**SUSAN LOUIS**

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Many years of experience teaching people of all ages, backgrounds, and abilities the art and craft of quiltmaking. Strong art background. Very enthusiastic, caring, sensitive to the needs of individual students. Excellent communication and people skills. Excellent organizational and design skills.

 **EDUCATION**

Hofstra University, Hempstead, New York

Bachelor of Arts – 1970

 **PROFESSIONAL EXPERIENCE**

Young Audiences/NY 1994- 2013

Queens Council on the Arts 1997-1999

Teaching artist

* Responsible for creating artist residency program in quiltmaking for kindergarten through 8th grades. Preparing projects and implementing them.
* Worked with special needs, mentally challenged students, after school programs, homeless shelters, English as a second language classes, at risk children, gifted students in different schools within the five boroughs.
* Did routine evaluation and updating of the program, working closely with teachers to insure a successful outcome.
* Worked on individual quilt projects and group quilts with students.
* Coordinated project with school curriculum

Elder Craftsmen (merged with) “Making Art Work” – Carter Burden Center for the Ageing, NYC 1994- present

Quilting and Crafts instructor

* Teaching quilting and crafts to seniors at community centers and senior centers in the five boroughs and Westchester.
* Responsible for working with low to high functioning older adults, in many varied settings and with widely disparate ethnic groups.
* Used projects to enhance seniors self image, keep people engaged, stimulated and interested.
* Taught in The Teach the Teachers program, sharing my skills with other teachers.

Bay Ridge Older Adult Center, Brooklyn, New York – 1996-present

Quilting Instructor.

Margaret Tietz Older Adult Day Health Care Center, Fresh Meadows, New York

2008- 2014

Quilting and Crafts Instructor

* Working with four separate ethnic groups, many of who do not speak English and are physically limited, within a single setting.
* Preparing projects that clients of all abilities are able to do successfully./later Queens Community House 2003-present

Activities Specialist in afterschool programs at P.S.86 and P.S. 82. Queens, NY

* Designed and implemented a quilting program to introduce new skills to children with limited access to different artistic experiences.
* Participated in ongoing staff development.
* Intergenerational program between seniors and school age children

 Suzdal, Russia – summers of 1994 and 1997 Quilting Instructor

* Took part as an instructor at a quilting conference where participants came from all parts of the old Soviet Union
* With the aid of translators, American quilting arts were introduced to our Russian counterparts, melding their traditions with ours.
* Introduced marketing ideas for the sale of their quilts.

Other venues where I have taught quilting

* Central Queens YMHA, Forest Hills, New York 1994 – 1999
* Forest Hills High School continuing Education program
* Alley Pond Environmental Center, Douglaston, New York
* Laurelton Library, Laurelton New York
* Cue Program, Queens College, Flushing, New York
* United Federation Of Teachers Union, retired teachers program, Manhattan and Freeport, Long Island.
* Empire Quilting Guild, Manhattan, New York
* The Watermelon Patch, Manhasset, New York
* The City Quilter, NYC, A Quilter’s Notion, Woodhaven, New York
* Queens Museum, Flushing Meadow, New York
* Queens County Farm Museum, Flushing Meadow, New York
* Rosedale Library, Rosedale, New York
* The United Nations International School, Jamaica Estates, New York

Related Experiences

* Curated “Queens Quilted” a juried quilt exhibition for the Queens Council on the Arts.
* Member of Empire Quilters Guild 1993- present
* President of Empire Quilters Guild 1995-1999

References:

 Liz Curtin- Administrator/Teaching Artist at “Making Art work” – a program of the Carter Burden Center for the Ageing,

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