JUDY HOFFMAN

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TEACHING ARTIST / ARTS EDUCATOR / ARTIST MENTOR

Visual artist and master teacher offering extensive experience in a wide range of art mediums and over 16 years working successfully

with people of all ages and needs in long-term school and community based collaborations. Talent for developing engaging innovative

lesson plans and student centered art activities that promote creative thinking, skill building and self reliance. Dedicated and supportive

teacher with natural ability to cultivate strong working relationships with students, parents and whole school community. Teacher to

thousands of students (early childhood-12th grade, English language learners, special needs, artists, art specialists, and elders) in public

schools, after school programs, arts organizations, community centers, senior centers, hospitals, museums, and universities throughout

New York City and metropolitan area. Expertise and training include:

differentiated instruction / questioning and reflective strategies / developmental stages of children’s art / professional development

NYC Blueprint for the Arts / creative aging / *Understanding by Design / Studio Habits of Mind /* classroom management / curriculum writing / social thinking theory / autism spectrum disorders / special needs / student generated permanent public arts commissions

Art Media Expertise: book making, ceramics, collage, drawing, hand papermaking, mask making, mixed media & recycled

materials, mosaic tile, photography, printmaking, painting, and sculpture.

Problem Solver / Visionary / Organized / Dynamic / Motivated / Dependable / Empathetic

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**PROFESSIONAL EXPERIENCE HIGHLIGHTS**

ArtsConnection, New York, NY

 *Founded in 1979, award winning innovative arts organization providing arts programs in the NYC schools.*

TEACHING ARTIST 1994 - present

As featured artist on the ArtsConnection teaching roster, lead art classes and long term residencies to students from pre-K

up to high school, professional development for educators, and family workshops. Mentor new art teachers. Plan with

educators and administrators. Research, design and implement art curriculum based on NYC Blueprint for the Arts. Design

and implement permanent public art works made by students in ceramic, collage, mixed media and painted and cloth murals.

Supervise classroom assistants, oversee materials budgets of up to $3,000, purchase and prepare art materials. Carryout

administrative responsibilities such as submission of curriculum and lesson plans, budget reports and receipts. Plan and

conduct final celebrations, reflections and art exhibitions.

Learning Through Art, Guggenheim Museum, New York, NY

 Founded in 1970 at the world renowned museum, a long term visual arts residency program for NYC school children.

TEACHING ARTIST 2013 – present

Design and lead 20-week in-school arts residencies that cultivate student creativity with sustained, process-oriented art projects.

Research, design and implement lessons in which students examine and discuss works of art from the museum collection.

Collaborate with classroom teachers to develop and facilitate art projects integrated into the school curriculum. Plan and implement

student art project for the museum’s “A Year with Children” exhibition.

City Lore, New York, NY

 *Founded in 1986, fosters New York City - and America’s - living cultural heritage through education & public programs.*

TEACHING ARTIST 2001 - present

Partnered and collaboratively taught arts residencies with classroom teachers using an interdisciplinary approach. Developed

and implemented original curriculum comprising in-class lessons and museum site visits for elementary and middle school students

in interdisciplinary programs (*The Origins of Books and Writing; Indigenous African Cultures: Adinkra Cloth Printing / Zulu Pottery)*;

led professional development workshops for educators; designed and implemented family workshops in papermaking and

bookmaking as well as in collaboration with storyteller.

The Meeting House

*Founded in 2010, the Meeting House is an innovative recreational afterschool organization providing community for children needing help with socialization and communication.*

 TEACHING ARTIST 2010 - 2012

 Team member of educators and therapists; met weekly to review students’ growth and set individualized goals and educational

 plans; developed and taught art program integrating therapeutic goals.

 King Manor Museum

On the National Register of Historic Places, the mission of this historic house museum is to preserve and interpret the home and legacy of Rufus King and his sons as national figures in the early anti-slavery movement.

CURRICULUM CONSULTANT AND TRAINER 2010-2012

Led arts workshop for museum staff and brainstormed ideas for new programming and audience development; Developed grade

appropriate art projects to integrate history education; created templates, art supply lists and trained museum education staff.

PRIVATE ART INSTRUCTOR AND MENTOR (in all media) 1999 - present

Work one-on-on and in small groups teaching and mentoring students of all abilities and ages; create safe and welcoming spaces where

 everyone succeeds and gains confidence; engage students in creative thinking, exploration of art materials, reflection on process and

problem solving. Specialize in portfolio development and overcoming creative blocks.

ARTS EXPERIENCE

Oeuvre comprises observations from life in drawing, collage, and paint; printmaking and handmade paper works. Current art is

nature-based: environmental installations and sculptures built from industrial refuse, natural detritus and handmade paper; artist books;

 stoneware ceramic vessels and sculptures; drawings in a variety of media.

EXHIBITING ARTIST (1982–present)

Exhibited nationally/internationally including solo exhibitions at the Ceres and Space Galleries in New York; created

many site-specific installations including ones at the Frauen Museum in Germany, Nutureart, Proteus Gowanus, Central

Booking and Wave Hill in NYC. Artist books are in numerous public collections including the Brooklyn Museum and the

Yale University Library. For more information, see artist website: <http://www.judyhoffman.info>

EDUCATION

Grinnell College, Grinnell, Iowa. Bachelor of Arts in Fine Art, with honors. Phi Beta Kappa

Greenwich House Pottery, NYC

Third Avenue Clay, Brooklyn, NY

Paper and Book Intensive, Penland School of Crafts, NC

Haystack Mountain School of Crafts, ME. hand papermaking intensive

New York Studio School of Painting, Drawing & Sculpture, NYC

Teachers College Printmaking Workshop, Columbia University, NYC

Arts Students League, NYC

ADDITIONAL CLIENTS AND ARTS ORGANIZATION PARTNERSHIPS

Arts Horizons, NJ Carter Burden Center for the Aging, NYC Craft Students League, NYC

Dieu Donne Paper Mill, NYC Elders Share the Arts, Brooklyn, NY Gotham Center for NYC History, NY Henry Street Settlement House, NYC King Manor Museum, Queens, NY Lifetime Arts, New Rochelle, NY

Long Island University, Brooklyn, NY Lower Eastside Print Shop, NYC New York Botanical Gardens, Bronx, NY Queens Museum, Queens, NY NY City Department of Parks & Recreation Young Audiences New York, NY

Shrub Oak Board of Ed., Shrub Oak, NY Staff Development Center, White Plains, NY Touchstone Center, NYC

Snug Harbor Cultural Center, Staten Island, NY New Rochelle Board of Education, New Rochelle, NY Wave Hill, Bronx, NY