

Antonia A Perez Artistic Resume

- 2016 *Jameco Exchange*, curated by Rachel Gugelberger, No Longer Empty site on 165th Street, Jamaica, NY.
- JCAL Artists Co-op III*, curated by Rejin Leys, William P. Miller Gallery, Jamaica Center for Arts & Learning, Jamaica, NY.
- NURTURE/nature*, curated by Matthew Mahler, 247 Varet, Bushwick, NY.
- Lettuce, Artichokes, Red Beets, Mango, Broccoli, Honey and Nutmeg: The Essex Street Market as Collaborator*, curated by Nicolás Dumit Estévez Raful, Cuchifritos Gallery, New York, NY.
- 2015 *Txt: art, language, media*, curated by Lauren Kelly and Rocio Aranda-Alvarado, Sugar Hill Children's Museum of Art & Storytelling, Harlem, NY.
- Space Available*, curated by Rob de Oude and Paul Corio, Bushwick, NY.
- 2014 *Back in Five Minutes: Antonia Perez Artist Residency Exhibition* El Museo del Barrio, New York, NY.
- Women Choose Women Again*, curated by Mary Birmingham and Katherine Murdock, Visual Art Center of New Jersey, Summit, NJ.
- Artists in the Library*, NYPL, curated by Tamar, Mulberry Branch, New York, NY
- 2013 *Schmatte*, curated by Deborah Brown, Storefront Bushwick, Brooklyn, NY.
- The Emo Show*, curated by Jaishri Abichandani with Rocio Aranda-Alvarado, EFA Project Space, New York, NY.
- Doily Pattern and Black Lace* (site-specific installation), Praxis Chelsea Gallery, New York, NY.
- Nearly Neutral*, curated by John O'Connor, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY.
- 2012 *Pressing Matter*, curated by Rob de Oude, Parallel Art Space, Bushwick, NY.
- Amplify Action*, curated by Shervone Neckles, Skylight Gallery at Restoration Plaza, Brooklyn, NY.
- Marie Walsh Sharpe Open Studios*, Brooklyn, NY.

- 2011 *Heart Beats: Sol Aramendi, Antonia A. Perez, Lina Puerta*, curated by Trinidad Fombella, Praxis Chelsea Gallery, New York, NY.
- El Museo's Bienal The (S) Files*, curated by Rocio Aranda-Alvarado, Trinidad Fombella, Elvis Fuentes, El Museo Del Barrio at Northern Manhattan Arts Alliance, New York, NY.
- El Museo's Bienal The (S) Files*, curated by Rocio Aranda-Alvarado, Trinidad Fombella, Elvis Fuentes, El Museo Del Barrio at Socrates Sculpture Park, Long Island City, NY.
- El Museo's Bienal The (S) Files*, curated by Rocio Aranda-Alvarado, Trinidad Fombella, Elvis Fuentes, El Museo Del Barrio Café, New York, NY.
- El Museo's Bienal The (S) Files*, curated by Rocio Aranda-Alvarado, Trinidad Fombella, Elvis Fuentes, El Museo Del Barrio at Chasama/Donnell Windows, New York, NY.
- Express/Local*, curated by Tara Mathison, The Art Center, City University of New York, Queens College, Flushing, NY.
- 2011 Studio LLC*, Jamaica Center for Arts & Learning, Queens, NY.
- Small.Black.Show*, curated by Matthew Mahler, Small Black Door Gallery, Ridgewood, NY.
- CAA New York Area MFA Exhibition*, curated by Stamatina Gregory, Time Square Gallery, New York, NY.
- 2010 *Rags to Riches*, MFA Thesis Exhibition, Klapper Gallery, City University of New York, Queens College, Flushing, NY.
- Joan Mitchell Foundation Artist Teacher Exhibition*, Work Space Harlem Gallery, New York, NY.
- Verses from the Abstract: Selection from the Queens College MFA Studio Art Program*, Curated by Herb Tam, Dorsky Gallery Curatorial Programs, Long Island City, NY.
- Repurposes*, curated by Kenneth Fitzgerald, Baron and Ellin Gordon Art Gallery, Old Dominion University, VA.
- 2009 *Top Show*, MFA group exhibition curated by Glen Goldberg, The Puffin Room, New York, NY.
- 2008 *The Art of Healing*, Therese A. Maloney Art Gallery, Morristown, NJ.
- Retail Space Available*, MFA group exhibition, Gallery 151, New York, NY.

- 2007 *Garden Variety Plastic* (one person installation), Ryllega Gallery, Hanoi, Vietnam.
- 2006 *Queens International 2006*, Queens Museum of Art, Queens, NY.
- 2005 *Random Navigation*, (one person), Islip Museum Store, East Islip, NY
- 2004 *Drawing Conclusions*, Islip Museum, East Islip, NY.
Caught in the Kitchen, PS 122 Gallery-Hallway Project, New York, NY.
Small Works Show, Kentler International Drawing Space, Brooklyn, NY.

ARTIST TALKS

Metropolitan Museum of Art, New York City 2014
 El Museo del Barrio, New York City 2014

EDUCATION

Jamaica Center for Arts and Learning, Studio LLC Program, 2011
 City University of New York, Queens College, MFA 2010

State University of New York, Empire State College, B.A. 2006

AWARDS/HONORS

Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop, 2016
 Rema Hort Mann Foundation Emerging Artist Grant Nominee, 2015
 Smack Mellon Hot Picks, 2013
 Marie Walsh Sharpe Space Program Award 2011-12
 Hispanic Heritage Scholarship, 2009

RESIDENCIES

Back in Five Minutes Residency, El Museo del Barrio, 2014
 Soaring Gardens Residency, Laceyville, PA. September 2012
Express/Local, Art Center, Queens College, CUNY, Flushing, New York, April 2011

PUBLICATIONS/PRESS

<http://www.villagevoice.com/arts/going-to-jamaica-queens-an-old-rapper-hangout-gets-an-art-world-assist-8733265>

Going to (Jamaica) Queens, An Old Rapper Hangout Gets an Art-World Assist, Siddhartha Mitter, June 2016

http://www.timesledger.com/stories/2016/22/empty_2016_05_17_g.html#JamaicaAvenue

Vacant Jamaica Storefronts Turned into Art Galleries, Tammiy Scileppi. June 2016

<http://www.sugarhillmuseum.org/blog/2016/5/12/imagine-that-fun-facts-about-antonia-perezs-estas-en-tu-casa-this-is-your-home>

<http://bedfordandbowery.com/2016/03/how-bacon-perfume-made-it-into-this-time-capsule-of-essex-street-market/>

<http://hyperallergic.com/271943/at-harlems-first-childrens-museum-artworks-strike-up-conversations/>

Review, Melissa Stern, Jan. 29, 2016

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-antonia-a-perez>

Interview, Stacia Yeapanis, Mar. 17, 2016

Women Choose Women Again, Visual Arts Center of New Jersey, 2014, pp 13, 42, 43, 94.

<http://www.artinlimbo.com/2013/06/03/the-heart-of-a-neighborhood-bushwick-open-studios/>

<http://bushwickdaily.tumblr.com/post/53050660282/antonia-perez-piece-at-storefrontbushw-beautiful>

Nearly Neutral, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, 2013, pp 35-36.

<http://www.efanyc.org/ps-blog/2013/4/18/the-emo-show-rocio-aranda-alvarado.html>

The Emo Show: Rocio Aranda-Alvarado

Jameskalmroughcut video:

<http://www.youtube.com/user/jameskalmroughcut#p/u/7/k1VA9HOF-D8>

2011 Studio LLC, Jamaica Center for Arts & Learning, ed. Heng-Gil Han, 2011

<http://www.artinnewyorkcity.com/2012/04/page/2/>

<http://sculptureadventures.blogspot.com/2011/07/antonia-perez-white-fence.html>

<http://online.wsj.com/article/SB10001424052702304657804576401573431687248.html#printMode>

Showcasing the Fabric of Art, L. Esplund, The Wall Street Journal, June 25, 2011.

El Museo's Bienal The (S) Files 2011, El Museo Del Barrio, NYC 2011, PP152-153.

<http://socratessculpturepark.org/artist/antonia-perez/>

http://www.qchron.com/qboro/stories/article_38f55ffa-332f-57b9-9c6e-29bccd0be1bc.html?mode=story

Queens Chronicle, "Home is Where the Art Is", Mark Lord, June 2011

NY1 News, "Art Exhibit Showcases Various Interpretations of Queens" Angela Chen,

05/06/2011.

<http://www.ny1.com/content/138661/art-exhibit-showcases-various-interpretations-of-queens?r=8952327871> *Queens Tribune Online*, "Queens College Dips into Local Expression," April 28, 2011

Queens International 2006, Everything All At Once, Queens Biennial Vol. 3, catalog article by Herb Tam, Queens Museum of Art, 2006

Antonia A Perez Teaching CV

Teaching Artist Coach and Mentor

Peer Coach:

Joan Mitchell Foundation Art Education Program, 545 West 25th Street, New York, NY 10001
Coached new lead artist teachers in various sites of the program through observations, digital video recording, oral and written assessments, reading and responding to reflective writing, and practical recommendations. 2010-2016

Mentor:

Lifetime Arts, Inc.

Mentored a teaching artist new to teaching older adults via an eight week drawing program held at Wakefield Library in the Bronx. The mentee observed, assisted and taught her own sections of class sessions while I observed and offered support and feedback. Spring 2016

Solomon R Guggenheim Museum, Learning Through Art, 1071 Fifth Avenue, New York, NY 10128
Mentored new teaching artist in her first year of the program with regard to designing curriculum, developing strong classroom management strategies and complying with LTA program requirements. 2013-2014

Classroom teacher Mentor:

Solomon R Guggenheim Museum, Learning Through Art

Mentored classroom teachers and modeled the instruction of 10-session art units with their classes in painting and collage so that they could then teach the ten sessions on their own. 1/2012-6/2012

Arts Educator

Creative Aging Teaching Artist

Joan Mitchell Foundation Art Education Program

Lead Teaching Artist: Design and instruct (in collaboration with two other teaching artists) a year-long program of art sessions that build skills using a range of materials and techniques, provides older students with a means of developing their personal artistic voice, supports the triumphs and challenges of lifelong learners and accommodates the particular needs of an elder population of students. Take students to three museum visits per year. Hold 2-3 exhibitions of their work per year. 2012-2016

Maspeth Town Hall

Design and instruct a year-long program of art instruction that builds skills using a range of materials and techniques, provides students with a means of developing their personal artistic voice, supports the triumphs and challenges of lifelong learners and accommodates the particular needs of an elder population of students. Take students on a yearly museum trip and put on a yearly exhibition of the students' work. 2014-2016

Elders Share the Arts

Designed and taught two programs in clay sculpture and fiber arts at two senior centers in Brooklyn, NY. Winter-Spring 2016

New York Public Library Branches:

Wakefield Library, Bronx: drawing program. Spring 2016

Hamilton Grange Library, Manhattan: drawing program. Spring 2015

67th Street Branch Library, Manhattan: clay sculpture program. Spring 2015

Parkchester Branch Library, Bronx: clay sculpture program. Spring 2013

Lifetime Arts, Inc.

Midwood Senior Center, Brooklyn: Artist Quilt Project, Spring 2012

K-12 Teaching Artist

Joan Mitchell Foundation Art Education Program

Design and instruct arts classes for high school students who have self-selected for Saturday Studios. Guide students in finding their artistic voice, developing skills with a range of materials and mediums and preparing work for their portfolios. Make regular presentations of students' work open to the public. 2009-2014

Solomon R Guggenheim Museum, Learning Through Art, 1071 Fifth Avenue, New York, NY 10128.

In collaboration with classroom teachers, I designed and conducted, in a sequence of twenty sessions (for each of three classes), art projects connecting classroom curriculum, children's personal experience and art skills, language and techniques. Each year I worked in one or two schools with three 3rd through 5th grade classes that included a large number of special needs students either in self-contained classes or mainstreamed with regular education students. I mentored the school art specialist in 1st grade visual arts curriculum. I functioned as the LTA contact person for an ESP grant with PS 88, participating in all steering committee activities and helping to design the five-year ESP grant project. I was a co-collaborator in the design of Art Blocks, created to enable classroom teachers to teach the arts without the presence of an artist in the room. 2004-2014

Curriculum Developer

Joan Mitchell Foundation Art Education Program

As part of a team of six, developed out-of-school arts curriculum for ages K-12. As one of two writers, created a written curriculum resource for team of 40 artist teachers employed by Joan Mitchell Foundation Art Education Program. 2011-13.

Curriculum Resource Guide available for free download here:

<http://joanmitchellfoundation.org/education-programs/resources#PRD>

Solomon R Guggenheim Museum, Learning Through Art

Designed and developed K-5 10-week arts curriculums in painting, collage and clay sculpture for use by classroom teachers, 2006-8

Studio in a School Association

Designed and developed multi-cultural arts units in clay sculpture, printmaking, mural painting, and retablo painting, 1994-6.

Arts in Education Consultant:

Art Education Program Evaluator

Artists Space, 38 Greene Street, New York, NY 10013

Observe, evaluate and write an assessment report of Expanded Art Ideas, Artists Space' education program. 2014-15

Bronx Museum of the Arts, 1040 Grand Concourse, Bronx, NY 10456

Observe, evaluate and write an assessment of three education programs at the Bronx Museum. 2008

Art in General, 79 Walker Street, New York, NY 10013

Observe, evaluate and write a written assessment of the Education Program at Art in General. 2007 and 2008.

Grant Awards Panelist

National Guild for Community Arts Education, 520 Eighth Avenue, New York, NY 10018

Read, evaluate and vote on MetLife Foundation Partners in Arts Education Grant awards. 2011

New York State Council on the Arts

Read, evaluate and vote on applications for Empire State Partnership grants. 2003-5

Partnership Auditor

New York State Council on the Arts, 175 Varick Street, New York, NY10014

Perform program evaluation audits of funded partnerships between New York City public schools and non-profit arts institutions and Special Art Programs, including site visits and written reports. 2005-2010

Strategic Foundation Retreat Facilitator (in training):

ESP (NYSCA) Office of Partnership Support and Research, c/o Metropolitan Opera Guild, 70 Lincoln Plaza, New York, NY10023—Plan, facilitate and coordinate documentation of strategic planning meeting retreats between partnerships of cultural organizations and schools receiving Empire State Partnership grants. Participate in peer review and support for SFR facilitators. 2007-2009

Education Director

Art in General, 79 Walker Street, New York, NY 10013.

I was responsible for the design, development and implementation of the Education Program at this non-profit contemporary arts organization. My duties included managing and directing various programs including The In-school Contemporary Art Program (an artist in residence program for Public Schools), The Portfolio Preparation Afterschool Program at MS 131, CASES Afterschool- a program for high school aged first-time felony offenders (that I taught for 7 years), and the Group Tours and Workshops Program, which included conducting tours and discussions of exhibitions and hands-on art making workshops. I coordinated Education Department events at Art in General such as annual student exhibitions, teacher-training workshops, and special projects. I supervised GT& W Coordinator, assistants, consultants and interns. 11/97- 6/2005

My twenty-five plus years of experience evaluating, managing, teaching and facilitating arts in education programs and conducting professional development workshops and teacher trainings included working with the following cultural and educational organizations: (more detailed information is available on request).

Art in General

Arts Education Resource Center

Bronx Museum of the Arts

Brooklyn Arts Council

The Brooklyn Museum

Flushing Council on Culture and the Arts

Isamu Noguchi Garden Museum

Joan Mitchell Foundation

Lifetime Arts, Inc.

New York Public Library

PS 1 Institute for Contemporary Art (now PS1 MoMA)
Solomon R. Guggenheim Museum, Learning Through Art
The Creative Center: Arts in Healthcare
The Studio in a School Association

Other Related Experience

Workshop presenter/facilitator in collaboration with Joan Mitchell foundation Art Education Program:

New York City Arts in Education Roundtable, Face to Face, New York, NY. 2016

Young Audiences Arts For Learning Conference, Creating a Collaborative Community, Miami, FL 2016

National Guild for Community Arts Education, Conference for Community Arts Education, Philadelphia, PA. 2015

Partnership for Afterschool Education, PASE@PACE Conference, New York, NY 2015

Young Audiences Arts for Learning National Conference, Building Partnerships through Community Connections, Kansas City, MO. 2015

Adjunct instructor:

Empire State College, SUNY, Advanced Studio Practice September-December 2012

Empire State College, SUNY. 3D Studio Art Practice May-August 2012.

Guest Lecturer:

New York University, School of Continuing Professional Studies, Programs in the Arts, Humanities and Writing. Lecture on being an Artist Teacher in the non-profit arts sector. February 2012, April 2016

Sarah Lawrence College. Visiting artist/studio visit. April 2012

Empire State College, SUNY. Slide talk on my work with emphasis on sculpture and site-specific work. April 2012

Parsons School of Design/The New School. Slide talk on my work with emphasis on site-specific work and art in the public realm. July 2011.

Teaching Assistant:

Drawing II, III, Debra Priestly, Instructor, CUNY, Queens College, 2010

Sculpture II, III, Maureen Conner, Instructor, CUNY, Queens College, 2010

Sculpture II, III, Gregory Sholette, Instructor, CUNY, Queens College, 2009

Drawing I (Classical), Kurt Kauper, Instructor, CUNY, Queens College, 2009

Education

Queens College, CUNY, MFA 2010

Empire State College, SUNY. B.A. (Visual Arts/Arts in Education) 2006