arts skills and provide creative opportunities for 12,000 children yearly, grades

K-12. The *Visual Arts Instruction Program* provided students of all ages and skill levels

experiences in a variety of media such as clay, painting, drawing, printmaking, photography

and architecture. The *Summer Arts Day Camp* *and Architecture Camp*, a seven week full day

program of enriched arts experiences for children ages 6-12 (1983 -2008).

**Art Education Evaluator**

**Lehman College Art Gallery,** evaluator of Gallery’s Bronx Architecture web sites, and

evaluator of arts in education program funded by Institute of Museum and Library Services

**(2009-20015).**

**Curator**

**Program Series Curator**

***Dialogues in the Visual Arts,*** Brooklyn Public Library, Grand Army Plaza, Brooklyn, N.Y.

(2013- ). Conversations with art critics, writers, curators and project directors presenting

visual artist’s work and ideas.

***Dialogues in the Visual Arts,*** Tribeca Performing Arts Center, New York, N.Y. (2005-2013),

Conversations with art critics, writers, curators and project directors presenting visual

artist’s work and ideas.

**Exhibition Curator**

**-*The Book as Art,* Lehman College Art Gallery, City College of NYC ,Bronx, NY (2009).**

**-*TEXT*, 440 Gallery, Brooklyn, NY. ( 2012).**

**-Henry Street Settlement Abrons Arts Center,** numerous exhibitions with highlights; *IN*

*SITES* seriesof artists envisoning improvements for the Lower East side, *Riding on s Blue*

*Note:*Jazz Monoprints of Vincent Smith; HOMEWORK: women’s work.

**Education**

Hofstra University, Hempstead, N.Y. BA

Hunter College, New York, N.Y. MA

New York University, ABD

Haystack Mountain School, Deer Isle, Maine, and Penland School, Penland ,North Carolina.

High School of Music and Art, New York, N.Y.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Fine Arts Professional Experience**

**website: www.susannewmark.com**

**SOLO EXHIBITIONS**

2013 LAYERED NARRATIVES**,** Figureworks Gallery, Williamsburg, Brooklyn, N.Y.

2011 *ARISTS BOOKS.* Garrison Arts Center, Garrison Landing, N.Y.

2011 *EVERYDAY FICTIONS,* two-person show, St. Joseph’s College, Brooklyn, N.Y.

2011 RECENT WORK, Sabay Curatorial Space, Queens, N.Y.

2010 *THE JANES*, Collages and Artists Books, Figureworks Gallery, Brooklyn, N.Y.

2006 *LOVE ME TENDER: Collages and Artists Books*, Figureworks Gallery, Brooklyn, N.Y.

2005 *JOURNALS: Seen and Recalled*, Grand Army Plaza Library, Brooklyn, N.Y.

1998 *WORKS ON PAPER/Unique Books*, John Jay College/City University of New York, N.Y.

1995 *BOOKWORKS,* Long Island University, Brooklyn, Campus, Brooklyn, N.Y.

1978 *DRAWINGS AND PAINTINGS*, St. Johns University Gallery, Queens, N.Y.

**SELECTED GROUP EXHIBITIONS**

2016 *New Work*, Carter Burden Gallery, New York, New York.

2016 OPEN (C)ALL, BRIC House, Brooklyn, New York.

2016 *Layers and Collage*, Omni Exhibition Program, Uniondale, New York.

2015 *Figuring Abstraction,* Westbeth Gallery, New York, N.Y.

2015 *Cautionary Tales,* President’s Gallery/Haaren Hall, John Jay College, New York, N.Y. 2015 *2 x 6 x 14, Drawing Show*, Carter Burden Gallery, New York, N.Y.

2015 *East To West,* Southampton Arts Center, Southampton, N.Y.

2014 *Crystal*, Figureworks Gallery, Brooklyn, N.Y.

2014  *Three Person Exhibition,* Southampton Cultural Center, Southampton, N.Y.

2014 *Opening Exhibition* ,Omni Gallery, Freeport, N.Y.

2013 *Al Muntannabi Street Starts Here,* Center for Book Arts, N.Y, traveled nationally and

in Europe and the Middle East .

2012 *Collage at 100:Stange Glue*, Thompson Gallery, Cambridge School, Weston, Mass.

2012 *Artists Books: Creative Structures,* Philadelphia Center for the Book, Philadelphia, P.A.

2011 *Honoring the Page,* Gallery North, Setauket, N.Y.

2010 *War and Peace*, Kentler International Drawing Space, Brooklyn, N.Y.

2010 *Special Choice: Artists Books*, Williamsburg Art and Historical Center, Brooklyn, NY.

2009 *My Long Island*, Islip Museum, East Islip, N.Y.

2009 *Book Review*, Siren’s Song Gallery, Greenport, N.Y.

2008 *Your Documents Please*, international traveling exhibit—Japan, Eastern Europe and the

United States.

2008 *All About Eve*, Siren’s Song Gallery, Greenport, N.Y.

2007 *Singular Objects*, Brooklyn College Library, Brooklyn, N.Y.

2007 *Play,* Proteus Gowanas, Brooklyn, N.Y.

2006  *The Artist and the Book,* Pelham Arts Center, Pelham, N.Y.

*2005 Thirty-Ninth Juried Exhibition*, The Parrish Art Museum, Southampton, N.Y.

2005 *Selections*, Gallery Merz, Sag Harbor, N.Y.

2005 W*aldsee 1944: Tribute to Hungarian Jews*, Hebrew Union College Museum, NY, NY.

Originated in Budapest traveled to ULM ,Berlin, the Holocaust Museum,

St. Petersberg, Florida, the Hibbel Museum of Art , Jupiter, Florida, (2006-08).

2005  *Change,* Federico Secondo Gallery, Bari, Italy; Palazzio della Cuetura, Madigro, Italy.

2005 *Color Journal Project*, Donnell Library, New York, N.Y.

2004  *OPEN HOUSE: Working in Brooklyn,* Brooklyn Museum of Art, Brooklyn, N.Y.

2004 *Carrying On*, Henry Street Settlement, New York, N.Y.

2003 *Rivington Beach*, galleryonetwentyeight, New York, N.Y.

2003  *Selection at 20: Birthday Duet ,* Ceres Gallery*,* New York, N.Y.

2002 *Contemporary Printmaking*, Gallery of St. John’s University, Queens, N.Y.

2002 *Three on a Match*, galleryonetwentyeight, New York, N.Y.

2002 *Art From Detritus*, Gallery of John Jay College, New York, N.Y.

2001 *Artist’s Books/Related Work*, Elsa Mott Ives Gallery, New York, N.Y.

2000 *WORKING IN BROOKLYN: Artist’s Books*, Brooklyn Museum of Art, Brooklyn, N.Y.

2000 *Manyfold Books II*, Donnell Library Center/NYC Public Library, New York, N.Y.

2000 *Water and Light*, Gayle Wilson Gallery, Southampton, N.Y.

1999 *BienniaL,* Pyramid Atlantic Center, Corcoran Gallery of Art, Washington , D.C.

1999 *Charged Particles: Unexpected Compositions in Book Format,* Main Street Gallery,

Ketchikan, Alaska.

1999 *Big City Bound: New York Books*, Minneapolis Center for the Book, Minneapolis,

Minnesota.

1999 *New York, New York!* Harper Collins Exhibition Center, New York, N.Y.

1988 *Alumni Invitational*, LaGuardia High School, New York, N.Y.

1988 *Captured Moments*, Elaine Benson Gallery, Bridgehampton, N.Y.

1998 *Out of the Center*. Artists’ Books from the Center for Book Arts, Connecticut College,

New London, CT.

1998 *Annual Juried Exhibition*, Center for Book Arts, New York, N.Y.

1998 *Reading Between The Lines*, Rotunda Gallery, Brooklyn, N.Y.

1997 *Stitches*, Abrons Arts Center Henry Street Settlement, New York, N.Y.

1997 *A Survey of Books*, Delaware Valley Arts Alliance Gallery, Narrowsberg, N.Y.

1997 *Invitational*, Pyramid Atlantic, Corcoran Gallery of Art, Washington, DC.

1996 *A Woman’s Place*, The Monmouth Museum, Lincroft, New Jersey.

1996 *Art From Detritus III*. *Art to Save the Planet*, Westinghouse Gallery, Pittsburgh, PA.

1996 *Tiny Multiples*, Gallery 121 Henry, New York, N.Y.

1996 *Voices From the Heart*, Harper Collins Gallery, New York, N.Y.

1996 *Women/Violence: Testimony & Empathy*, Women’s Studio Workshop, Rosendale, N.Y.

1995 *Recycling with Imagination,* Massman Gallery/The Writers Place, Kansas City, MO,

Ashland Art Space, Phoenix, 450 Gallery, N.Y,NY.

1995 *Invitational*, Pyramid Atlantic/Corcoran Gallery of Art, Washington, D.C.

1995 *Brydcliffe Artists*, Fletcher Gallery, Woodstock, N.Y.

1995 *A Day in History*, Center for Book Arts, New York, N.Y.

1994 *Partial to Paper*, Henry Street Settlement, Abrons Arts Center, New York, N.Y.

1994 *The Anthropomorphic Book*, Juried Invitational/Center for Book Arts, New York., N.Y.

1982 *A Woman’s Place*, Long Island University and Kingsborough Community College,

Brooklyn, N.Y.

1981  *Interior/Exterior*, Brooklyn Museum of Art, Brooklyn, N.Y.

1980/81 *Brooklyn Museum Annual*s, Brooklyn Museum Community Gallery, Brooklyn, N.Y.

1978 *Artists Invite Artists*, Sixth Estate Gallery, Brooklyn, N.Y.

**RESIDENCIES**

1996 ***Special Editions***, Award for Monoprint Books, Lower East Side Printshop, NY,N.Y.

1995 ***Residency***, Brydcliffe Arts Colony, Woodstock Guild, Woodstock, N.Y.

1994 ***Fellowship***, Women’s Studio Workshop, Rosendale, N.Y.

**COLLECTIONS**

**Brooklyn Museum**, Brooklyn, N.Y.

**Center for Book Arts,** New York, N.Y.

**Lower East Side Printshop,** New York, N.Y.

**Bio Medical Library, University of California,** Los Angeles, CA.

**Kentler International Drawing Space/Flat Files,** Red Hook, Brooklyn, N.Y.