**OBJECTIVE:** Multilingual award winning artist, certified art teacher, with 20 years of teaching experience, passionate about working with students of all ages and abilities, seeking teaching position where her creativity and skills can be fully utilized for the benefit of her students.

**QUALIFICATIONS:**

* Stellar academic and practical experience in studio arts, and art history, professional experience
* 20 Years of teaching art in various settings, such as college, art centers, other
* Understanding of pedagogical methods for teaching of the arts to students (inquiry-based learning, skills-based instruction and aesthetic education)
* Excellent oral and written communication skills
* Commitment to serving students of diverse ages, ability, ethnicity, and social status across NYC

**Education**

**MA** Master in Creative Arts Therapy Hofstra University, Hempstead, NY 2014

**MSED** Master of Science in Education Hofstra University, Hempstead, NY 2011

**MFA** Master of Fine Arts School of Visual Arts, New York, NY 1996

**BFA** Bachelor of Fine Arts University of California, San Diego, San Diego, Ca. 1989

**International Studies**

SACI, Florence, Italy — Painting, Etching, Lithography 2000

Gasteig, Munich, Germany — Etching

**SKILLS:**

Foundation and advanceddrawing, figure drawing, color pencils, pastel, painting in watercolors, acrylics, oils, etching, lithography, clay sculpture, collage, assemblage, installation, digital photography art history, art therapy

**Languages:** Hungarian, Slovakian, Czech, Polish, Russian, German, and learning Spanish. **Certification:** NYS Certified art teacher K-12

**TEACHING EXPERIENCE**

***Art Instructor***

Queensborough Community College, Bayside, NY 2003-Present

* Trained students to understand art history, to gain knowledge in drawing, painting and clay sculpture

*Assistant Professor of visual arts*

* Briarcliffe College, Bethpage and Patchoque NY 2007- 2010
* Instructed college students in Art History, Advanced Drawing and Painting in acrylics
* Students explored the form, meaning and context of art forms throughout history, thereby heightening their appreciation of the works of art and lives of artists and societies at large.

*Assistant Professor of visual arts*

Farmingdale State college, Farmingdale, NY 2005-2010

* Instructed college students in Drawing, Watercolor Painting and History of watercolors
* Used a still life as a vehicle for observation, analysis, definition, selection, implementation and evaluation as well as other forms of expression

***ART INSTRUCTOR***

Nassau Community College, Hempstead NY 2004-2008

* Taught students drawing in pencils, charcoal, pen and,ink, brush, painting in watercolors, acrylics, clay sculpture and art history

***OTHER TEACHING***

Great Neck Art Center, Great Neck ,NY 2004-2008

* Taught children K-12 to draw, paint and sculpt

Great Neck Adult ed., Great .Neck, NY 2004-2008

* Taught adults to sculpt using clay

***BUSINESS EXPERIENCE***

***Papp Gallery, Inc., Founder& CEO,*** New York, NY 1996-2002

* Managed all aspects of the gallery including: Initiate and transact sales of contemporary art, oversee projects
* Develop and maintain existing client relations; institute programming and events
* Schedule; participate in art fairs and related projects; Hire and oversee a staff of four.
* Oversee promotion, marketing and other business initiatives

***AWARDS & HONORS***

NYFA Award for artistic merit, NY,NY 2004, award for artistic merit SVA, NY, N Y 1995, Project grand UCSD, SD,CA 1989, Gillian grant, NY,NY 2003, Artist in residency South Seneca,NY, 2011, Artist in residency Cornell University Ithaca NY, 2012, Featured in Ovid DailyNews, 2011, Featured in Romano Nevo Lil, and Dzaniben, Slovakia, and Czech Rep. 2000, Interviewed in Slovak TV Markiza 2011, Hagedorn Fellowship 2010, ……..

***AFFILIATIONS***

AATA, NYATA, NYAEA, Watercolor society of America, Pastel Society of America, Women in the Arts, Color Pencil Society of America.