# **ELIZABETH ANKER, Contralto \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

104 Bourne Street Jamaica Plain, MA 02130 (617) 522-0068 lizanker@comcast.net

**PERFORMING**

A sampling of genres**--***for full repertoire listing, please see* [*www.ElizabethAnker.com*](www.ElizabethAnker.com)

ORATORIO Handel Messiah Handel and Haydn Society (Boston)

Philharmonia Baroque (San Francisco)

J.S. Bach Mass in b minor Boston Cecilia

San Francisco Bach Choir

## ORCHESTRAL John Adams Grand Pianola Music San Francisco Symphony

 (world premiere)

 Larry Thomas Bell Holy Ghosts Berklee Performance Center

 (world premiere) (Role of Bonnie Bridge)

#### Mahler Rückert Lieder Longy Chamber Orchestra

RECORDINGS The Boston Camerata: six recordings on Erato of American and Shaker music

Boston Bach Ensemble: J.S. Bach *Christmas Oratorio*

SONG RECITALS Isabella Stewart Gardner Museum (Boston)

Old First Church (San Francisco)

ENSEMBLES Mockingbird Trio (co-founder) (contralto, viola, piano) 2004-present

TOURS Sequentia of Köln (Hildegard von Bingen’s *Ordo Virtutum*)

Boston Camerata (American and Shaker programs)

**EDUCATION** Bachelor of Arts, University of California, Berkeley, 1984

Private voice studies with Lillian Loran, Elwood Thornton,

 James Schwabacher, Jessica Cash, Edward Zambara, Robert Honeysucker

Coaching and Master Classes with Tony Legge, Allen Rogers, Monroe Kanouse,

Max van Egmond, Ian Partridge, Judith Nelson, René Jacobs, William Parker

Improvisation with Rhiannon, Eugene Friesen, Voicestra and Ben Schwendener

Continuing Education:

Music Technology, Body Mapping, Creative Aging seminars

**GRANTS** Massachusetts Cultural Council, MetLife, Lifetime Arts, Longy Faculty Development Grants

**TEACHING**

FACULTY POSITIONS**:**

New England Conservatory of Music, Boston, MA 1990-present

 School of Continuing Education

 Private voice lessons and classes

Longy School of Music, Cambridge, Mass 1987-2013

Private voice lesson, classes, ensemble coaching

 Experiential education mentoring

San Francisco Community Music Center 1977-1985

INSTRUCTOR:Platinum Singers, United South End Settlements, Boston, MA 2009-present

Created voice class for seniors; conduct performances

JP Jubilee, Boston Public Library, Jamaica Plain branch, 2013-present

##### CLASSES: A Sampling of classes created and taught:

##### Graduate Level

* Baroque Oratorio and Sacred Song
* Improvisation for the Classical Singer (Baroque arias and popular song)
* Performing Bach Arias
* Handel and His World

##### Continuing Education

* Beginning Voice Class
* Singing for Seniors
* Vocal Chamber Music
* Tools for Singing (Musicianship)

Seminars, Workshops, and Master Classes

* Improvisation using Baroque arias and popular song
National Association of Teachers of Singing Regional Conference
* Singing and Imagination
* Vocal Health and Wealth
* What Singers Need from Speech Language Pathologists
Emerson College
* Teaching beginners and group classes (to Vocal Pedagogy students)

**Affiliations** National Association of Teachers of Singing

ASCAP