**Writer’s Resume — Sharon Lippincott**

512-520-5124 ritergal@gmail.com

**1979**

**Distinguished Thesis Award**, Central Washington University, for MA thesis, *Perceived Risk and Nuclear Power*

**1980-82**

**Adjunct Instructor*,***sociology department, Central Washington University in Ellensburg, Washington and Columbia Basin College in Pasco, Washington.

**1982-82**

**Managing Editor**and staff writer, *The Women’s Voice,* community magazine in Kennewick, Washington, supported by advertising revenues.

**1982-99**

**Staff Development Coach** — worked independently by contract with corporate clients and as staff member with Quality Dynamics. Wrote endless piles of training manuals, handouts, and business articles.

**1999-Present**

**Classes taught**

**Memoir Writers Workshop —** Osher Lifelong Learning Institute, Carnegie Mellon University and University of Pittsburgh.

**How to Self-Publish Your Book on a Shoe String —** Osher program, University of Pittsburgh

**Make Your Stories Sparkle** — basics of description and dialogue. Osher program, University of Pittsburgh.

**Basic and Intermediate Lifestory Writing —** over three dozen classes at various locations including local senior centers, retirement communities, libraries and Osher Lifelong Learning Institute, Carnegie Mellon University and University of Pittsburgh.

**Writing Dazzling Descriptions**

* Indiana Univ. of Penn.
* Teleclass for National Association of Memoir Writers. Narrated slideshow video provided background for teleconference discussions.

**Writing Dynamic Dialogue —** teleclass for National Association of Memoir Writers. Included narrated slideshow video as background for teleconference discussions.

**Writing for the Health of It**

* Short course, Jefferson Regional Hospital
* Four-week Osher course, Carnegie Mellon University and University of Pittsburgh
* Teleclass, Story Circle Network
* Gilda's Club, Pittsburgh

**Lifestory Group Facilitator Training —** Sponsored by the Allegheny County Library Association for county library staff as part of 2012 One Book initiative.

**Webinar Basics**— short course taught interactively online for members of Master Webinars YahooGroup using a combination of DimDim and MaestroConference software.

**Other**

**Coordinator, WE WRITE! Creative Writing University.** Six events to date have featured three speakers each on varied topics relevant to writers of all genres and experience levels. Collectively, these events have raised over $4000 for Monroeville Public Library.

**Speaker**, Micro-con writing event, The Library Place at Pittsburgh Mills, 2013, 2014.

**Writing Group Facilitator**. Monroeville Public Library lifestory group has been meeting bi-weekly since 2005. Average attendance, 10 people per session. Two other groups have met for two to four years each.

**Online Facilitator** — cofounder and facilitator of LifeWriters Forum on YahooGroups. Group has grown to over 220 members since 2009.

**Life Writing Coach** — work by telephone and e-mail with private clients in United States and Canada.

**Advisory Board Member**, National Association of Memoir Writers

**Publications**

*Adventures of a Chilehead*, Heart and Craft Press, 2013

*The Heart and Craft of Writing Compelling Description*, CreateSpace and Kindle Direct Publishing, 2013

*The Heart and Craft of Lifestory Writing*, Lighthouse Point Press, 2007.

*The Albuquerque Years*, Lulu.com, 2007

*Meetings: Do’s, Don’ts and Donuts*, Lighthouse Point Press, 1994, Second edition, 1999.

*The Heart and Craft of Life Writing*, blog begun in 2006, over 700 posts to date.

Over 100 published book reviews

Contributor to Ezine Articles and other websites.

Sharon Lippincott

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